



## **Alcohol and Entertainment Licensing Sub-Committee (B)**

**Thursday 24 November 2016 at 6.00 pm**  
Conference Hall - Brent Civic Centre, Engineers Way,  
Wembley, HA9 0FJ

### **Membership:**

#### **Members**

Councillors:

Allie (Chair)  
Harrison (substitute for Daly)  
Hylton (substitute for Kansagra)

#### **Substitute Members**

Councillors:

Eniola, Harrison, Khan, Long,  
Mahmood and Ms Shaw

**For further information contact:** Joe Kwateng, Governance Services Officer  
(020) 8937 1354; [joe.kwateng@brent.gov.uk](mailto:joe.kwateng@brent.gov.uk)

For electronic copies of minutes, reports and agendas, and to be alerted when the minutes of this meeting have been published visit:

**[democracy.brent.gov.uk](http://democracy.brent.gov.uk)**

**The press and public are welcome to attend this meeting**

# Agenda

Introductions, if appropriate.

Apologies for absence and clarification of alternate members

**Item** **Page**

**1 Declarations of personal and prejudicial interests**

Members are invited to declare at this stage of the meeting, any relevant financial or other interest in the items on this agenda.

**2 Application by the Metropolitan Police for the review of a premises licence held by The Goodship Ltd at the premises known as The Goodship (289 Kilburn High Road NW6 7JR), pursuant to the Licensing Act 2003.** 1 - 164

**Conduct of the Hearing:**

The hearing shall proceed as follows:

- General introduction by the Regulatory Services Manager
- Case for the Responsible Authority – Police/Regulatory Services
- Questioning of the Responsible Authority by Applicant and Members
- Representations by interested parties (if any)
- Case for the Applicant
- Questioning of the Applicant by the Responsible Authority and Members
- Summing up by the Responsible Authority
- Summing up by a representative of interested parties (if any)
- Summing up by the Applicant

**Members' Deliberation**

The Chair will then ask the representatives of the Responsible Authority and the Applicant to leave the meeting room whilst the panel goes into close session to deliberate the application. The applicant and the representatives of the responsible authority will be recalled to the meeting room when the Sub-Committee has made its decision. The decision will be confirmed in writing to the applicant within 7 days.



Please remember to switch your mobile phone to silent during the meeting.

- The meeting room is accessible by lift and seats will be provided for members of the public.

## LICENSING ACT 2003

### Application to Review a Premises Licence

Name of Applicant:	PC Michael Sullivan on behalf of the Commissioner of the Metropolitan Police Service
Name & Address of Premises:	The Goodship 289 Kilburn High Road NW6 7JR
Applicants Agent:	

#### 1. Application

The application is for the review of a premises licence held by The Goodship Ltd. The premises are known as The Goodship 289 Kilburn High Road NW6 7JR.

#### 2. Grounds for Review

The grounds for review are the prevention of public nuisance and the prevention of crime & disorder. The full grounds can be found on pages 4-13 of the application and in the supporting evidence.

#### 3. Relevant Representations

Additional representations have been received from local residents and Licensing Officers. Numerous letters of support have also been received.

#### 4. Background

The premises are currently licensed for regulated entertainment, the sale of alcohol and to remain open from 17:00hrs to 02:00hrs - Monday to Thursday; 17:00hrs to 04:00hrs - Fridays, 12:00hrs to 04:00hrs Saturdays and 12:00hrs to 02:00hrs Sundays.

#### 5. Associated Papers

- A. Copy of Review Application
- B. Premises Plan
- C. Copy of Licensing Officer Objection and supporting evidence
- D. Objections from local residents
- E. Letters of support
- F. Copy of Current Licence
- G. OS Map

**This page is intentionally left blank**



**APPLICATION FOR A REVIEW OF A  
PREMISES LICENCE OR CLUB PREMISES CERTIFICATE  
Under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

**I Police Constable Michael Sullivan on behalf of the Commissioner of the Metropolitan Police Service**

.....  
**apply for the review of a premises licence under section 51 of the Licensing Act 2003 for the premises described in Part 1 below.**

**Part 1 – Premises or club premises details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> THE GOOD SHIP, 289 Kilburn High Road	
<b>Post town</b> London	<b>Post code (if known)</b> NW6 7JR

<b>Name of premises licence holder or club holding club premises certificate -</b> The Good Ship Ltd Address: 4A Brondesbury Villas, London, NW6 6AA John Christopher McCooke
--

<b>Number of premises licence or club premises certificate</b> 153627
--

**Part 2 - Applicant details**

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

- a) a person living in the vicinity of the premises
- b) a body representing persons living in the vicinity of the premises
- c) a person involved in business in the vicinity of the premises
- d) a body representing persons involved in business in the vicinity of the premises

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

**(A) DETAILS OF INDIVIDUAL APPLICANT** (fill in as applicable)

Please tick ✓ yes

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

**Surname**

**First names**

I am 18 years old or over

Please tick ✓ yes

**Current postal address if different from premises address**

**Post town**

**Post Code**

**Daytime contact telephone number**

**E-mail address (optional)**

**(B) DETAILS OF OTHER APPLICANT**

Name and address
Telephone number (if any)
E-mail address (optional)

**(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT**

Name and address Michael Sullivan PC368QK Brent Police Licensing Wembley Police Station 609 High Road Wembley HA0 2HH
Telephone number (if any) <b>0208733206</b>
E-mail address (optional) michael.sullivan3@met.police.uk

**This application to review relates to the following licensing objective(s)**

- Please tick one or more boxes ✓
- |   |          |
|---|----------|
| 1) the prevention of crime and disorder | <b>X</b> |
| 2) public safety                        |          |
| 3) the prevention of public nuisance    | <b>X</b> |
| 4) the protection of children from harm |          |

**Please state the ground(s) for review (please read guidance note 1)**

The Good Ship Public House is a live Music venue which also hosts Comedy nights, it currently has a Premise licence allowing it to open from 17.00 until 02.00 Monday to Thursday, 17.00 to 04.00 on Friday's, 12.00 to 04.00 on Saturday's and Sunday's from 12.00 to 02.00.

The venue is situated on a very busy main road, with a mixture of both residential and business premises in the immediate vicinity.

Police feel that the venue is not upholding two of the licensing objectives, namely the prevention of crime and disorder, and the prevention of public nuisance and therefore wish to bring the matter before the Sub-Committee for consideration.

Since the start of 2016 there has been an increase in serious crime and disorder at the premises.

In May 2016 police issued the management with an action plan, to assist the venue in reducing the number of incidents that were occurring in and outside the premises.

There has also been complaint's from local businesses and resident's who have been complaining about the noise, fights, and the mess left by the drunken revellers that leave the venue in the early hours of the morning. This resulted in one resident submitting a review to the council in April 2016; however this was later withdrawn due to an administrative error.

It is clear from the complaints and the police crime reports that drunkenness, and the lack of reliable Door Supervisors is a big part of the problem the premises are having, along with the fact that there is no defined or supervised smoking area.

**Please provide as much information as possible to support the application (please read guidance note 2)**

**Crime report - 1901214/16, Common Assault - Friday 15/01/2016**

**The below details have been taken from the crime report, but are non verbatim**

Police attended THE GOOD SHIP, KILBURN HIGH ROAD at 2344 hours. Spoke to the manager of the pub who told police that four males were inside when one of them started to get too loud and was asked to quiet down by the manager. The four males were asked to leave the pub when one of the four males punched the security guard outside the entrance to the venue he was punched on his left cheek then the suspect ran off after the police were called. Police told by the manager that the venue is usually covered by the CCTV which is next to the pub however the CCTV was not facing the outside of the pub. The victim stated that he did not want to substantiate with the allegation.

This allegation is of a common assault on a security Guard who is assaulted by a male outside the premises, there is no CCTV coverage of the incident

---

**Crime report - 1909824/16, Grievous Bodily Harm Sunday 24/04/2016**

**The below details have been taken from the crime report, but are non verbatim**

The victim was in The Good Ship with her friend, they were dancing on the dance floor when her friend was approached by the suspect. The suspect had accused her friend of spilling her drink so he has apologised.

The suspect has left but then returned later on and proceeded to shout at the victim, she could not say what was said. The suspect has then thrown a drink at the victim and then punched her once in the left eye. The victim then went to the bouncers and informed them who in turn called police.

CCTV was viewed and it shows the Victim and her friend dancing, suspect is seen to approach and argue with them, there is some aggressive behaviour and then the suspect is pulled away by a unknown member of public,

The suspect is seen to still try to get to the victim but is being kept back by this unknown male, she is seen moving around the crowd trying to get to the victim

The suspect then gets around and hits the victim in the face, there is a scuffle between the two with people trying to separate the pair.

The victim and her friend are described as being drunk, she had blood coming from her eye and went to hospital, and the suspect was arrested and charged.

This incident happened between 03.25 and 03.49 hours, the victim and her friend are described as being drunk, the suspect accuses them of spilling her drink before assaulting the victim, this again appears to be another late night assault on a drunk patron of the venue.

---

**Crime report - 1910383/16, Grievous Bodily Harm with Intent. Saturday 30/04/2016**

**The below details have been taken from the crime report, but are non verbatim**

At approx **03.55** police were called to the Kilburn High Road NW6 by the London Ambulance Service to reports of a male with head injuries who stated that he had been bottled.

The victim had suffered three (3) stab wounds, one (1) right upper back, one (1) left buttock and one (1) to head.

It later became apparent that the assault took place outside The Good Ship Public House The victim confirmed that he had been drinking at the GOOD SHIP PH that evening but does not remember what time he got there or when he left.

Brent Council CCTV - The camera is pointing towards the GOOD SHIP PH. The victim is stood with another male and a female outside JP MORANS, they all appear to be talking and are known to each other. Two unknown males, the suspects then approach the group and one the Suspects throws a punch at the victim. The victim is knocked to the floor but quickly gets up, a fight then breaks out between the two groups and spills out into the road. At this

point at least 2 others join in the fight. One of the suspects then kicks the victim in the face at least two times. The female is seen to attempt to break up the fight. The victim and his friends then walk back onto the pavement outside JP MORANS. The victim can be seen with blood coming from a wound on his head. At the time of the incident, the Kilburn High Road was very busy. There were approx 40/50 people outside the GOOD SHIP.

The Victim was visited at his home address he could not provide any further information than what was provided to initial investigating officer as he cannot remember due to being drunk at the time of the attack however did state that nothing occurred inside the venue.

Police contacted Mr N--- who is the head of security. Mr N--- was working the night of the incident at The Good Ship but stated that he saw the back end of the incident when he saw a number of males running down the road towards Kilburn Tube Station.

The other members of security staff who were on duty at the GOOD SHIP last night are as follows:

Mr E---- B-----, Stated that he was inside the pub at the time of the incident as they were closing up. He could see that something was happening outside because there was a small crowd; however he did not see what actually happened and did not witness the assault itself. He did not go outside the pub.

Mr H---- would not engage with police and would not provide his phone number. His name was given to police by the security manager Mr N--- who stated that it was Mr H---- second night at the venue. Mr H---- stated that he "would not give his name or number out over the phone and would only speak to police if they came down to the pub". He was advised that this was a GBH investigation and we only needed to find out if he had seen anything; however he was very obstructive and difficult and was not of any assistance.

Enquiries are still ongoing in relation to the CCTV at the GOOD SHIP PH - each time officers have attended the premises have been closed or employees can't work the system.

The crime report was later closed as the victim refused to cooperate.

This incident has been recorded as a GBH, the victim has stated to police he was drinking in the Good Ship, the assault takes place outside the venue at 03.55 hours and it is recorded that there are 40 to 50 people standing outside the venue, the victim states that he cannot remember much about the incident as he was drunk, police made enquiries with the door supervisors team that were on duty on the night, one of them refused to assist police with their enquires, the police investigation was further hindered by the pubs staff being unable to work the venues CCTV system.

---

#### **Crime report - 1912435/16, Grievous Bodily Harm Sunday 22/05/2016**

**The below details have been taken from the crime report, but are non verbatim**

Victim had gone with his friend to the GOODSHIP along KILBURN HIGH ROAD for a night out partying, Victim and Friend had never been to the GOODSHIP before

On SATURDAY the 21ST MAY 2016 at 2300HRS the victim met his friend at the BLACK LION PUB situated along KILBURN HIGH ROAD. They had one pint each before moving onto the BRONZE AGE pub, there they stayed drinking multiples pints and shots until the venue shut at 0145HRS. After this they moved onto the GOODSHIP which was a short walk away from the BRONZE AGE pub. The victim and his friend had not had any issues until then, they were just enjoying their night having a laugh.

The victim paid the £5 entry fee for himself and his friend at the front of the GOODSHIP to security. They then entered the venue which had about 20 people in it and bar staff. The victim commented that the place was like a dive but decided to stay for a few drinks to enjoy the night with his friend. They spent most of the night at the bar only talking to each other and bar staff when ordering drinks. The victim and his friend became merry but not drunk, the victim was not unsteady on his feet but stated he felt happy.

At some point the victim had decided to go across the bar to the far side where the toilets are situated. He cannot remember if he spoke to anyone at this point or on his way back to the bar. The victim has then gone back to the bar floor area and was standing a few meters away from the bar. He was stood by himself when he noticed a taller male stood close to him staring at him with an angry gaze. The male has then completely unprovoked struck the victim

in the face. The victim has fallen to his knees and tried to protect himself. The suspect continued to strike the male in the face causing the victim to sustain a broken nose and swelling to his face around the jaw.

The victim lost consciousness during the attack and when he came to he threw up which was witnessed by his friend. The suspect was removed by security. The bar staff and manager stated to the victim they would pay for a taxi home and asked the victim not to call the police. The victim's friend demanded the police attend. Once the ambulance arrived at 0458HRS the bar staff asked the friend to cancel the police which he said no to. Whilst waiting for the ambulance to arrive bar staff cleaned up the venue removing possible forensic opportunities. CCTV in the venue covers the complete incident inside.

The victim taken to ST MARY'S hospital. Where he had a CT scan, the victim had sustained a broken nose and swelling to the left cheek/jaw area. The victim was also complaining of back pain.

No crime scene in venue as the entire bar area had been cleared up by staff including all glasses which the suspect may have potentially used. No blood seen inside venue on first inspection, when police arrived staff were sat on the bar chatting having cleaned the venue up.

Police received the following email from the owner/DPS

Emails from John McCooke, the owner of venue. further to last night's report the aggressor was 6 foot one plus and we think had a Manchester accent, he was wearing some sort of Man United tshirt, which would have been covered with a jumper when he came in as we would not have allowed him in with a football shirt. The victim seemed a reasonable enough guy and he said afterwards that he could not especially remember how the incident started which is not especially useful I guess.

We have been IDing those who are not known to us for the last month so they would have been checked almost certainly but we are not recording them. We have been IDing those who are not known to us for the last month so they would have been checked almost certainly but we are not recording them. We could get an ID recognition system in but are we legally allowed to take a photo of people's IDs for the night? That would I am sure act as an extra deterrent to people. We have a load of strong plastic pint glasses which we tend to use late on a Friday and Saturday though this guy just used his fists.

Hi Nick, depressingly we had a pretty serious incident tonight. Thankfully the victim is not in too bad of a way but he took a bit of a beating.

This crime is still being investigated at the time of writing this review.

This report has been recorded as a Grievous Bodily Harm, again it happens in the early hours of the morning between 03.30 and 03.42 hours the victim states that he came out of the toilets to be confronted by a tall male who then proceeds to attack him for no reason, the victim is hit in the face numerous times resulting in him falling to the floor and losing consciousness, his injuries consisted of a broken nose and swelling to the left cheek/jaw area. The security team then eject the suspect from the pub and allow him to leave. The victim and his friend then report that the staff and manager then ask that the police are not called, and repeat this request when an ambulance arrives. Police then find that the pub has been cleaned and all potential evidence has been cleared away.

More worryingly Brent Police Licensing team, contacted the venue prior to this date and advised them that there was a large football crowd expected in Kilburn on this date, and they should be aware of any football supporters trying to enter the venue after the game.

The PLH/DPS then emailed police stating that they had asked patrons for ID when entering but had not recorded this anywhere, but goes on to say he is happy to start using an id scanner and

---

On the 26th May 2016 police from Brent Licensing team issued The Good Ship with an Action Plan after the above incident,

The action plan suggests that previous incidents were caused mainly by drunkenness, and asks the PLH/DPS to adopt several conditions to help promote the licensing objectives,

namely by means of training staff, and training records to be kept on the premises and made available to police and other responsible authorities.

It goes on to say that staff should be training in Crime Scene Preservation.

It then goes on to recommend that management complete a BIIAB Level 2 DPS course

And that the door team to be from the SIA approved list of contractors.

---

**Crime report - 1921942/16, Grievous Bodily Harm Saturday 27/08/2016 at 02.42hrs**  
**The below details have been taken from the crime report, but are non verbatim**

On 27/08/2016 at 02:46hrs Police were called to a fight outside THE GOODSHIP PUBLIC HOUSE 289 KILBURN HIGH ROAD NW6, the call was to a group fighting at the location, Police arrived at the venue a short while later but found no one fighting or anyone making any allegations

On 28/08/2016 Police were called back to the venue, this was by the landlord/owner he stated that as a result of the fight in the early hours of Saturday a customer who was present had received an injury.

Police attended THE GOODSHIP and spoke with the victim he had his right arm in plaster, he stated that he was at the pub until the early hours he left the pub to have a cigarette, he was with a friend, he stated that he was alerted to a disturbance outside the pub he walked over to the incident to see his friend on the floor fighting with a male, he stated this male was hitting his friend he pushed this male off his friend, the male turned around and said "DO YOU KNOW WHO I AM" the male has then punched the victim in the head, he continued until the victim stated that he was grabbed from behind pulled backwards and to the ground he stated that whilst he was on the ground he was punched and kicked by the fat male and another that he did not recognise, he stated that he got up from the floor and made his way back to the pub, he then saw his a female friend being assaulted by two males one of which was hitting her with a belt around the head, he stated that he grabbed his friend and pulled her away from them only for her to tell him to get lost he stated that he went back to the pub he had no idea where his friends had gone and that he was not aware that the Police had attended the venue.

The victim stated that his right wrist was sore and he thought that he had sprained it, he stated that he woke this morning at about 1000hrs his wrist was swollen and 3x the size of his other hand, this resulted in a trip to the Royal Free Hospital where he x-rayed and it was found that he had fractured a bone in his hand that needed an operation to reset or he may lose the mobility of his hand, the officer noticed that the victims nose was swollen and his left eye was blackened, he had also sustained two abrasions to his back.

Police spoke to pyramid CCTV they had captured some of the fight on CCTV this showed a group of people outside the venue, there was door staff present, the victim is seen leaving the pub the large white male white t-shirt shorts walks from the front of the pub and down the alleyway at the side of the pub undoing his shorts, minutes later there is a white male short dark hair wearing dark jacket, white top and trousers this male is just outside the door to the pub this male is then seen being dragged from the front of the pub, by a middle eastern male short dark hair black t-shirt white jeans, they both are the seen fighting they both end up on the ground with other people getting involved the large white male is then seen coming from the alleyway, and punching at someone on the ground the middle eastern male is seen getting up, the large white male is seen stamping on other male on the ground, the victim is seen pushing the large male off the other male who gets up walks away, and is chased by the large male who is still throwing punches he then punches the victim and they go out of shot on the cameras.

Police viewed the CCTV from The GOOD SHIP, 289 Kilburn High Road London, Kilburn NW6 7JR. The incident started on their CCTV at 0252 hours on 27/08/2016, however their CCTV times is 10 minutes ahead of GMT. At 0252 hours (0242 in real time) the CCTV shows the Middle Eastern male standing at entrance to the bar. He appears to be refused entry.

This crime is still being investigated at the time of writing this review.

This crime report has been recorded as a Grievous Bodily Harm; the time of the assault has



been recorded as happening at 02.42 hours.

Police were called to the venue but found no one that was making any allegation of assault

The victim then returned to the venue the next day and police were again called.

It then became apparent that the victim was at the venue when he sees his friend being assaulted and tries to intervene but he ends up being assaulted, the next day he goes to the hospital where it was confirmed that his wrist was fractured and he needed surgery. Police also noticed that his nose was swollen and his left eye was blackened, he had also sustained two abrasions to his back.

Mr McCooke has supplied me with a copy of the Venues CCTV, the footage shows the front outside of the premises, and is dated 27/08/2016 and timed as starting at 02.40 hours and lasting for twenty minutes during this time you see a group standing outside the pub smoking and socialising there appears to be no control over where they go to smoke and people can be seen walking up the side of the building into Drakes Court, people can be seen wondering in and out of the road into oncoming traffic.

Members of the public walking past are seen walking into the road as the pavement outside the venue is full of patrons from the premises blocking it.

At 02.54 hours a fight breaks out between two males and people can be seen standing in the road, two Door Security staff (SIA) can then be seen coming out of the venue and just standing observing the males fight, it appears that other people get involved in the fight but seem to be trying to break it up, the fight then spills into the road and vehicles can be seen breaking sharply to avoid hitting the warring parties. At some points during the footage there are upwards of twenty people outside the venue or in the road.

This incident has happened whilst the venue has an Action plan in place and it appears that most of the recommendations listed in the Action plan have not been implemented.

---

On the 7th September 2016 the police and Council Licensing officers had a meeting with Mr McCooke to discuss the incidents and complaints.

I advised Mr McCooke that he is still on the action plan that was set in May and it has been noted from CCTV and complaints that still nothing has improved.

We then discussed issues relating to the recent incident that took place on the 27/08/2016. I asked Mr McCooke how this can be addressed. he said that he voluntarily closes at 3am in the hope of reducing the issues surrounding his premises.

Mr McCooke stated that the change in clientele has really made his premises difficult.

Customers there threaten staff and are horrible. One staff member left due to the abuse from customers.

Mr McCooke admits that the issues start around 2am so has started to close at 3am.

Mr McCooke went on to say that due to the location of the premises, it makes it difficult to create a smoking area outside of the premises. The SIA have been advising customers to stand to the side of the building in Drakes Court Yard.

He then said that he tells customers that there is no entry after 2am but this is difficult especially in the summer months as customer go out for air and to smoke.

---

It is apparent from the above crime reports that these incidents mainly happen in the early hours of the morning when people have had too much to drink. The security team seem to have little to no control of the venue, and the owner Mr McCooke has stated that it's been a very bad year for the venue. In total there have been thirteen (13) crimes reported at or linked to the Venue this year so far, these range from assaults, Public Order Offences, and Thefts. Last year 2015 there were a total of nine (9) offences for the whole year.

There have over the years been a large number of complaints from local residents, this mainly seems to be with regards to noise in the early hours of the morning, residents complain of loud music coming from the venue until the early hours along with people fighting urinating, and causing general Anti-Social Behaviour, this lead to one resident submitting his own review of the premises in April of this year, however it was later withdrawn due to an admin error, the complainant stated in his review that -

**THE LICENCE HOLDER HAS FAILED IN THE DUTY UNDER THE LICENSING ACT 2003 TO INSTIGATE THE PREVENTION OF PUBLIC NUISANCE, PREVENTION OF CRIME & DISORDER AND THOUGHT FOR PUBLIC SAFETY. PUBLIC NUISANCE - ON HIS OWN ADMISSION, HAVING NO DESIGNATED SMOKING AREA ON THE PREMISES CAUSES MASS CROWDS TO GATHER OUTSIDE OF THE GOOD SHIP UP TO 5 AM OVER THE WEEKENDS. THESE CROWDS CAUSE A HIGH LEVEL OF NOISE, INTIMIDATION AND DRUNK AND DISORDELY BEHAVIOUR, AND APPEAR TO BE ALLOWED TO DO SO WITH NO REPERCUSSIONS. THE LICENSE HOLDER SPECIFIED IN A LETTER THAT HE IS UNABLE TO KEEP CONTROL OVER THE CUSTOMERS SMOKING OUTSIDE DUE TO THEIR FACILITIES. HE ALSO STATED BY HIS OWN ADMISSION THAT THE LOBBY WAS TOO SMALL TO KEEP CONTROL. FURTHERMORE, EVERYTIME SOMEONE GOES OUTSIDE TO SMOKE, LEAVE OR ENTER THE BUILDING, THE NOISE LEVELS OF THE MUSIC IS FAR TOO LOUD, AFFECTING MY SLEEP IN SUCH A WAY THAT BOTH MY PERSONAL AND WORK LIFE ARE COMPENSATING. I ASK THE COMMITTEE TO REDUCE THE LICENSING HOURS THE GOOD SHIP IS OPEN,SO LOCAL HARDWORKING RESIDENTS CAN GET THE OPPORTUNITY TO SLEEP AT NIGHT, WITH NO DISRUPTION OF NOISE OR FEAR FOR SAFETY WHEN FIGHTS BREAK OUT ONTO THE STREET FROM LEAVING CUSTOMERS. FURTHERMORE, I ASK THE COMMITTEE THAT THEY IMPLEMENT A RULE SPECIFICALLY FOR THE GOOD SHIP THAT THEY MUST MAKE A DESIGNATED SMOKING AREA, WITH A MAXIMUM NUMBER OF CUSTOMERS, AND HAVE THIS OVERLOOKED BY SIA SECURITY TO ENSURE DISRUPTION IS AT A MINIMUM.PUBLIC SAFETY/ PREVENTION OF CRIME AND DISORDER-WITH HUGE CROWDS GATHERING AT EARLY HOURS OF THE MORNING, I REGULARLY WITNESS FIGHTING AND SCREAMING OUTSIDE THE GOOD SHIP. I HAVE SEEN FIGHTS SPILL ONTO THE STREET (COMING FROM THE GOOD SHIP) AND PASSERS-BY LITERALLY HAVE TO MOVE OUT OF THE WAY TO AVOID BEING CAUGHT UP IN THE VIOLENCE. WITH THE HUGE CROWDS OUTSIDE ON A REGULAR BASES, IT IS CLEAR FOR ANY OBSERVER OF THE PREMISES THAT PEOPLE ARE REGULARLY DEALING DRUGS, DRINKING ON THE STREETS AND INTIMIDATING PASSERS-BY, ANTI-SOCIAL BEHAVIOUR IS A MAJOR PROBLEM OUTSIDE THE GOOD SHIP (PRIMARILY ON FRIDAY AND SATURDAYS) I ASK THE COMMITTEE TO ONCE AGAIN REDUCE THE OPENING HOURS TO FURTHER HELP AVOID THIS PROBLEM, AND ALSO MAKE THE GOOD SHIP IMPLEMENT A SYSTEM WHICH AVOIDS SEEING 100 DRUNK PEOPLE ON THE STREET. THE DPS IS UNABLE TO SUPERVISE THE OPERATION OF THE PREMISES WITHIN THE CONDITIONS OF THE AUTHORITY AND ADHERE TO THE LICENSING OBJETIVES. KNOWLEDGE OF THE LICENSING OBJETIVES IS VITAL, ESPECIALLY IN A RESIDENTIALLY BUILT-UP AREA WHERE MANY PEOPLE ARE REGULARLY AFFECTED BY NOISE AND NUISANCE**

Police believe that a number of conditions could be attached to the licence that would assist in the venue being able to promote the licensing objectives, and reduce the amount of serious crime and Disorder currently associated with the premises.

The venue currently has 12 conditions on its licence. Police would ask for the following conditions to be added or amended to the current Licence.

1. CCTV shall be installed and maintained in a working condition.

*Police would ask for this condition to remain, however we would ask that the system is updated and cameras are added to cover the front and side of the outside of the building.*

2. All CCTV recordings shall be kept for 31 days and shall be made available to police and licensing officers if requested.

*Police would ask for this condition to remain, and the following be added - A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.*

3. Customers shall not be permitted to take open glass containers outside the premises as defined on the plan submitted to and approved by the Licensing Authority.

*Police would ask for this condition to remain*

4. Door supervisors of a sufficient number and gender mix, shall be employed from 22:00 hours on Fridays and Saturdays and when large events are being held.

*Police would ask that this condition be amended to read - Two (2) door supervisor shall be employed from 22:00 hour and a further one (1) from 23:00 hours on Friday and Saturday's when the premises are open past midnight, and when any large events are being held.*

5. A register/log containing the names, badge number, dates & times of duty of security staff and any incidents that occur shall be kept and made available to the Police and Licensing Authority.

*Police would ask for this condition to remain*

6. The total number of people permitted on the premises including staff and performers shall not exceed 240.

*Police would ask for this condition to remain*

7. A copy of the premises licence summary including the hours which licensable activities are permitted shall be visible from the outside of each entrance to the premises.

*Police would ask for this condition to remain*

8. No entry or re-entry shall be permitted after 02:00 hours.

*Police would ask that this condition be amended to read - No entry or re-entry shall be permitted after Midnight.*

9. The licensee or his/her deputy shall be a member of, and actively participate in the local pubwatch scheme.

*Police would ask for this condition to be removed as there are no pubwatch schemes being run.*

10. Notices requesting customers to leave quietly shall be displayed at each exit.

*Police would ask for this condition to remain*

11. No children shall be admitted unless accompanied by a responsible adult.

*Police would ask for this condition to remain*

12. No children shall be admitted on the premises after 20:00 hours.

*Police would ask for this condition to remain*

Due to the Serious crime and Disorder associated with the venue late at night police would ask that the hours be reduced on Friday and Saturday nights.

Currently the hours are;

Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesda y	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

Police would ask that the hours be reduced to  
17:00 to 02:00 Friday and  
12:00 to 02:00 on Saturday

All the above crime reports happened over the weekend period when the pub was open into the early hours of the morning.

The current licence allows for the sale of alcohol, Live Music, and Recorded Music to end at the same time as the closing times, police would ask that these all end 30 minutes prior to the closing time of the venue, this would allow for a reasonable time for patrons to finish up their drinks and entertainment to finish, this would assist in the venue in implementing a satisfactory Dispersal Policy.

Police would also ask for a condition that reads - *There shall be a dispersal policy for the premises agreed with the Police, and other relevant Authorities and approved by an authorized officer of the Licensing Authority.*

Police would also ask that a condition be added that reads - *The front of the premises shall not be used as a smoking are. After 2300 hours the designated smoking area shall be limited to 5 persons and shall be suitably supervised.*

*There have been numerous complaints from residents of people standing out the front of the venue unsupervised, drinking and smoking, and causing ASB.*

Mr McCooke made reference in an email to identifying people as a condition of entry but not recording the details, but he went on to say that he was happy to get an ID recognition system.

Police would ask that a condition that reads - *A photo ID Scanning System will be used and all patrons' details recorded, there will be a strict no ID no entry policy.*

This will help deter any person that is attending the venue with the intention of causing trouble, and will also assist police in identifying people when making enquiries after any crime at the venue.

It is clear that the current Door Security team has failed in running the venue correctly they have not acted correctly when dealing with suspects of assaults or in dealing with the crowds that congregate outside the venue. This is highlighted in the CCTV footage dated 27/08/2016 when a large disturbance occurs outside the venue involving people that in the club, they can be seen standing watching the fight and not intervening.

*Police would ask that the current SIA team be removed and replaced with an SIA door team from the approved contractor's scheme.*

*Police would also ask that all Managers complete a BIIAB Level 2 course.*

### Summary

It is apparent that the current late licence and poor management of the door security team is impacting on the venue being able to uphold the licensing Objectives.

There is evidence that the management and staff have tried to cover up assaults by asking the victim not to call police and then clearing up the crime scene, door staff have obstructed police investigating serious assaults by refusing to give their details, and the CCTV of the incident dated the 27/08/2016 shows their reluctance to intervene in serious disorder outside the premises.

The council have had numerous complaints from residents and local businesses, who all seem to complain about the same issues, namely loud noise from inside the venue, and from it's patrons standing outside the front of the premises, large crowds in the street causing ASB, fighting, drinking, vomiting and urinating up against nearby buildings, looking at the complaint history this appears to have been an ongoing issue for years with little to no improvement.

The Premises Licence holder and Designated Premises Supervisor has admitted to police that things have been difficult and stated that a change in clientele had not helped.

The premises was given an action plan in May of this year but has not adopted many of the conditions suggested.

Police feel that the amendments, and new conditions being asked for will go a long way to the premises promoting the licensing objectives and seeing a reduction in serious disorder at the venue.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

a									
---	--	--	--	--	--	--	--	--	--

**If you have made representations before relating to the premises please state what they were and when you made them**

Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 3 – Signatures** (please read guidance note 3)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (please read guidance note 4). **If signing on behalf of the applicant please state in what capacity.**

Signature

..... *Michael Sivalan* PC3680K Michael Sivalan

Date **30th September 2016**

.....

Capacity **Licensing Officer on behalf of the Chief of Police**

.....

**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 6)

**Post town**

**Post Code**

**Telephone number (if any)**

**If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)**

***Data Protection:** The London Borough of Brent will use this information for the purposes of The Licensing Act 2003 and related purposes. Any member of the public may examine the application form on request. In addition, this information may be disclosed to the Police, The London Fire and Emergency Planning Authority, relevant ward Councillors and other Council departments.*

*This authority is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with law enforcement agencies and other bodies responsible for auditing or administering public funds for these purposes*

## Notes for Guidance

1. The ground(s) for review must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

**Please return the completed form and any accompanying documents to the following address with a copy to the premises licence holder / Club that the application relates to:-**

Safer Streets (Licensing)  
Brent Council  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

☎ 020 8937 5359

Email: [environmentandprotection@brent.gov.uk](mailto:environmentandprotection@brent.gov.uk)

Cheques should be crossed and made payable to London Borough of Brent.

**Please follow the instructions in the checklist on page 14 to submit the relevant copies to the responsible authorities. Contact details shown below:**

Chief Officer of Police  
Brent Licensing Department  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8733 3206

North West Area 1  
London Fire Brigade  
169 Union Street  
London  
SE1 0LL

Tel: 020 8555 1200 x38778

Trading Standards  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8937 5555

Environmental Health  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8937 5252

Children's Services  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Licensing Authority  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ  
Tel: 020 8937 5359

Area Planning Service  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

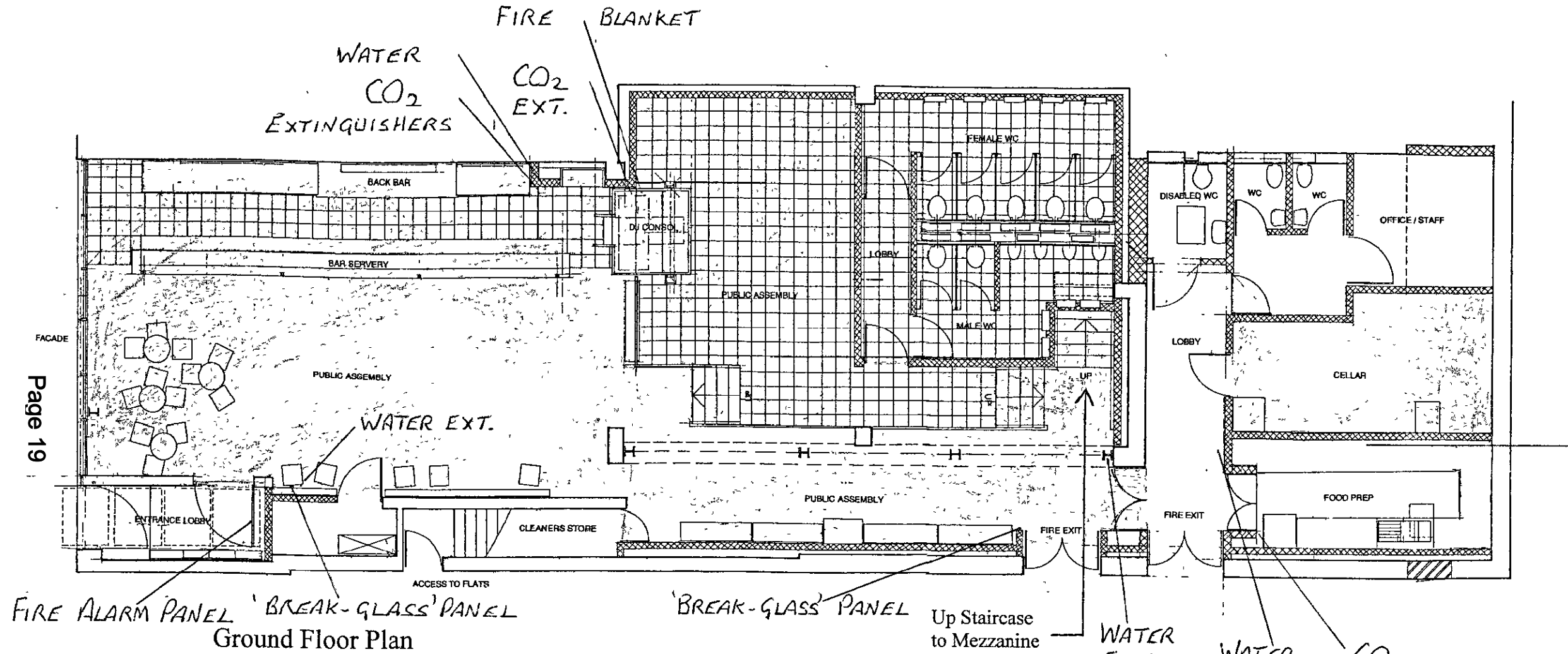
Tel: 020 8937 5210

Public Safety Team  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

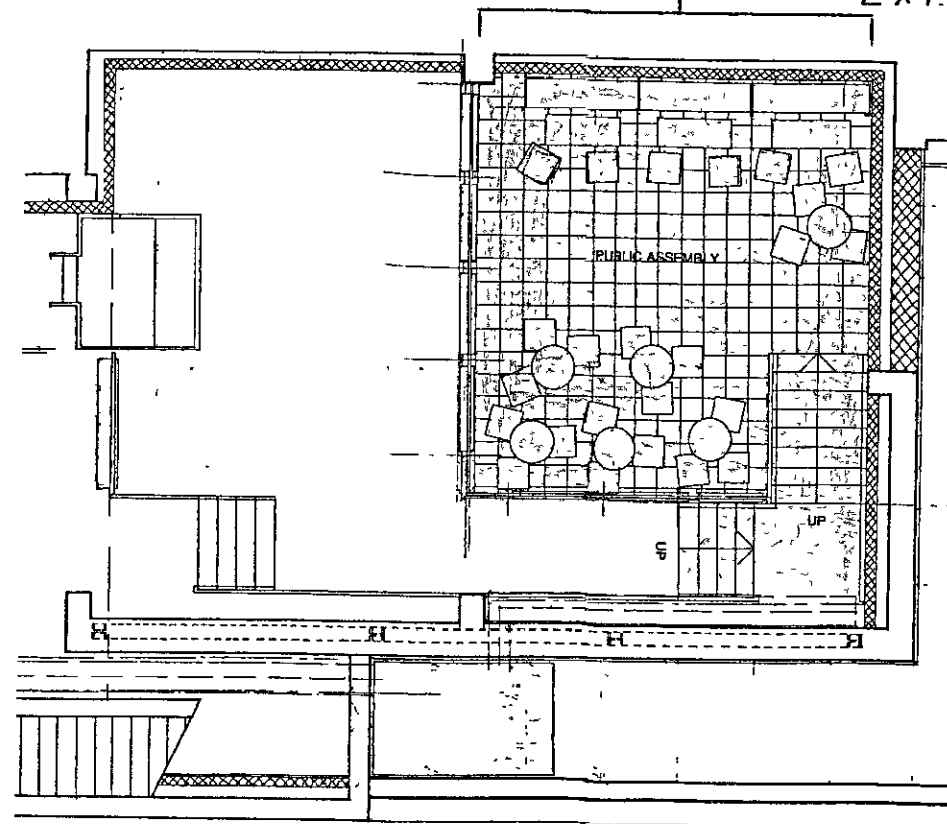
Tel: 020 8937 5359

DAAT  
Public Health Directorate  
Wembley Centre for Health  
and Care  
116 Chaplin Road  
Wembley  
HA0 4UZ





Ground Floor Plan



Mezzanine Floor Plan

**KEY:-**  
 Drinking areas and liquor storage shown shaded

<b>ZD BAR 289 KILBURN HIGH ROAD LONDON NW6</b>		
CLIENT: Taurusgreen Ltd	DATE: July 2005	
ARCHITECT: Cotterell Thomas & Thomas, Viscount House, 6A Love Lane, Middlesex HA5 3EF		
Tel: 0208 866 1114 & Fax: 0208 866 0890		
JOB DESCRIPTION: Grant of Justices Licence		
DRAWING TITLE: Floor Plans of Club		
Drawing No:	Scale: 1:100	Rev:

**This page is intentionally left blank**

jobs24.co.uk

HOT JOBS



Stewards  
ISLINGTON

[Job details](#)

[Show Job Lists](#)

Keywords:

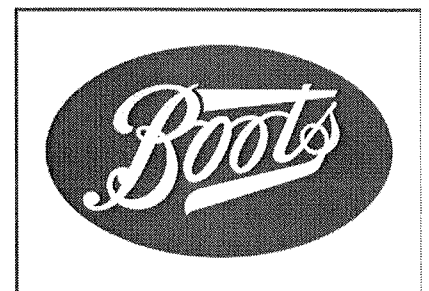
Location:

Search

Ham & High Property

Competitions

Win £3,000 to spend  
at Boots



Cosmetics, toiletries, vitamins  
and more. Boots is the number  
one choice when it comes to  
purchasing daily essentials.

Accept cookies



John McCooke owner of the threatened Good Ship with barstaff Lulu Mullarkey, Stephan O'Neil and James Newmarch Pic credit: Jonathan Goldberg

The Good Ship, on Kilburn High Road, currently allows revellers entry until 2am but a police application to Brent Council's licensing committee may see the doors close at midnight.

This site uses cookies. By continuing to browse the site you are agreeing to our use of cookies. [Find out more about cookies here.](#)

Officers claim the venue has been a hotspot for abusive drunken behaviour and have compiled a report that lists allegations of late night brawls outside the club, fights inside, and the CCTV cameras not operating.

John McCooke, owner of the club, who employs three full time and 12 part-time staff, said if the council accepts the proposals it will "cripple the business".

He said: "We have had various issues with people outside, with lots of them causing us problems, but the police report exaggerates these and is not accurate.

"The vast majority of our problems are people outside and there are plenty of times I have handed over CCTV to the police. It's ridiculous, nonsense.

"Trading used to be open until 4am but I voluntarily changed it to 3am, with last entry at 2am.

"The police want us to close at 2am and suggesting we don't let people in after 12, but closing at 2am will close us down. Seventy per cent of our customers come between 10pm and 2am. We would literally have to close at 12 and it would cripple the business."

He explained the club plays an active role to play within the community and the different groups of people within it.

He said: "We wish to preserve the only place in Brent for new bands to play. We offer free hire of the space to local theatre and OAP groups, countless charities and all that goes if we go.

"It is a massive disaster for Kilburn if the Good Ship goes, a catastrophe that will affect it more than it will affect me. Three music venues, all gone, no theatre for the next two years or so, all the other bars and restaurants affected, this is critical. He added: "They say they are trying to help us but they are not, they are trying to shut us down.

"Licensing in London seems to be going to war on venues, particularly late night venues. It's really sad, it's an attack on the night club economy and I'm not just going to take it lying down."

## Win a £3,333 Apple package



If you're obsessed with Apple or just love a good gadget, this is a prize that will blow you away! An incredible £3,333 to spend on Apple goodies! How would you like to be the proud new owner of the Apple Watch?

## Digital Edition

Enjoy the  
**Brent & Kilburn Times**  
e-edition today

[Subscribe](#)



## Education and Training

Read the  
**Education and Training**  
e-edition today

[Read Now](#)



Accept cookies

A spokesman for the police said it was due to concerns about public safety at the Good Ship that they made an application for a standards review.

He added: "Officers felt the need to act due to concerns about crime and disorder and the prevention of public nuisance; this follows a number of assaults at the club.

"Officers from the Brent licensing unit continue to liaise with management to resolve issues and ensure public safety.

"London has a world renowned night-time economy and people should be able to enjoy it safely, without concerns of serious crime. The Met is committed to fully playing its part in keeping people safe.

"Brent Council's licensing committee will now review the licence in due course."

AT PEDALSURE WE PROVIDE COMPREHENSIVE COVER FOR YOU AND YOUR BIKE

TEAM PEDALSURE  
**ALEX DOWSETT**

"BE PREPARED FOR YOUR CYCLING ADVENTURES - GET COVERED WITH PEDALSURE"

**GET A QUOTE**

**Pedalsure**  
Insurance For You And Your Bike

[Sign in to leave your comment](#)

1 comment

I remember John from my days of being involved in a band in London. Venues like these are so important for small bands. John also had a really good common sense attitude to dealing with any anti social element. Hopefully common sense prevails here. Save the ship!

[Add your comment](#) | [Report this comment](#)

This site uses cookies. By continuing to browse the site you are agreeing to our use of cookies. [Find out more about cookies here.](#)

**Accept cookies**

**This page is intentionally left blank**

**WITNESS STATEMENT**


CJ Act 1967, s.9; MC Act 1980, ss.5A(3)(a) and 5B; Criminal Procedure Rules 2005, Rule 27.1

Statement of **PC368QK Michael Sullivan**..... URN: 

--	--	--	--

Age if under 18 **Over 18**..... (if over 18 insert 'over 18') Occupation: **Police Officer**.....

This statement (consisting of: .... **1**..... pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything in it which I know to be false, or do not believe to be true.

Signature: .....  ..... Date: 26th October 2016

Tick if witness evidence is visually recorded  (supply witness details on rear)

I am a Police Constable of nearly 12 years experience, all of which I have worked on the London Borough of Brent, I am currently attached to the licensing unit for the Borough, I have been authorised via a delegated authority to represent the Borough Commander of the London Borough of Brent and for the Commissioner of the Metropolitan Police Service to act on Licensing matters.

On the 30th September 2016 I submitted a review to Brent Council in regard to The Good Ship, 289 Kilburn High Road, NW6 7JR.

I have spoken to the victim of the Grievous Bodily Harm that occurred inside The Good Ship on the 22nd May 2016, where he was knocked unconscious and received a broken nose and swelling to his face around the jaw. Due to being self employed he is unable to attend the hearing but has given an account of what happened on the night, which is recorded below.

**1. What was the atmosphere like when you first got to the venue?**

The atmosphere was a bit on edge I would say, someone was arguing with the door staff when we arrived.

**2. When you were assaulted did anyone help you?**

I can't remember, I recall my friend coming over and being helped onto a stool.

**3. Did the door staff try to stop the fight?**

I know the man was thrown out but I was assaulted so they could have intervened earlier if they noticed it quicker.

**4. Did any of the staff speak to you or offer you first Aid**

No, I recall them offering my friend money towards a cab fare and that they called one.

**5. Was the assault recorded by anyone at the pub?**


I think my friend took a video on his phone of the cctv.

**6. How did the whole incident make you feel?**

Obviously it was traumatic; I now would be a lot more observant of where I would drink and the atmosphere of the place.

**7. Were there many drunken people in the venue?**

I can't recall that.

Signature: .....  ..... Signature witnessed by: .....

Continuation of Statement of **PC368QK Michael Sullivan**.....

**8. Did the atmosphere change later in the night?**

I wasn't at the venue long enough and didn't take any notice.

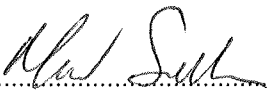
**9. Overall do you think the security, and staff at the pub was helpful**

The security broke up the fight and removed the guy albeit late so I guess they did their job. I don't think the staff trying to get us to leave as soon as possible was helpful and if my friend wasn't insistent and adamant on us waiting for me to recover and wait for the ambulance, I might have been escorted out and possibly got in a fight outside.

**10. Would you go back to the venue again?**

Will definitely not be returning there, wish I never set foot in there, given the reputation the venue has for these types of altercations (the ambulance staff and officers both commented on how often they are called to the good ship) I'm surprised they still have a license at all.

Signature:



Signature witnessed by:

.....



**Sullivan Michael J - QK**

**From:** Mandy Wicks [mandy.wicks@mpmoran.co.uk]  
**Sent:** 26 October 2016 08:21  
**To:** Sullivan Michael J - QK  
**Subject:** Premises Licence Review - The Good Ship, 289 Kilburn High Road London NW16 7JR - Case Ref: 223683804

I can advise that in addition to our email dated 20<sup>th</sup> October most weekends there is normally vomit, the smell of alcohol or urine in Drakes Court Yard. This is not a one-off and is a regular occurrence most weekends.

Regards



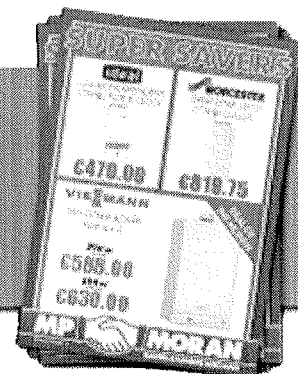
**Mandy Wicks** | Personal Assistant  
 MP Moran & Sons Limited | 293-301 Kilburn High Road | London NW6 7JR  
 Direct 020 7644 9019 | [www.mpmoran.co.uk](http://www.mpmoran.co.uk) | [Email Disclaimer](#)

Follow us on **twitter**



Please consider the environment - do you really need to print this email?

**CHECK OUT OUR LATEST  
 SPECIAL OFFERS**



**DISCLAIMER:** This E-mail and any attachments may contain confidential information and is intended solely for the use of the individual or entity to whom they are addressed. If you have received this E-mail in error please notify the system administrator and / or sender and delete this E-mail from your system. If you are not the named addressee you should not disseminate, distribute or copy this E-mail. If you are not the intended recipient you are notified that disclosing, copying, distributing or taking any action in reliance on the contents of this information is strictly prohibited.

Although all reasonable precautions have been taken to ensure no viruses are present in this E-mail, we cannot accept responsibility for any loss or damage arising from the use of this E-mail or attachments

MP Moran & Sons Ltd is a limited company registered in England & Wales. Registration Number: 1218121. Registered Office: 293/301 Kilburn High Road, Kilburn, London NW6 7JR  
[www.mpmoran.co.uk](http://www.mpmoran.co.uk) Email Disclaimer



## 2. Music

# Music club where Adele honed her act in fight to keep its licence

The Good Ship in Kilburn will have its licence reviewed by Brent council next month after officers linked a string of late-night brawls to the venue

Matt Watts | Friday 14 October 2016 10:06 BST | □ |



Hit

club: Adele played the Good Ship on the day she signed to XL Records

A popular live music club where Adele and Kate Nash learned their craft faces a “fight to survive” after police demanded its opening hours are cut following a series of violent assaults.

The Good Ship in Kilburn will have its licence reviewed by Brent council next month after officers linked a string of late-night brawls to the venue.

Owner John McCooke said reducing its operating hours could “cripple the business”. He warned it could spell a “tragic end” for a venue where Adele performed on the day she signed for XL Records in late 2006.

Chart-topper Kate Nash played on the same bill, while Mercury Prize-winning band The xx and Ivor Novello-winners London Grammar are among those to play there since it opened in 2005.



1. News

- London
- Crime
- London Mayor
- Politics
- Transport
- Food for London
- Business
- Comment

2. Football

- Arsenal
- Chelsea
- Crystal Palace
- Tottenham
- Watford
- West Ham
- Other sport

3. Going Out

- Restaurants
- Pubs & Bars
- Arts
- Theatre
- Film
- Music
- Great Days Out
- Events & Attractions

4. Lifestyle

- Fashion
- Food & Drink
- Beauty
- Health & Fitness
- Travel
- Design
- ES Magazine

5. Showbiz

- Staying In
- Strictly Come Dancing
- The X Factor

6. Homes & Property

- Property News
- Area Guides
- Home & Garden
- Luxury

7. ES Magazine

1. Going Out

## Latest music reviews

Comedians Reginald D Hunter and Richard Herring have also performed at its stand-up night. Mr McCooke said: "Licensing in London seems to be going to war on the night economy. I'm not going to take it lying down."

In the last 10 years, an estimated 40 per cent of London music venues have shut, with Fabric in Farringdon the most recent.

*Follow Going Out on Facebook and on Twitter @ESgoingout*

More about: | [Music News](#) | [Adele](#) |

**ES.**

**Discover London's best experiences  
with our weekly Going Out email**



## ■ COMMENTS

## ■ MOST POPULAR

## ■ VIDEO

## ■ SPONSORED FEATURES

- Follow us:
- 
- 
  
- All Topics
- All Authors
- Archive
- Terms of use
- Contact Us
- Privacy policy
- Cookie policy
- Code of Conduct & Complaints
- Advertisers
- Promotion rules
- Contributors
- Syndication
- Business Connections
- Homes & Property
- Jobs
- London Live
- The Independent
- This is London Magazine
- indy100
- Install our apps

Go to the content Go to the footer

London

Search (/london/search)

Tickets (/london/tickets)Offers (/london/offers)Things to Do (/london/things-to-do)Restaurants

(/london/restaurants)Bars & Pubs (/london/bars-pubs)Film (/london/film)Theatre

(/london/theatre)Art (/london/art)Music (/london/music)Attractions (/london/attractions)Blog

(/london/blog)Theatre Tickets (/london/theatre/tickets)Shopping (/london/shopping)Offer of the

Day (https://www.timeout.com/london/shop/)Time Out Card (/london/card)Time Out Escapes

(http://escapes.timeout.com/)Time Out Live (/london/things-to-do/time-out-events)Hotels

(/london/hotels)Nightlife (/london/nightlife)Music festivals (/london/music/festivals)Events &

Festivals (/london/things-to-do/events-festivals)Kids (/london/kids)Museums

(/london/museums)Clubs (/london/clubs)Comedy (/london/comedy)Food & Drink (/london/food

-drink)Classical Music & Opera (/london/music/classical-music)Dance (/london/dance)LGBT

(/london/lgbt)City Guide (/london/travel)Area Guides (/london/area-guides)Property

(/london/property)Competitions (/london/competitions)Dating (http://dating.timeout.com/)

Search (/london/search)

0 Add comment

Love It Save it (/london/my#/favourites)

# Kilburn risks losing its last remaining music venue

The Good Ship is the latest late-night venue in London facing a licensing review

7 0



By Amy Smith

Posted: Thursday October 13 2016

Ewan Munro

Almost a week after the Jubilee line night tube (<http://www.timeout.com/london/nightlife/late-night-bars-and-clubs-on-the-jubilee-line>) began serving north-west London, The Good Ship (<http://www.timeout.com/london/music/venues/the-good-ship>) – Kilburn's last remaining live music and nightlife venue – has found itself under threat.

Owner John McCooke has spoken out against 'draconian measures' put forward by police to Brent Council's licensing committee that could result in the venue's closure. Echoing the Met Police's intervention with Fabric (<http://www.timeout.com/london/blog/fabric-one-of-worlds-greatest-clubs-ordered-closed-by-islington-council-090716>) – which was forced to shut in September – police have compiled a report on the venue regarding issues of safety. The venue currently has a late licence until 4am on weekends, but with certain restrictions.

According to McCooke: 'The big problem is the authorities said we're not allowed to let anyone in after 2am. It means crowds build up: sometimes we've had 60 people outside. This is the core of the problem, it causes all sorts of grief.'

The police report recommends that The Good Ship stop entry even earlier, at midnight, and close at 2am – as a response to alleged drunken behaviour and fights inside and outside the venue. 'I've told them if we close early, we close down.' The venue is busiest between 10pm-2am. 'It's just vandalism what they're suggesting,' reckons McCooke. 'It will have such a poor impact on Kilburn High Road. They will just help it become more ghettoised. The only thing that brings people specifically to Kilburn is The Good Ship and a show at the Tricycle.'





*S. M. Secchi*

'I've told them if we close early, we close down.'

The venue – which plays an important role in London's music scene by providing new and upcoming bands a place to cut their teeth – acknowledges that punters often get rowdy, but feel they are being blamed unnecessarily. 'I don't deny that some people who turn up late are rough around the edges,' says McCooke. 'We turn away tons of people and we make sure to report everything to the police. It's not our fault the area has got rough. They give up on the Kilburn High Road after around 12am.'

McCooke claims that The Good Ship already exists within the 'desert' of north-west London nightlife, and cites the tighter licensing restrictions and closure of nearby venues as having a direct effect on their clientele. In particular, he claims stricter ID checks at the nearby Betsy Smith (<http://www.timeout.com/london/restaurants/betsy-smith>) and the closure of Lower Ground Bar now mean that people wanting to stay out late have no choice but to try their luck at The Good Ship.

'We had a gang hanging around for two months this summer and reported that to the police,' claims McCooke. 'The neighbourhood copper was absolutely brilliant and he cleared them but we lost our best doorman because of death threats. There's no mention of that in this report.'

The Good Ship now has until October 28 to make a representation to the council. Sadly,

McCooke simply doesn't have the funds for legal advice so he is calling on any residents or people who have had positive experiences at The Good Ship to write letters of support to Brent Council at [business.licence@brent.gov.uk](mailto:business.licence@brent.gov.uk) (<mailto:business.licence@brent.gov.uk>).

A spokesman for the police told us: 'Officers felt the need to act due to concerns about crime and disorder and the prevention of public nuisance; this follows a number of assaults at the club. Officers from the Brent licensing unit continue to liaise with management to resolve issues and ensure public safety.'

'London has a world-renowned night-time economy and people should be able to enjoy it safely, without concerns of serious crime. The Met is committed to fully playing its part in keeping people safe.'

## What's on at The Good Ship

---



([/london/music/venues/the-good-ship](#))

### The Good Ship ([/london/music/venues/the-good-ship](#))

The last remaining live music venue in Kilburn regularly packs in up-and-coming bands, giving musicians that all important experience and the audience the chance to discover their next favourite band (or not).

READ MORE ([/london/music/venues/the-good-ship](#))

# Kilburn Times

[Home](#) [News](#) [Sport](#) [Entertainment](#) [What's On](#) [Contact us](#) [iWitness24](#)

[Crime & Court](#) [Politics](#) [Health](#) [Education](#) [Environment](#) [Heritage](#) [Weather](#)

Get the **LATEST** articles delivered direct to your email inbox! SIGN UP to our **FREE NEWSLETTER** 

## Last live music venue in Kilburn 'under threat of closure'

12:54 06 October 2016

[Nathalie Raffray](#)



*Lulu Mullarkey, John McCooke, James Newmarch and Stephan O'Neil from The Good Ship Pic credit: Jonathan Goldberg*

The last live music venue in Kilburn is under threat if a police bid to have its hours slashed amid claims of violent clashes among drinkers is successful.

This site uses cookies. By continuing to browse the site you are agreeing to our use of cookies. [Find out more about cookies here.](#)

### Education and Training

Read the **Education and Training** e-edition today

[Read Now](#)



## Newsletter Sign Up

Email Address\*

Name\*

- I'm happy to get emails about Archant products and services
- I'm happy to get emails from Archant's trusted partners

**JOIN**  
Accept cookies

**This page is intentionally left blank**

# Licensing Action Plan

Venue Name	<b>The Good Ship</b>	Start Date	26th May 2016
Venue Address	<b>Kilburn High Road</b>	End Date	26th September 2016
		Borough	Brent
	<b>Middlesex</b>	Officer Completing	<b>Nick Mortimer</b>
Postcode	<b>NW6</b>	DPS/License Holder	<b>Mr. John McCooke</b>

## Actions to be implemented:

**Assaults** : Following several late night violent incidents at the venue, I have reviewed these crimes and note that too much alcohol has been a factor. The following actions aim to assist you in preventing sales to drunks. Staff must be aware that selling alcohol to a person who is already intoxicated is a criminal offence, contrary to section 141 Licensing Act 2003, for which a police officer can issue a fixed penalty notice of £90. Such bad practice leaves a licensed premise open to scrutiny from the police and licensing authority. This is likely to result in a review of the premises licence. Such sales can be avoided by adopting good practice measures such as training of staff. In respect of action one (1) below, it is sufficient for the licence holder or DPS to deliver some basic licensing training 'in-house'. This should be around serving to drunks, age verification and going through existing conditions attached to your premises licence.

**1. Any staff directly involved in selling/supplying alcohol for retail to consumers and managers will undergo training of basic Licensing Act 2003 legislation. This will be documented and signed for by the DPS and the member of staff receiving the training. This training log shall be kept on the premises and made available for inspection by police and relevant authorities upon request.**

**2. No sale or supply of alcohol may be made to any person who appears drunk.**

## Crime scene preservation, Due diligence and 'Good practice' -

Should any form of incident or accident occur then the following points should be considered:

- What action do I need to consider to prevent any incident from escalating ?
- Does incident require immediate intervention or monitoring ?
- What can I do to offer a potential solution ?
- Do I need help from police, fire or ambulance services?
- Should the incident become critical what action do I need to take to secure the scene for subsequent investigation. **See below**
- Remove any people or animals from the scene
- Block the scene off by any means possible (e.g using tables or chairs)
- Ensure no persons enter the scene and nothing is touched, moved or handled.
- If you have to enter the scene then do so by a route the offender is unlikely to have used, for example, walk near to skirting boards.
- Do not alter conditions, for example, by turning off central heating, opening windows or switching of anything unless it is to prevent loss of life or serious damage.

- Do not switch lights off or on.

Things to avoid – **MEAL:**

- Movement of exhibits.
- Evidence being obliterated.
- Additional material being added.
- Loss of evidence


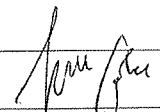
.....  
**Management and Door Team -**

Consider BIIAB Level 2 DPS course for those managers employed into the early hours and responsible for the venue.

Door Team to be from the SIA approved list of contractors

The period of this voluntary action plan will last for the next four (4) months. This action plan is NOT legally binding. The primary aim of the action plan is to assist you in upholding the licensing objectives and to help prevent a review of your premises licence in the future.

**End Date: 26th September 2016**

Signed		
	<b>Nick Mortimer Brent Police Licensing Unit</b>	<b>DPS License Holder</b>

**From:** John McCooke [mailto:john.mccooke@gmail.com]

**Sent:** 31 May 2016 00:36

**To:** Mortimer Nick - QK

**Subject:** Re: Another incident

Hi Nick, further to the above, thankfully we did not have any more incidents over the weekend. The staff and security firm have all been filled in with the plan from ye and we have gone very brutal with the whole IDing thing, pretty much not letting anyone in unless they have it on Friday and Saturday nights.

I have the new manager in place and he last worked at The [REDACTED] and was not phased at all by 2 of our windows being smashed on Friday night. Alas, I lost my best barmaid who witnessed the aggressor from Friday night proposing a rearrangement of my facial features. All in all with having to look after my [REDACTED] throughout this [REDACTED] it has been a very tiring weekend. [REDACTED]

I think and hope that we did everything right in the circumstances. I think we will probably have more conflict in the short term as we continue to turn away lots of people but most will stop bothering eventually. The profile of those who range between difficult and outright hostile is fairly wide but the very vast majority of them are Londoners or Irish and definitely 30+ in age.

PC [REDACTED] has been handling it your end and he has been absolutely great.

cheers

John

On Sat, May 28, 2016 at 4:24 AM, John McCooke [mailto:john.mccooke@gmail.com]

Hi Nick, not sure how to apologise any more. Thanks first of all for seeing myself and Sam last week. OK, so somebody smashed 2 of our windows last night. I dealt with 2 police, [REDACTED] took a statement from me.

On the positive side no one got hurt and the guy got nicked. I'll very happily go to court.

I will have CCTV for them during tomorrow, apologies, of course I did not want a situation where we could not get the police CCTV straight away again but I am looking after my 8 year old as well as running the bar. I had a new manager on a trial shift last night and another on Tuesday so will have a permanent person definitely in place by next weekend, I will be here every weekend night in the meantime.

John

--  
John

[REDACTED]  
all aboard...

<http://www.thegoodship.co.uk>

<https://www.facebook.com/thegoodshipNW6>

<http://www.twitter.com/thegoodshipnw6>

**From:** John McCooke [REDACTED]

**Sent:** 18 May 2016 11:32

**To:** Mortimer Nick - QK

**Subject:** Re: a bit of advice needed

thanks Nick, yes I heard about the [REDACTED] and [REDACTED] not long before that.

Part of our problem has been that some of the bar staff have been too soft, put up with people not behaving as nicely as they should. It is difficult for me as a grizzled, seen it all before long time Kilburn resident to tell nice young folk to be a bit more horrible to certain people but it is a growing up process I tell them. So now, everyone is on red alert, DJs, bar staff and door staff. I changed one of the door guys a couple of weeks ago because he was too soft and girls were wrapping him around their fingers but the main one we have, a guy called Sandel is probably the best one we have ever had.

The last 2 weekends have been a lot nicer, I was at the door on Saturday and there was barely any rudeness at all from those who got turned away. The head of our security firm (Progressive) is pretty good too and gets regular progress reports so we are going to make certain sure that we keep very on top of it.

I get a report every night with any incidents therein. The CCTV is working fine and we are getting more signs put up to that effect. I'll speak to the security firm about body cams and let you know anything serious that happens. Do you know anywhere where we can get those things I spoke of to keep bags safer? I think they attach the purse to the bag so if someone nabs a purse the bag comes with it.

cheers

John  
[REDACTED]

On Tue, May 17, 2016 at 8:44 AM, [REDACTED] wrote:

John

Thank you for your email. You may know that we have recently reviewed one premise on the high road and are about to do another. It could be that we have displaced some of the trouble makers as a result of this tightening up. Please keep doing what you are doing in conjunction with your door staff, I suspect things may get more challenging with the summer months anyway. Also just to cover you and the door staff, make sure any CCTV covering the staff is working correctly and recording, ask them to make a note of any incident out of the ordinary, possibly consider them wearing body cam's and recording everything.

You already know that I pick up all the crimes and often come back to you for an explanation however I am quite happy to support you and your staff if there is evidence to show that they did the right thing etc etc so the more that is recorded the better. It is good practice and shows due diligence etc etc

I hope that helps

Nick

---

**From:** John McCooke [REDACTED]

**Sent:** 10 May 2016 00:44

**To:** Mortimer Nick - QK

**Subject:** a bit of advice needed

Hi Nick, John at The Good Ship here. I just wonder if you can help me with a bit of advice. Basically, we have had a lot of incidents in and around The Good Ship in the last 3 months or so, I really have never quite known a period like it and we are cracking down massively and I am basically looking to see if you have any further tips beyond what I mention below.



I rarely have a drink anywhere in Kilburn, the Priory in Belsize Road if at all and that is always peaceful so I am not as up with what is happening on the street as a few others but a lot of customers tell me that they are seeing fairly regular fights or disagreements that come close to fights in a range of Kilburn pubs, much more this year than last.

Most of our incidents have been robberies, which taking the incidents as a whole seem to be a mix of random acts and planned . These are both frustrating of course and we do have the advantage of having someone on the door the whole time and everybody working there is now instructed to tell everyone coming in to put any valuables in the cloakroom, which hopefully prevents some incidents. The person assigned to collect glasses of an evening also goes round and picks up any stray handbags left around and pops them behind the bar where they will be safe. It is of course quite remarkable how careless people are with their possessions. We were at a Fresher's Fair once at The Institute of Contemporary Music Performance and there were some things that you could attach to a bag that made them harder to steal, some sort of belt thing almost, cannot remember what they are but it would be handy to locate them too. We have CCTV signs up.

There were a group of lads that we turned away a couple of weekends ago and a PC called Anthony from Wembley was asking for some CCTV from that. My colleague made it and I am not sure if Anthony picked it up actually but these lads then seemingly got into an altercation with someone up the road and there was a stabbing incident. Our doormen have had a really hard time of late. They can handle the constant nagging from me but many of the numerous people that they turn down at the weekend simply do not take it on the chin but are verbally or physically aggressive or in one incredible incident a fortnight ago one guy reacted to not being let in by trying to relieve himself on the 2 door guys.

So, what we always have had but are now following as stringently as possible is trying to make the door guys as invisible as possible to those who are completely lovely and polite and anyone who they think might be questionable submit to a conversation and if they are still really polite and sober let them speak with the door person. If they are still really polite they are in. With those who they are not convinced by they ask for ID and if they do not have it just don't let them in. Or point blank turn them away. We are also having a 3rd guy on the inside when it is very busy and the DJ and all the staff have been absolutely re-reminded not to tolerate any form of anti social behaviour.

The people who come to the live music and comedy events are almost guaranteed to be lovely and the music that the DJs play after is partly designed to appeal to those with diverse tastes. It feels ridiculous to label people by their music tastes but the troublesome element always seems to ask for UK garage and house so the instruction to the DJs is to simply say we don't play that sort of music to discourage these people as they are not hearing what they want. We have lost the one DJ who would succumb.

The age ranges of the troublesome lot really are all sorts, plenty who should no much better, some truly even in their 50s. Most of them though tend to be late 20s early 30s and mainly white and definitely mainly locals. We are giving these people much shorter shrift on the door and barring a lot more people and I am sure they will get the message eventually but if there is any advice you have going forward it would be appreciated.

John  


all aboard...  


<https://www.facebook.com/thegoodshipNW6>  
<http://www.twitter.com/thegoodshipnw6>

**Total Policing is the Met's commitment to be on the streets and in your communities to catch offenders, prevent crime and support victims. We are here for London, working with you to make our capital safer.**

**Consider our environment - please do not print this email unless absolutely necessary.**

NOTICE - This email and any attachments may be confidential, subject to copyright and/or legal privilege and are intended solely for the use of the intended recipient. If you have received this email in error, please notify the sender and delete it from your system. To avoid incurring legal liabilities, you must not distribute or copy the information in this email without the permission of the sender. MPS communication systems are monitored to the extent permitted by law. Consequently, any email and/or attachments may be read by monitoring staff. Only specified personnel are authorised to conclude any binding agreement on behalf of the MPS by email. The MPS accepts no responsibility for unauthorised agreements reached with other employees or agents. The security of this email and any attachments cannot be guaranteed. Email messages are routinely scanned but malicious software infection and corruption of content can still occur during transmission over the Internet. Any views or opinions expressed in this communication are solely those of the author and do not necessarily represent those of the Metropolitan Police Service (MPS).

**Find us at:**

**Facebook: [Facebook.com/metpoliceuk](https://www.facebook.com/metpoliceuk)**  
**Twitter: @metpoliceuk**

--

John  


all aboard...

<http://www.thegoodship.co.uk>  
<https://www.facebook.com/thegoodshipNW6>  
<http://www.twitter.com/thegoodshipnw6>

**From:** John McCooke [REDACTED]  
**Sent:** 26 October 2016 16:51  
**To:** [Michael.J.Sullivan](#) [REDACTED]  
**Cc:** Patel, Yogini; Legister, Linda; Business Licence  
**Subject:** Re: The Good Ship Review Supplementary Evidence

Hi Mike,

we have changed our security company, added some CCTV to cover the alleyway and are currently fine tuning our door policy.

I would like your opinion on exactly where you think we should put our smoking area. You say on page 2 of 7 of your Witness Statement of 19th October 2016 that "the suggested smoking area is very small and is next to the pavement, the proposed smoking area could only hold a maximum of five people, as any more would see people standing on the pavement outside the venue" You then go on to say "Drakes Court is for vehicular access and is used 24 hours a day, seven days a week".

Martin Wood spoke to Moran's in early August about a gate, you told me that there was some progress in late September and Kevin Moran told me the same 3 weeks ago on the phone but until that actually happens I would be interested in where you recommend we put it for now and how we barrier it.

thanks

John

**This page is intentionally left blank**

John Christopher McCooke  
 4A Brondesbury Villas  
 London  
 NW6 6AA

27<sup>th</sup> October 2016

Your Ref 223683804

**Licensing Representation for the Premises Licence Review for The Good Ship, 289 Kilburn High Road, London, NW6 7JR**

I certify that I have considered the application shown above and wish to make the following representation.

Officer: Esther Chan– Licensing Inspector

I am an officer of the Licensing Authority, who is authorised for the purposes of exercising its statutory function as a ‘Responsible Authority’ under the Licensing Act 2003.

The application has been made to review the premises licence under section 51 of the Licensing Act. The Licensing Authority are primarily concerned with the four licensing objectives;

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance; and
- the protection of children from harm.

**History of Complaints**

Prior to this Review Application, below shows a list of the complaints and incidents connected to The Good Ship since 2008.

Date of Complaint	Nature of Complaint	Actions
29 <sup>th</sup> September 2008	Complainant (1) is disturbed by loud music emanating from the premises untill 4am on most nights.	Complainant has communicated with the Director/DPS Mr John McCooke regarding the issue. Licensing Inspector Susana Figueiredo advised the complainant to contact the Licensing Team or Noise Team if the problems with

[1]

		noise nuisance persist
16 <sup>th</sup> October 2013	Complainant (2) is disturbed by loud music when the front entrance door is open. This regularly occurs when there is live music at the venue.	Officer Martin Wood from Nuisance Control Team advised the complainant that he will speak to the owner of The Goodship. Complainant is also advised that they can review the premise licence or if further evidence of noise nuisance occurs and witnessed by the Nuisance Control Officer, an Abatement Notice will be served.
17 <sup>th</sup> October 2013	Complainant (2) makes a further complaint alleging that every Friday and Saturday, patrons of The Good Ship are drunk and noisy (screaming and shouting) when they stand beside The Good Ship. The Patrons walk in and out of premises again and again. A fight has happened on the street. Complainant states they are suffering from noise caused by patrons of The Goodship every Saturday and Sunday.	As above
26 <sup>th</sup> February 2014	Complainant (3) informs the Licensing Department that on 9 <sup>th</sup> February 2014 at approximately 4:05hrs they were driving along Kilburn High Road and observed a group of drunken males standing on the side of the street. Complainants slows down his vehicle and witnessed 4 to 5 males leaving the premises, holding bottles. All of the males were staggering and shouting in the doorway. One of males threw a large bottle at complainant's car, hitting and shattering the windscreen glass. Complainant pulled over to the next convenient place, left their vehicle and shouted at	A meeting was held on 10 <sup>th</sup> March 2014 with the ward Licensing Inspector, Lavine Miller Johnson, the Licence Holder/DPS John McCook and the manager Ed O'Brien to discuss the incident that occurred on 9 <sup>th</sup> February 2014.  It was established that the CCTV recordings was corrupt and not retrievable when the incident took place, which is a <b>breach</b> of Condition 2 embedded on the premise licence which stipulates ' <i>All CCTV recordings shall be kept for 31 days and shall be made available to police and</i>

[2]

	<p>the males to stop, but they ran into the alleyway next to Woody Grill's. Complainant contacts Nick Mortimer from Brent Licensing Police Unit. Mr Mortimer advised the owner to inform the owner of the damage and potential accidents as a result of negligence of the staff at The Good Ship by allowing patrons to leave with bottles and drunk. Complainant stated that they contacted the owner to inform him of what had happened and he showed little interest.</p>	<p><i>licensing officers if requested'</i></p> <p>Officer Miller-Johnson went through the current conditions embedded on the Premise Licence and explained her concerns followed by a letter dated 14<sup>th</sup> March 2014, which confirms that the people responsible for throwing the bottle were from The Goodship based on CCTV footage. Officer Miller Johnson advised Mr McCooke to implement procedures and policies in order to uphold the Licensing Objectives. <b>Exhibit EC/01.</b></p>
25 <sup>th</sup> January 2016	<p>Complainant (4) lives in the vicinity of The Good Ship states that the venue is open till 4am nightly. There is no designated smoking area and people are standing on the street shouting, making significant noise disturbance. There is significant noise disturbance from inside the premise.</p>	<p>Information from the Noise Team. Premise to be monitored.</p>
1 <sup>st</sup> July 2016	<p>Complainant (5) who resides in the vicinity of The Good Ship complains that there is constant noise coming from The Good Ship which occurs a number of nights a week. There appears to be no smoking area for the customers. Complainant states they have to listen to drunken conversations at 3am when customers go out the front on Kilburn High Road to have a cigarette. Complainant states they listen to fights, screaming or general high levels of noise early in the morning.</p>	<p>Nuisance Control Officer Martin Wood has advised complainant that they can review the premise licence.</p>
31 <sup>st</sup> August 2016	<p>Complainant (6) stated that son who attended bar was</p>	<p>Case referred to the Police for further investigation. Meeting</p>

[3]

	seriously assaulted over the bank holiday in August 2016.	held with Mr McCooke on 7 <sup>th</sup> September 2016 (refer to page 7).
--	---	---

**Incidents**

**Assaults:** Following several late night violent incidents at The Good Ship, Nick Mortimer from Brent Police Licensing Unit has reviewed the crimes and concluded that too much alcohol has been a factor. Mr McCooke was given a Licensing Action Plan (Exhibit EC/02) by Officer Mortimer to assist him in preventing sales to drunks, which started on **26<sup>th</sup> May 2016 and expires on 26<sup>th</sup> September 2016**. Mr McCooke was instructed to ensure that staff should be made aware that selling alcohol to a person already intoxicated is a criminal offence under section 141 of the Licensing Act 2003 and all members of staff involved in the sale of alcohol to undergo training of basic Licensing Act 2003. The training must be documented and signed by the DPS and the member of staff receiving the training. The Action Plan also explains how to preserve a crime scene, should any form of incident or accident occur.

**On Thursday 9<sup>th</sup> June 2016**, Licensing Inspector, Lavine Miller-Johnson received a complaint referral from Antisocial Behaviour Officer, James Richards. He informed her that he had been contacted by a neighbouring premises, that during the evenings when The Good Ship is open, the service road between the properties known as Drakes Courtyard (Exhibit EC/03) is used for all types of antisocial behaviour activities. It has been alleged by the complainant that they had issues with customers from The Good Ship urinating and vomiting in Drakes Courtyard. it was brought to her attention that customers of The Good Ship were loitering in Drakes Courtyard. A male was also attacked in the early hours of **Sunday 5<sup>th</sup> June 2016**.

Subsequently, Officer Miller -Johnson communicated with Mr McCooke via email to advise him of the complaint and requested CCTV footage connected to date and time of the incident that took place on **5<sup>th</sup> June 2016**. Officer Miller-Johnson reminds Mr McCooke of staff duties and advised Mr McCooke to keep and maintain an incident log (Exhibit EC/04).

With reference to Officer Miller-Johnson’s statement (Exhibit EC/05), CCTV recordings were collected from The Goodship and the complainant. After viewing CCTV recordings with Officer Richards supplied by The Good Ship and the complainant, Officer Miller-Johnson concludes that the males that engaged in the physical fight in Drakes Courtyard were customers of The Good Ship. However, it cannot be established if the customers were intoxicated. Officer Richards also concludes that the males involved in the fight in Drakes Courtyard were from The Good Ship, please refer to statement (Exhibit EC/06).

During a routine night visit carried out by Licensing Officers on **Sunday 9<sup>th</sup> October 2016** at approximately 3:00hrs, it had been noted whilst driving past The Good Ship, a large crowd were congregating outside the premises. As a result of the observations made, on my return back to the office, I went to Brent CCTV Control Room to ascertain what had occurred. On viewing the CCTV footage, the following incidents were noted:

<b>Time</b>	<b>Findings</b>
2:53hrs	2 SIA in high visibilty vest seen going in and out of The Good Ship.  White male (1) in white shirt leaves The Good Ship and stands outside to engage



	with a group of people.
2:55hrs – 3:04hrs	A large group of people (approx 10) <b>blocking the public highway</b> outside The Good Ship. Members of the public have to walk onto the road to get past the crowd.
3:08hrs	Crowd progressively disperse in different directions.
3:10hrs – 3:11hrs	Group of patrons stand outside the premises called Flows and Morans. A male (2) in a white shirt engage with the crowd.
3:12hrs	1 SIA seen outside The Good Ship but does not appear to be moving on the crowd.
3:13hrs – 3:17hrs	Crowd outside of Flows/Morans break out into <b>multiple physical fights</b> involving Male 2 and one other male. Fight spills onto the road into an oncoming coach. The crowd disperse and fight ends.
3:19hrs	Male 2 paces up and down the road between The Good Ship and shops. He eventually stands outside The Good Ship.
3:22hrs	Police Officers arrive outside The Good Ship and engages with several people including Male 2
3:27hrs	Mr McCooke walks out of The Good Ship and sweeps the side of Drakes Court Yard.
3:34hrs	A male who appeared to be staff of The Good Ship walk out of premises to engage with Police Officers. Mr McCooke later seen participating in conversation.
3:50hrs	Police leave the scene. (Exhibit EC/07)

### Licensing Visit

An application for the review of the premise licence was received by The Licensing Authority on 14<sup>th</sup> July 2016. This application was made by a resident. However, this review application was deemed invalid due to a procedural error, whereby the applicant failed to submit a copy of the application to the premise licence holder on the same day that it was submitted to The Licensing Authority.

My colleague Officer Miller Johnson and I conducted a visit to The Goodship on **Wednesday 20<sup>th</sup> July 2016** at 11:30hrs in the presence of Mr John McCooke. Following our meeting, it was established that the following conditions embedded on the premise licence were breached:

### Mandatory Conditions

#### **Age Verification Policy**

*(1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.*

[5]

(2) *The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.*

(3) *The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either*

*(a) a holographic mark, or*

*(b) an ultraviolet feature.*

During my visit, Mr McCooke confirmed that staff are given verbal training and a fact sheet No particular age verification policy has been adopted on the premises. No alcohol related - age restriction signages were displayed on the premises nor written documentation seen. It would also appear that Licensing Action Plan ([Exhibit EC/02](#)) given by Officer Mortimer has not been conformed.

### **Conditions Consistent With the Operating Schedule**

*Condition 1. CCTV shall be installed and maintained in a working condition.*

*Condition 2. All CCTV recordings shall be kept for 31 days and shall be made available to police and licensing officers if requested.*

Mr McCooke was unable to show me CCTV recordings during my visit. Mr McCooke was requested to provide CCTV footages for Friday 1st July 2016, Saturday 2nd July 2016, Friday 8th July 2016 and Saturday 9th July 2016 from 1am to 4:30am showing the front external area. On 28<sup>th</sup> July 2016, I received an email from Mr McCooke informing me that the CCTV footage for the 1<sup>st</sup> and 2<sup>nd</sup> July 2016, were not stored ([Exhibit EC/08](#)). However, Mr McCooke was able to provide a usb memory stick containing CCTV recordings for the 8<sup>th</sup> and 9<sup>th</sup> July 2016 and 29<sup>th</sup> – 31<sup>st</sup> July 2016. The CCTV recordings were viewed and it has been noted that there is only one camera directed at the front street entrance and none facing Drakes Court Yard, where customers smoke or engage. In my opinion, the recordings from the CCTV were of poor quality as the images were unclear, making it difficult to ascertain an individual's face. On Thursday 4<sup>th</sup> August 2016, I have viewed CCTV recordings from Brent CCTV cameras which faces The Good Ship outside front external area for 1<sup>ST</sup> July, 2<sup>nd</sup> July, 8<sup>th</sup> July and 9<sup>th</sup> July 2016. Please refer to my Brent Council CCTV Footages ([Exhibit EC/09](#)) which captures my comments based on various dates and times outside The Good Ship.

*Condition 3. Customers shall not be permitted to take open glass containers outside the premises as defined on the plan submitted to and approved by the Licensing Authority.*

Although there is no conclusive evidence to suggest that Condition 3 has been breached, there is evidence that patrons of The Good Ship were connected with a glass vessel thrown at a member of public's vehicle on 9<sup>th</sup> February 2014. Furthermore, it was observed that a male patron of The Good Ship was consuming a drink from an open container in Drakes Court Yard on **Saturday 2<sup>nd</sup> July 2016** at approximately 2:22hrs ([Exhibit EC/10 and Exhibit EC/11](#)).

*Condition 7. A copy of the premises licence summary including the hours which licensable activities are permitted shall be visible from the outside of each entrance to the premises.*

It was noted that a copy of the premises licence was not displayed, which should be visible from the outside of each entrance to the premises.

[6]

*Condition 8. No entry or re-entry shall be permitted after 02:00 hours.*

Based on Brent Council's CCTV footages, it has been observed that a number of people were entering The Goodship after 2am on Saturday 2<sup>nd</sup> July 2016 and Saturday 9<sup>th</sup> July 2016. (Exhibit EC/9 and EC/11).

It is difficult to establish whether these are existing customers or new customers. Once a customer has left the venue, they have technically given up their rights to re-enter the premises unless they are smoking within the perimeter of The Good Ship.

On Tuesday 30<sup>th</sup> August 2016, I received an email from Mr McCooke, stating that he is looking to sell The Good Ship and the business is making a loss. Mr McCooke stated that he is not convinced that a music venue can survive on Kilburn High Road unless it does open until 4am but literally every problem they have at the moment happens after 2:15am and 3am. On Saturday, Mr McCooke had to go out to announce to a good 50 people that they were not allowed entry. On this occasion, the crowd dispersed in 5 minutes, but sometimes they are not so lucky. Mr McCooke recommended that if the person who takes over from him is running a late licence bar, the last entry time should be altered to 3am as this would dramatically cut down incidents because the crowd that builds up attracts a crowd. Mr McCooke later stated that he is going to voluntarily close at the weekend at 3am until further notice and see what effect it has. Mr McCooke quotes "the heat is just too much presently and I am a bit tired with the abuse of these people we will not let in" (Exhibit EC/12).

### **Meeting**

On **Wednesday 7<sup>th</sup> September 2016**, a meeting was held at Brent Civic Centre between, Mr McCooke, Brent Licensing Police Officer, PC Michael Sullivan, Officer Miller Johnson, Mr McCooke and I to discuss the complaints and incidents connected to The Good Ship.

PC Sullivan advised Mr McCooke that the action plan, which was set in May 2016 is still valid and ongoing. It was addressed that after reviewing CCTV recordings from Brent Council and The Good Ship alongside complaints received by The Licensing Authority and Licensing Police, nothing has improved.

The issues related to the incident that took place over the bank holiday on Saturday 27<sup>th</sup> August 2016 was discussed. Currently, The Good Ship is open until 4am (this is the only premises that now opens late within this area). Mr McCooke said that he voluntarily closes at 3am in the hope of reducing the issues surrounding his premises

Mr McCooke stated that the change in clientele has really made his premises difficult. Customers would threaten staff and are horrible. One staff member left due to the abuse from customers.

Mr McCooke would tell customers that there is no entry after 2am but this is difficult. He admitted that the issues start around 2am so chose to close at 3am.

Mr McCooke advised that if he was to change the no re-entry to earlier, there would be no point keeping the club running as it would suffer financially.

Mr McCooke advised that due to the location of the premises, it makes it difficult to create a smoking area outside of the premises. The SIA have been advising customers to stand to the side of the building in Drakes Court Yard.

[7]

Mr McCooke would tell customers that there is no entry after 2am but this is difficult especially in the summer months as customer go out for air and to smoke.

Mr McCooke has recently revised the door policy asking customers why they are leaving and reinforcing the no entry after 2am. They have created a smoking area to the side of the building in Drakes court yard and have been allowing 10 customers in this area at a time.

## **Summary**

Since 2008, the Council have received complaints from residents and members of public associated with The Good Ship ranging from public nuisance, public safety to crime and disorder. Both The Licensing Authority and the Police Licensing Department have given the Premise Licence Holder/DPS, Mr McCooke advice to help him promote the Licensing Objectives and prevent a review of the premise licence. This has taken place in forms of meetings, letters and action plan. Based on Brent Council's CCTV footages, it has been observed that patrons of The Good Ship are using Drakes Court Yard for activities other than smoking. On Friday 8<sup>th</sup> July 2016, male patrons were captured leaving and entering The Good Ship, walking into Drakes Court Yard and re-entering The Good Ship. Furthermore, there were incidents of crowd congregation outside the premise, in Drakes Court Yard and outside neighbouring properties, whereby patrons are smoking and socialising. During my observations of CCTV footages on Saturday 15<sup>th</sup> October and Sunday 16<sup>th</sup> October 2016, large congregation of patrons are still poorly managed outside the premises, despite advice being given by the authorities (**Exhibits EC/13, EC/14, EC/15 and EC/16**). Patrons are also smoking in the front lobby, which is over 50% enclosed (This is a breach of the Smoking Legislation). In addition to the breaches identified above, overall, there has been a lack of management, poor staff control and monitoring of patrons in the external area.

Mr McCooke has claimed that his business is at a loss. In my opinion, this could be due to poor management. Mr McCooke appears to be promoting the business rather than upholding the licensing objectives.

As such, the Licensing Authority suggest that Mr John McCooke is **removed** as the DPS and a new appointment is made.

To assist the new DPS control the venue more successfully and protect members of staff and the public, the following changes would be necessary and appropriate in order to promote the licensing objectives.

The Licensing Authority suggest that the following conditions to be **removed** from the current premise licence:

1. CCTV shall be installed and maintained in a working condition.
2. All CCTV recordings shall be kept for 31 days and shall be made available to police and licensing officers if requested.
3. Customers shall not be permitted to take open glass containers outside the premises as defined on the plan submitted to and approved by the Licensing Authority.
4. Door supervisors of a sufficient number and gender mix, shall be employed from 22:00 hours on Fridays and Saturdays and when large events are being held.
8. No entry or re-entry shall be permitted after 02:00 hours.

[8]

9. The licensee or his/her deputy shall be a member of, and actively participate in the local pubwatch scheme.

**All of the above requires updating.**

The Licensing Authority suggest that the following conditions shall **remain** on the current premise licence:

5. A register/log containing the names, badge number, dates & times of duty of security staff and any incidents that occur shall be kept and made available to the Police and Licensing Authority

6. The total number of people permitted on the premises including staff and performers shall not exceed 240.

7. A copy of the premises licence summary including the hours which licensable activities are permitted shall be visible from the outside of each entrance to the premises.

10. Notices requesting customers to leave quietly shall be displayed at each exit.

12. No children shall be admitted unless accompanied by a responsible adult.

13. No children shall be admitted on the premises after 20:00 hours.

The Licensing Authority suggest the following conditions to be **added** to the current premise licence:

**CCTV**

1. CCTV shall be installed to Home Office Guidance standards and maintained in a good working condition and recordings shall be kept for 31 days and shall be made available to police and authorised Officers from Brent Council. This must comply with the Data Protection Act including signage.

2. A CCTV camera shall be installed to cover the main entrance of the premises and further cameras installed to cover Drakes Courtyard (Designated Smoking Area).

3. The CCTV system shall be capable of obtaining clear facial recognition images and a clear head and shoulder image of every person entering or leaving the premises.

4. The licence holder, DPS or nominated duty manager must inspect and test that the CCTV is operational and working correctly on a weekly basis. A signed and dated recorded of the CCTV examination and any findings shall be kept on the premises and made available to the police and licensing authority upon request.

**Door Supervisors/Staff**

5. A minimum of 3 door supervisors in a ratio of at least 1 supervisor to every 50 customers shall be employed from a company shown on the SIA's register of approved contractors, from 20:00 hours on any day when the premise is open for the sale of alcohol past midnight.

6. All door supervisors shall be clearly visible and wear yellow or orange high visibility vests, jackets or armbands so as they are clearly identifiable and visible to guests, staff and on CCTV.

[9]

## **External Area**

7. A non-fixed roped off area shall be in place from the premises entrance leading to the left (on facing the premises) during the operating hours to prevent customers obstructing the public highway.

8. A designated smoking area shall be located from the side of premises to end of the building boundary line in Drakes Courtyard. A non-fixed roped shall be placed in the designated smoking area.

9. No more than 5 (five) customers shall be permitted in the designated smoking area. It will be the duty of the SIA staff to monitor the area on a regular basis.

## **Bottles and Glasses**

10. Customers shall not be permitted to take any open drink containers outside the premises as defined on the plan submitted to and approved by the Licensing Authority.

## **Proof of Age**

11. A "Challenge 25" policy shall be adopted and adhered to at all times.

12. A refusal book detailing date and time of the refused sale and the name of the person refusing the sale shall be kept and maintained and made available for inspection at the premises.

## **Drugs & Weapons**

13. Notices clearly explaining the licensee's drugs and weapons policy shall be displayed at the entrance and at suitable places throughout the premises.

14. Toilets shall be checked every 2 hours for the use of drugs and other illegal activities.

15. A toilet checklist shall be displayed on the wall in all toilets. Staff shall use these checklists to record their name and certify the time of the check. Checklists are to be replaced daily and all old checklists must be retained and made available for inspection by the police and authorised officers from Brent Council.

## **General**

16. Notices explaining the licensee's policy on admission and searching shall be placed at each entrance.

17. An incident log shall be kept at the premises, and made available for inspection on request to an authorised officer of Brent Council or the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) all seizures of drugs or offensive weapons
- (f) any faults in the CCTV system or searching equipment or scanning equipment

[10]

- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service

18. No entry or re-entry shall be permitted after 00:00 hours (midnight).

**Reduction of Permitted Hours.**

The Licensing Authority feel that committee should consider a reduction of permitted hours in order to prevent any late night incidents and public nuisance.

The Licensing Authority **suggest** the following hours are applied:

**All permitted Regulated Entertainment:**

- Monday – Thursday: 17:00hrs – 1:30hrs (changed)
- Friday: 17:00hrs – 01:30hrs (changed)
- Saturday: 12:00hrs – 01:30hrs (changed)
- Sunday: 12:00hrs – 01:30hrs (changed)

**Supply of Alcohol:**

- Monday – Thursday: 17:00hrs – 01:30hrs (changed)
- Friday: 17:00hrs – 01:30hrs (changed)
- Saturday: 12:00hrs – 01:30hrs (changed)
- Sunday: 12:00hrs – 01:30hrs (changed)

**The Opening Hours of the Premises:**

- Monday – Thursday: 17:00hrs – 02:00hrs (no change)
- Friday: 17:00hrs – 02:00hrs (changed)
- Saturday: 12:00hrs – 02:00hrs (changed)
- Sunday: 12:00hrs – 02:00hrs (no change)

The above hours allow customers half an hour of drinking up time.

In order for the Licensing Team to withdraw this representation, it will be necessary for you to confirm in writing that you are willing to accept the above conditions and carry out any necessary works.

Yours faithfully,



Esther Chan  
Licensing Inspector  
Planning, Transportation & Licensing

**This page is intentionally left blank**





## Licensing Action Plan

Venue Name	<b>The Good Ship</b>	Start Date	26th May 2016
Venue Address	<b>Kilburn High Road</b>	End Date	26th September 2016
		Borough	Brent
	<b>Middlesex</b>	Officer Completing	<b>Nick Mortimer</b>
Postcode	<b>NW6</b>	DPS/License Holder	<b>Mr. John McCooke</b>

**Actions to be implemented:**

**Assaults :** Following several late night violent incidents at the venue, I have reviewed these crimes and note that too much alcohol has been a factor. The following actions aim to assist you in preventing sales to drunks. Staff must be aware that selling alcohol to a person who is already intoxicated is a criminal offence, contrary to section 141 Licensing Act 2003, for which a police officer can issue a fixed penalty notice of £90. Such bad practice leaves a licensed premise open to scrutiny from the police and licensing authority. This is likely to result in a review of the premises licence. Such sales can be avoided by adopting good practice measures such as training of staff. In respect of action one (1) below, it is sufficient for the licence holder or DPS to deliver some basic licensing training 'in-house'. This should be around serving to drunks, age verification and going through existing conditions attached to your premises licence.

**1. Any staff directly involved in selling/supplying alcohol for retail to consumers and managers will undergo training of basic Licensing Act 2003 legislation. This will be documented and signed for by the DPS and the member of staff receiving the training. This training log shall be kept on the premises and made available for inspection by police and relevant authorities upon request.**

**2. No sale or supply of alcohol may be made to any person who appears drunk.**

**Crime scene preservation, Due diligence and 'Good practice' -**

Should any form of incident or accident occur then the following points should be considered:

- What action do I need to consider to prevent any incident from escalating ?
- Does incident require immediate intervention or monitoring ?
- What can I do to offer a potential solution ?
- Do I need help from police, fire or ambulance services?
- Should the incident become critical what action do I need to take to secure the scene for subsequent investigation. **See below**
- Remove any people or animals from the scene
- Block the scene off by any means possible (e.g using tables or chairs)
- Ensure no persons enter the scene and nothing is touched, moved or handled.
- If you have to enter the scene then do so by a route the offender is unlikely to have used, for example, walk near to skirting boards.
- Do not alter conditions, for example, by turning off central heating, opening windows or switching of anything unless it is to prevent loss of life or serious damage.

- Do not switch lights off or on.

Things to avoid – **MEAL**:

- **M**ovement of exhibits.
- **E**vidence being obliterated.
- **A**dditional material being added.
- **L**oss of evidence

---



**Management and Door Team -**

Consider BIIAB Level 2 DPS course for those managers employed into the early hours and responsible for the venue.

Door Team to be from the SIA approved list of contractors

The period of this voluntary action plan will last for the next four (4) months. This action plan is NOT legally binding. The primary aim of the action plan is to assist you in upholding the licensing objectives and to help prevent a review of your premises licence in the future.

**End Date: 26th September 2016**

Signed		
	<b>Nick Mortimer</b> Brent Police Licensing Unit	<b>DPS/License Holder</b>

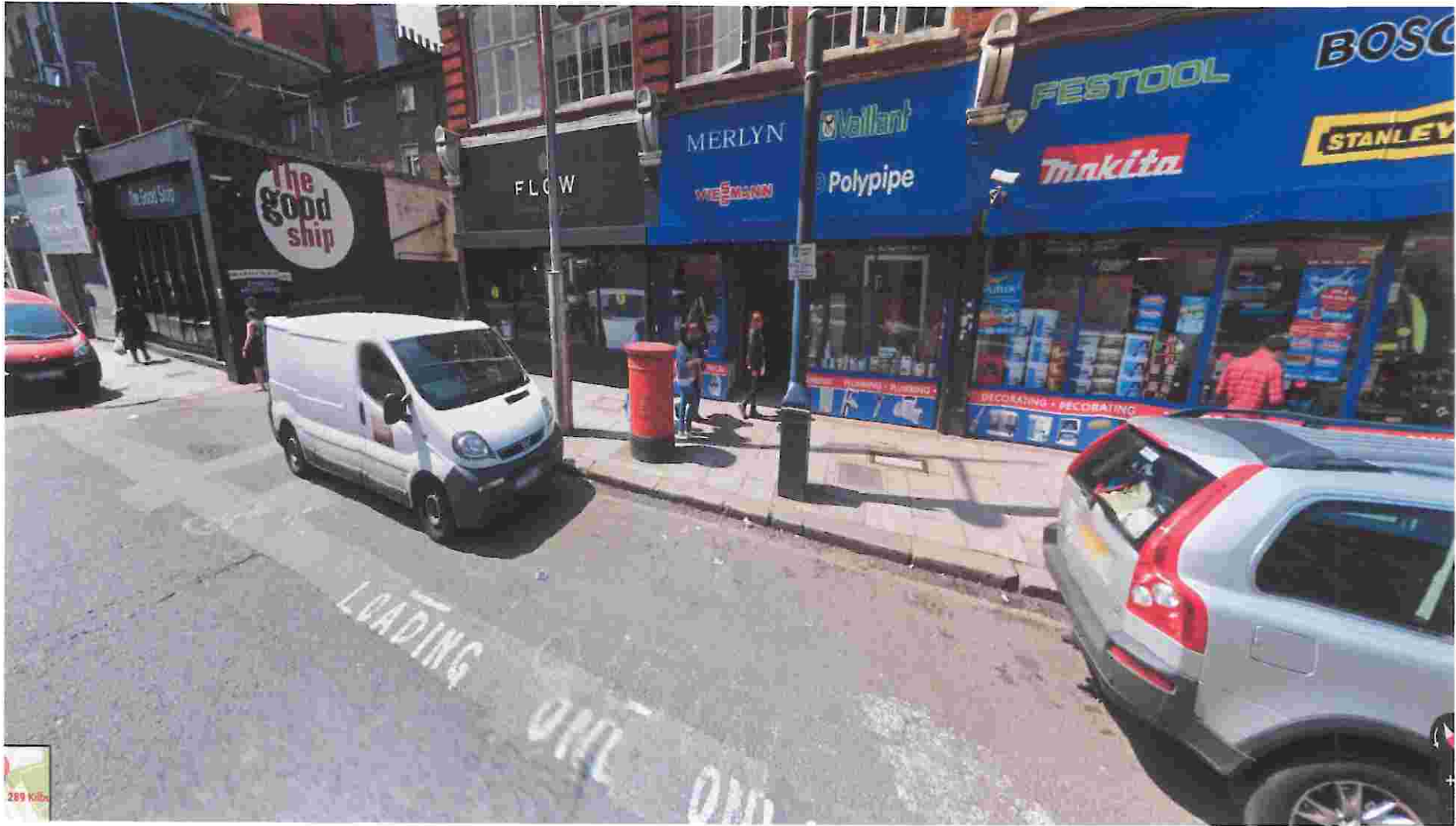
# EXHIBIT EC/03

The Good Ship / Drakes Courtyard – Photo Image Obtained from Google Maps captured June 2016





The Good Ship / Drakes Courtyard – Photo Image Obtained from Google Maps captured June 2016



## EXHIBIT EC/04

---

**Subject:** FW: The Goodship Kilburn 289 Kilburn High Road NW6 7JR

---

**From:** Miller-Johnson, Lavine

**Sent:** 09 June 2016 15:00

**To:** 'John McCooke'

**Cc:** Community Safety; Chan, Esther; Figueiredo, Susana; Patel, Yogini; Legister, Linda; Business Licence; Samuel Williams; [Nick.Mortimer@met.pnn.police.uk](mailto:Nick.Mortimer@met.pnn.police.uk); Stephan; Omid Fadakar

**Subject:** RE: The Goodship Kilburn 289 Kilburn High Road NW6 7JR

Dear John,

Thank you for your quick response. I understand that what customers do outside of your premises on the public highway is not within your SIA staffs remit however it is important to remember that it is your pub/club opening late that is drawing some undesirables towards your premises so in hindsight it is somewhat yours and your staffs responsibility to ensure that you do everything within your powers to remove them from the vicinity of your premises.

If you find that you are having difficulties removing such people, please contact your local police for help and advise. Please ensure that every incident that occurs inside or directly outside your premises is recorded/logged. If nuisance continuous outside of your premises, your licence will be at risk of a review.

The fight that you referred to earlier today, was it in relation to your premises?

Please do let me know what time the CCTV will be ready for collection.

Kind regards

Lavine Miller-Johnson  
Licensing Officer  
Planning, Transportation & Licensing  
Brent Council  
0208 937 5536  
[www.brent.gov.uk](http://www.brent.gov.uk)

*Brent Civic Centre, Engineers Way, Wembley, Middlesex, HA9 0FJ*

**From:** John McCooke [REDACTED]

**Sent:** 09 June 2016 14:26

**To:** Miller-Johnson, Lavine

**Cc:** Community Safety; Chan, Esther; Figueiredo, Susana; Patel, Yogini; Legister, Linda; Business Licence; Samuel Williams; [Nick.Mortimer@met.pnn.police.uk](mailto:Nick.Mortimer@met.pnn.police.uk); Stephan; Omid Fadakar

**Subject:** Re: The Goodship Kilburn 289 Kilburn High Road NW6 7JR

Hi Lavine, hi everyone else. I am copying Nick Mortimer and my Bar Manager Steve and Assistant Bar Manager Sam in too. Plus Omid who is the head of our security company.

I can absolutely assure you that we do not have lock ins at the bar Lavine. On the odd occasion the staff might stay behind and have a drink after a long shift and we often do not finish up til near 5am so sometimes people want to wait until it is a bit lighter before they go home. As you will be aware there are a lot of difficult people around Kilburn High Road and for whatever reason it has been getting worse in the last few months. My security try and absorb most of the abuse but whichever staff member is working the

door is lucky to escape verbal threats on a Friday and Saturday night from the numerous people that we do not let inside.

The vomiting and urinating that you speak of may or may not be our customers, if we saw that then they would be not allowed back in and we would clean it up immediately but that alleyway is a problem generally for drug dealing and the like plus people that we turn away often just tend to hang around, they are probably more likely to be the people urinating than our actual customers unless it is happening after we close but we will redouble our efforts to get the area clear after we have closed although these people sometimes tell us that we have no right to tell them to move from the pavement.

It might be worth speaking to your colleagues at Camden about the bench outside Grange Park opposite us as there are always street drinkers there at all hours and that adds to the problem of people dispersal.

I spoke to WPC Priyanka Kapoor about the fight earlier today, it is the first that any of my staff knew but we are pulling off CCTV to that effect for her today. Sam will pull off that CCTV for you and let you know when ready.

thanks  
John

On Thu, Jun 9, 2016 at 1:29 PM, Miller-Johnson, Lavine <[Lavine.Miller-Johnson@brent.gov.uk](mailto:Lavine.Miller-Johnson@brent.gov.uk)> wrote:

Dear John,

I have received a complaint regarding customers from your premises. The complaint suggests that you have 'lock-ins' and customers leave your premises at 4am. I have advised that you are licensed until 4am on a Friday and Saturday only, however with this in mind there are still a number of concerns that have been raised relating to anti-social behaviour and nuisance from your patron during closing time.

- This weekend, in the early hours of the morning **Saturday 4<sup>th</sup>/ Sunday 5<sup>th</sup> June 2016**, it has been alleged that a male was attacked.
- Customer have been causing a nuisance by vomiting and urinating in the side alley (Drakes Court Yard NW6 7JR).

I am requesting to view the CCTV of your premises from last weekend and the weekend before between the hours of 3:30am- 5am from inside the main dance floor area and the outside entrance in order to observe the activities and SIA management of the premises.

I will need this ready for collection by **Tuesday 14<sup>th</sup> June 2016**.

If there will be any issues in obtaining or uploading the footage to a USB stick, please contact me as soon as possible.

Regards

Lavine Miller-Johnson

Licensing Officer

Planning, Transportation & Licensing





# Witness Statement

CJ Act 1967, s9;

MC Act 1980, ss5A(a) and 5B;

MC Rules 1981, r70;

UPRN: 

--	--	--	--	--

Statement of: .....Lavine Miller-Johnson.....

Age of if under 18..... (if over 18 insert 'over 18').....

Occupation: .....Licensing Officer.....

This statement (consisting of ...2.. page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything which I know to be false or do not believe to be true.

Dated the:.....08.08.2016.....

Signature: .....  .....

I am employed by the London Borough of Brent as a Licensing Officer. My duties include enforcing the Licensing Act 2003 and ensuring that licence holders are compliant. On Thursday 9<sup>th</sup> June 2016 I received a complaint email via James Richards who is the Antisocial Behaviour Officer for the Kilburn area. He had been contacted by [REDACTED] who is a [REDACTED] at the MP Moran & Sons Builders and Plumbing Merchants at 293-301 Kilburn High Road London NW6 7JR. This buliders merchants is located on the other side of Drakes Court Yard, London NW6 7JR which is a service road between their premises and The Good Ship. A land registry search of Drakes Court was carried out and it transpires that the service road is owned by MP Moran. The complainant stated that, during the evenings when the Good Ship is open, the service road is used for all types of antisocial activities. It has been alledged by MP Moran that's in the past they have had issues with customers from The Good Ship urinating and vomiting in Drakes Court Yard. [REDACTED] stated in her email to The Community Safety Team on 7<sup>th</sup> June 2016 that in the early hours of Sunday 5<sup>th</sup> June 2016 a group of people came out of the Good Ship Pub at around 4am and began loitering in the service road at Drakes Court. A male was attacked which was caught on the CCTV from MP Moran that is facing down the service road. [REDACTED] provided James and I with the CCTV footage which I collected on Monday 13<sup>th</sup> June 2016. I also requested CCTV from the Good Ship from the weekend of 4<sup>th</sup> and 5<sup>th</sup> June 2016 this was also collected on Monday 13<sup>th</sup> June 2016. On Friday 1<sup>st</sup> July 2016 Jame and I watched the CCTV from both MP Moran and The Good Ship.The CCTV showed the following: Sunday 5<sup>th</sup> June 2016 - early hours of Sunday morning at 04:33hrs an assault took place on a male in Drakes Court Yard. The male appeared to be white in his early 20s, however this is unclear due to the quality of the night time vision of the CCTV. This male was attached by a black male sporting a very large afro, dark bottoms and a white shirt. Once again due to the quality of the CCTV the male's skin colour was not clear(Moran's CCTV footage). Leading up to the attack on Sunday 5th June 2016: At 03:42 hrs- Black male who carried out the attached was seen entering the premises (Good Ship entrance CCTV footage). At 03:52- The black male with the afro can be seen at the bar of the Good Ship. At 03:54 he is served his drink. Can not be sure if it is alcoholic. At 04:09hrs – The white male who was attacked also seen entering the premise (Good Ship entrance CCTV footage).

Signature:.....  .....

Signature Witnessed by:.....

# Witness Statement

CJ Act 1967, s9;  
MC Act 1980, ss5A(a) and 5B;  
MC Rules 1981, r70;

Continuation of Statement of ....Lavine.....Miller-Johnson.....

Page No: 2 of 2


At 04:10hrs – Staff can be seen bringing in what appeared to be beer bottles from the outside of the premises. The premises appeared to be hosting a 21st birthday party on the night of the attack. At 04:13hrs - A staff member closes the doors to the premises at the end of business (Good Ship entrance CCTV footage). No footage seen between 04:15hrs and at 04:33hrs when the attack took place. On viewing the CCTV from MP Moran of Drakes Court Yard, there were a number of people coming and going making it appear to be very active in the service area. On this night, there were mainly males walking from the Kilburn High Road end into Drakes Court and walking around to the back of MP Moran. No camera present in this area to monitor what activities takes place here. Just before the attack on the male, there appeared to be an altercation. The male was then attacked by punches and kicks to the head. None of the people present at the time of the attack helped the male. An old male with a walking stick could be seen trying to assist. The male appeared to be unconscious for a short period of time. The old man can be seen speaking with him before the young males gets up and walks off very unstable. Although these customers were still present in the area, no SIA were seen to be ushering them away.

CCTV footage seen, not in relation to the above was seen from 30.04.2016-Customers can be seen in Drakes Court Yard with drinking vessels (wine glasses).

CCTV footage seen, not in relation to the above was seen from 5.06.2016 – Customers can be seen urinating against the scaffolding of Morans

I submit exhibit LMJ001 CCTV footage submitted from MP Moran showing incident of attack in Drakes Court Yard at 04:33hrs.

I submit exhibit LMJ002 CCTV footage submitted from Mr MCCooke of the Good Ship showing the front entrance of The Goodship when the perpetrator enters the premsies At 03:42 hrs.

Signature.....  ..... Signature Witnessed by:.....





# Witness Statement

CJ Act 1967, s9;

MC Act 1980, ss5A(a) and 5B;

MC Rules 1981, r70;

**Witness Name:** .....Lavine Miller-Johnson.....

**Home Address:**  
.....  
.....

**Telephone No: Home:** ..... **Business:** ...07779668421.....

**Mobile:**..... **E-mail:**.....

**Male/Female** (delete as applicable) **Date of Birth**.....

Dates to be avoided. Delete dates of non-availability of witness to attend court.

<i>January</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 4 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<i>February</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	<i>March</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<i>April</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
<i>May</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<i>June</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	<i>July</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<i>August</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
<i>September</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	<i>October</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	<i>November</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	<i>December</i> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**STATEMENT TAKEN BY (Print name)** ....Lavine Miller-Johnson.....

**Job Title:** .....Licensing Officer .....

**Date/Time Statement taken**.....08.08.2016.....

**Place statement taken:**.....Brent Civic Centre.....

**This page is intentionally left blank**



# Witness Statement

CJ Act 1967, s9;

MC Act 1980, ss5A(a) and 5B;

MC Rules 1981, r70;

UPRN:

Statement of: .....James Richards.....

Age of if under 18..... (if over 18 insert 'over 18').....Over 18.....

Occupation: .....Anti Social Behaviour Locality Officer – Kilburn Cluster .....

This statement (consisting of ...1... page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything which I know to be false or do not believe to be true.

Dated the: 8<sup>th</sup> August 2016

Signature: *James Richards*

I am employed by the London Borough of Brent as a Anti Social Behaviour Locality Officer (Kilburn Cluster). My duties include enforcing the Anti Social Behaviour, Crime and Policing Act 2014. Under this legislation - I am responsible for reducing and preventing Anti Social Behaviour.

Following a complaint of ASB at Drakes Court by [redacted] who works next door to the Good Ship Inn pub 289 Kilburn High Rd, NW6 7JR at Moran's builder's merchants - 293-301 Kilburn High Road NW6 7JR on the 8/6/2016 - I decided to collect CCTV footage that [redacted] said [redacted] had regarding an incident in Drakes Court. I collected this on the 9/6/2016.

I viewed the footage [redacted] gave me with Lavine Miller Johnson (Licensing Inspector) on the 1/7/2016. On the 5/6/2016 at 3.42 am I saw a black male enter the Good Ship Inn - at 3.52 the same black male was the bar. At 4.09am I saw a white male enter the premises. In the early hours of the morning on at 4.33am in Drakes Court a white male was assaulted by a black male - this included punching and kicking of the white male.

Further on in the footage I saw people from the Good Ship Inn smoking and drinking in Drakes Court. I also saw on the footage Lavine received from the Good Ship Inn themselves - staff having a drink after closing time. On the 8/9/2016 I wrote an email to [redacted] to say that there was no more we could do from an ASB perspective - as the incident in question is a police matter and so I suggested that Moran consider gating the alleyway (Drakes Court) as I understand from land registry that they own that piece of land - others have done this on Kilburn High Road and it has proved to be successful in eradicating ASB.

Signature: *James Richards*

Signature Witnessed by:.....



**Chan, Esther**

---

**Subject:** FW: a few bits - Goodship

---

**From:** Miller-Johnson, Lavine  
**Sent:** 29 July 2016 09:29  
**To:** 'John McCooke'; Samuel Williams; Stephan; Chan, Esther; Jay Clifford  
**Subject:** RE: a few bits - Goodship

Dear John,

Thank you for your email. It is unfortunate that your system isn't working as it should be in order to pull off the requested weekend. In this instance it is ok for us to accept a weekend before or after the date requested, as it is to get an idea of how the premises runs on the busy nights. However it is imperative that this is corrected immediately because if a serious incident took place the local authorities and Police would need to see the exact weekend/date/time requested. If this would not be available upon request you would be in breach of the following licensing condition:

1. CCTV shall be installed and maintained in a working condition.
2. All CCTV recordings shall be kept for 31 days and shall be made available to police and licensing officers if requested.

Please ensure that the equipment is checked everyday before opening and at closing to make sure that it is running correctly.

Kind regards

Lavine Miller-Johnson  
Licensing Officer  
Planning, Transportation & Licensing  
Brent Council  
0208 937 5536  
[www.brent.gov.uk](http://www.brent.gov.uk)

*Brent Civic Centre, Engineers Way, Wembley, Middlesex, HA9 0FJ*

**From:** John McCooke [REDACTED]  
**Sent:** 28 July 2016 18:11  
**To:** Samuel Williams; Stephan; Chan, Esther; Miller-Johnson, Lavine; Jay Clifford  
**Subject:** Re: a few bits - Goodship

I am copying in Lavine and Esther from the council and also Jay from the CCTV company. Jay, any idea? We urgently need this for a licence review at The Good Ship. Esther/Lavine, is there an alternative weekend we can pull off in case this is somehow unrescuable?

John  
[REDACTED]

On Thu, Jul 28, 2016 at 4:40 PM, Samuel Williams [REDACTED] wrote:  
So, I have been going through these files all day. I have got the 8th/9th and the 22nd. The files for the 1st and 2nd keep coming up with "no files found".

Anyone got any idea why this is as this has never happened before and I'm unsure what to do? I have a suspicion that someone might be turning off the CCTV system at the wall. We need to make sure that no one Sound Engineer/Dj/Barstaff is turning off the CCTV plug because then we have no footage to show.

John, if you know of this happening before that would be great and I could call Manuele (who I believe installed the system?) as he might know.

If not, is there another footage that the police might need me to burn for them?

On Wed, Jul 27, 2016 at 9:48 AM, John McCooke <[REDACTED]> wrote:  
ta lads, yes the other one is top priority, I was going to deliver it but if not available til Monday someone will probably have to deliver it or be at the bar for them to collect.

On Wed, Jul 27, 2016 at 12:34 AM, Stephan <[REDACTED]> wrote:  
The other dates John sent are of top priority over this, ideally have everything by the weeks end

Sent from my iPhone

On 27 Jul 2016, at 00:31, Samuel Williams <[REDACTED]> wrote:

Ok, will get that sorted! Probably have it ready Thursday evening? Are they coming to pick them up again?

On Wednesday, 27 July 2016, Stephan <[REDACTED]> wrote:  
Yeah I'd get about 02:45 to 03:15 Friday 22/7

Sent from my iPhone

On 26 Jul 2016, at 22:54, John McCooke <[REDACTED]> wrote:

tell Sam the exact time Steve, about 3am I think just five mins worth, check for the guys hassling Steve on the door from the door one and the front one that please mate. Also, check how many days we can go back, this is vital, they keep asking me.

On Tue, Jul 26, 2016 at 10:09 PM, Samuel Williams  
<[REDACTED]> wrote:

Yeah, that no problem the system is just a lot slower than in guessing it should be so I will have to set aside time for it.

What is the CCTV footage needed from last weekend?

On Tuesday, 26 July 2016, John McCooke <[REDACTED]>  
wrote:  
its about 4 hours on 4 nights right? Get that one done before the one from last weekend please mate.

On Tue, Jul 26, 2016 at 10:01 PM, Samuel Williams  
<[REDACTED]> wrote:

Ok, I will have to do it tomorrow! Will take a couple of hours to download as they are asking for a lot of footage and it's probably not best to start downloading footage on the strewn behind the band ha.

On Tuesday, 26 July 2016, John McCooke <[REDACTED]>  
wrote:  
just the outside actually please mate.

On Tue, Jul 26, 2016 at 8:34 PM, Samuel Williams  
<[REDACTED]> wrote:  
Is there a specific area of the bar that they want? Or just all of the footage of  
all of the cameras?

On Tue, Jul 26, 2016 at 11:00 AM, John McCooke  
<[REDACTED]> wrote:  
cool ta mate

On Tue, Jul 26, 2016 at 11:00 AM, Samuel Williams  
<[REDACTED]> wrote:  
I will get as many done as I can tonight, the burning takes forever as it is a  
rubbish system, If not complete I will go in tomorrow morning and finish up!

On Tuesday, 26 July 2016, John McCooke <[REDACTED]>  
wrote:  
ta Steve, they will be giving you £54 cash today, please bag up and leave in  
the till.

John

On Tue, Jul 26, 2016 at 10:25 AM, Stephan <[REDACTED]>  
wrote:

Sam can you burn these off tonight please mate? There's DVDs and USBs  
behind the bar

**This page is intentionally left blank**



## EXHIBIT EC/09

### Brent CCTV Footage - July 2016

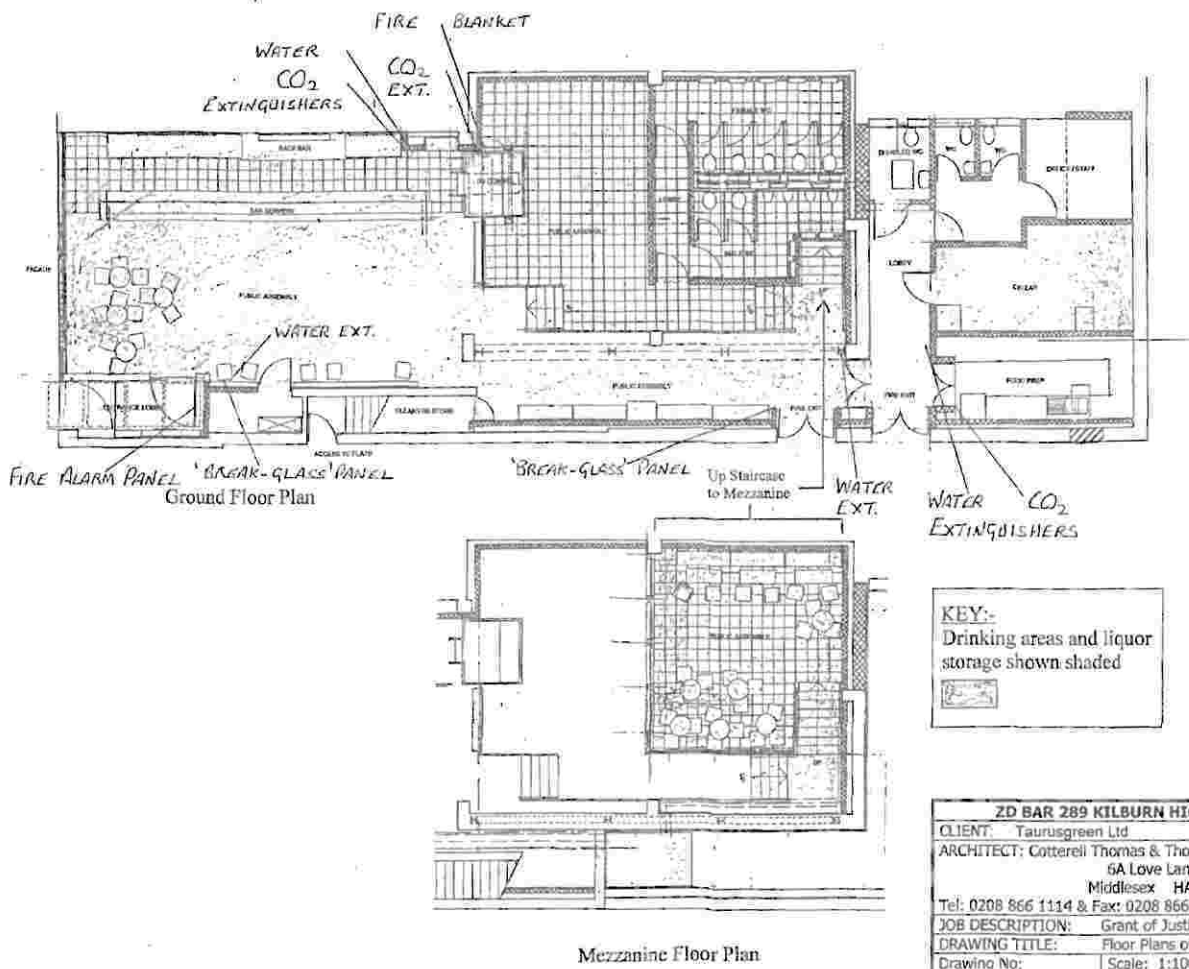
<b>Date</b>	<b>Time</b>	<b>Observations</b>	<b>Comments</b>
Friday 1 <sup>st</sup> July 2016	23:00hrs – 23:01hrs	Approx 14 people standing outside The Good Ship.	It would appear that a lot of people congregate outside The Good Ship causing obstruction on the pavement. No evidence of SIA staff monitoring the external area. Vehicles going in and out of Drakes Courtyard.
Saturday 2 <sup>nd</sup> July 2016	2:03hrs	2 males and 1 Female seen walking from the direction of Brondesbury Park, enter premise.	Breach of Condition 8 'No Entry or re-entry shall be permitted after 2:00hrs'.
	2:04hrs	3 males walk from the direction of Kilburn Square, enter premise.	Breach of Condition 8
	2:08hrs	A male walk from the direction of Kilburn Square, enter premise.	Breach of Condition 8
	2:09hrs	A male customer smoking inside the front lobby in the presence of SIA staff.	The front lobby is over 50% enclosed, breach of smoking offence. Poor management
	2:10hrs	2 males and 2 females walk from the direction of Brondesbury Park approach the Good Ship. One of the male enter premises, whilst the 2 females and the other male move to Drakes Courtyard to smoke by the side of Good Ship.	Breach of Condition 8.
	2:11hrs	A group of 3 females and a male come from across the road and enter premises	Breach of Condition 8.
	2:13hrs	A male customer	SIA staff not

		stands in the lobby, smoking and causing obstruction	controlling problem
	2:22hrs	A male leaves The Good Ship, walks to Drakes Courtyard. He is seen picking up an open drinking vessel from the floor and takes a sip of his drink and throws the vessel on the ground.	Although it is not established whether it is an open glass container, there is possibility that Condition 3 may be breached and both the protection of Public Safety and Prevention of Public Nuisance are undermined.
	2:24hrs	3 males from across the road and 1 male heading from the direction of Kilburn Square enter premise, followed by a group of approximately 9 people waiting to enter premise. The pavement is obstructed.	Breach of Condition 8
	4:01hrs	Approximately 6 people gathered outside the Good Ship and approximately 5 people standing in Drakes Courtyard.	No sign of SIA staff monitoring or ushering patrons away
	4:07hrs	The front of The Good Ship is clear but the crowd in Drakes Courtyard extends bigger and people are socialising.	No sign of SIA staff monitoring or ushering patrons away
	4:10hrs	Observe a SIA leave The Good Ship and cross the road and ignores that there is a crowd standing in Drakes Courtyard. The second SIA staff walks out of The Good Ship and takes a brief glance at the	Poor Management.

		crowd standing in Drakes Courtyard. He does not engage with the crowd and returns to the lobby entrance having a cigarette.	
Friday 8 <sup>th</sup> July 2016	22:10hrs	A male seen walking from Drakes Courtyard and enter The Good Ship. Another male leave The Good Ship, walk to Drakes Courtyard and re-enter the premises.	There is evidence that people who have been seen coming from the service road of Drakes Courtyard are customers of The Good Ship
	22:16hrs	3 males walk out of The Good Ship and stand on the public pavement to smoke.	Mr John Cooke informed me that customers must smoke in Drakes Courtyard by the side of the premises up to the end of the building boundary. The footage indicates there is no clear designated smoking area.
	22:17hrs	1 female leave The Good Ship and stand outside Flows 293-301 Kilburn High Road to smoke, followed by 4 males who walk into Drakes Courtyard.	No evidence of SIA controlling smokers or patrons entering Drakes Courtyard.
	23:44hrs	6 male customers from The Good Ship leave the premise and walk into Drakes Courtyard.	
Saturday 9 <sup>th</sup> July 2016	2:13hrs	2 males walking from the direction of Kilburn Square enter premises	Breach of Condition 8
	2:15hrs	2 males walking from across the road, enter The Good Ship, followed by another male heading from the direction of	Breach of Condition 8

		Kilburn Square	
	2:47hrs	Approximately, 17-18 people in various groups standing outside The Good Ship socialising	No sign of SIA monitoring & dispersing crowd
	3:54hrs	A group of approximately 7 people standing outside The Good Ship socialising.	No sign of SIA monitoring & dispersing crowd
	4:04hrs	Approximately 15 people standing The Good Ship socialising	No sign of SIA monitoring and dispersing crowd

# EXHIBIT EC/10







**Chan, Esther**

---

**From:** John McCooke [REDACTED]  
**Sent:** 30 August 2016 09:18  
**To:** Chan, Esther; Business Licence  
**Subject:** Re: Missed Call

Hi Esther, it is fine, thanks for letting me know. Between me and you (and Lavine, she knows!) I am looking to sell The Good Ship. The business is loss making at the moment and I am not convinced that a music venue can survive on Kilburn High Road unless it does open until 4am but literally every problem we have at the moment happens after 215am on a Friday or a Saturday. A large percentage of those are caused by the build up of people that turn up between 215am and 3am. On Saturday night I had to go out and announce it to a good 50 people that we wanted to let them in (we wouldn't have wanted to let *all* of them in!) but we just were not allowed and thankfully they all pretty much dispersed in 5 minutes or so but sometimes we are not so lucky. So, I would hugely recommend that if the person who takes over from me is running a late licence bar that the last entry time is altered to 3am, that truly would dramatically cut down incidents because the crowd that builds up attracts a crowd.

In the meantime though with effect from Friday I am going to voluntarily close at the weekend at 3am until further notice and see what effect it has. The net result of [REDACTED] being closed is that Kilburn is a whole lot quieter but the bad guys have not gone away, instead they are now a bigger percentage, Nick Mortimer told me to expect more troublesome people arriving at our door when [REDACTED] started IDing and indeed that has been the case but I think that [REDACTED] Bar in West End Lane closing has been a bigger factor. There was a deeply unpleasant element using that bar and last I know [REDACTED] who runs [REDACTED] (the other late bar on West End Lane) would not let them in so undoubtedly a few of them are trying their luck in Kilburn. You may have seen this article about the [REDACTED] it is pretty shocking; <http://www.standard.co.uk/news/crime/man-stabbed-seven-or-eight-times-as-20-people-clash-in-nightclub-brawl-with-bottles-and-bats-a3258806.html> and from a licensee point of view this might look quite harsh; "“One of the concerns is that this male victim who has not co-operated with police may seek retaliation and often the first place people look for revenge is at the venue where these suspects may or may not frequent.” However, I have little sympathy as the last time I was there, many moons ago the clientele was the most cocaine fuelled that I have ever seen in one room. Plus imagine hiring a door person who is the uncle of one of the local gangsters!

So, the heat is just too much presently and I am a bit tired of dealing with the abuse of these people we will not let in. Hopefully Kilburn will turn a corner again, the local college students coming back next month will help, I know young people get a bad press but they are far, far better than a lot of the locals. Plus I heard that the people at [REDACTED] are taking over the [REDACTED] I know they have been at review lately but I think they are better operators than the previous ones.

You probably already know that we do not open beyond midnight every other day of the week too, that has actually been the case for a good 3 years,

Also, do you have an address for Nick Mortimer's successor please?

Have a good week.

cheers  
John

On Sat, Aug 27, 2016 at 11:43 PM, Chan, Esther <[Esther.Chan@brent.gov.uk](mailto:Esther.Chan@brent.gov.uk)> wrote:

Dear John,

Sorry I was unable to return your telephone call on Friday as I was on annual leave. I will not be in the office until Wednesday 31st August. Any urgent matters, please email the licensing team via [business.licence@brent.gov.uk](mailto:business.licence@brent.gov.uk) or contact my manager Yogini Patel on 0208 937 5262.

Kind Regards  
Esther Chan  
Licensing Inspector  
Planning, Transportation & Planning

Tel: 0208 937 5303

Congratulations to our young people in Brent for their fantastic A Level results<<https://www.brent.gov.uk/council-news/press-releases/pr6367/>>.

---

The use of Brent Council's e-mail system may be monitored and communications read in order to secure effective operation of the system and other lawful purposes.

--

John  
07949 008253

all aboard...  
<http://www.thegoodship.co.uk>  
<https://www.facebook.com/thegoodshipNW6>  
<http://www.twitter.com/thegoodshipnw6>



# EXHIBIT EC/13



**This page is intentionally left blank**

# EXHIBIT EC/14



**This page is intentionally left blank**

# EXHIBIT EC/15



**This page is intentionally left blank**



# EXHIBIT EC/16



**This page is intentionally left blank**



From: [REDACTED]  
Sent: 24 October 2016 18:09  
To: Business Licence  
Subject: Good ship review

Dear Sir/Madam

Please reduce the hours of the good ship. I have endured many years of sleep disruption and noise nuisance. I read the comments of the operator saying he would resist any hours reduction as it would fianancily damage his business but he has given no thought to the damage he is doing to local residents. He says he is promoting live music but been open till 4am is not necessary to achieve this. There is inadequate sound proofing. No designated outside smoking area and not suitable for late night activity. My 10 year old daughter has an attention problem at school due to noise disturbance from this club. Please allow us to live a reasonable existence and close this venue at midnight daily.

Regards

[REDACTED]

**This page is intentionally left blank**

**From:** [REDACTED]  
**Sent:** 20 October 2016 08:59  
**To:** Business Licence  
**Subject:** Premises Licence Review - The Good Ship, 289 Kilburn High Road London NW16 7JR - Case Ref: 223683804  
**Importance:** High

Dear Sirs

I refer to the above and would like to make a representation as below.

We are a [REDACTED] based on Kilburn High Road, which is beside [REDACTED] [REDACTED] which we own.

Beside our property is The Good Ship pub/bar. We have had issues in the past whereby people are coming out of the bar at all hours and urinating/vomiting, we have also witnessed the selling of drugs whereby they store it in the scaffolding and keep coming back to it continuously through the night. One of your officers came out to see me some time ago but nothing has changed.

Back in June there was an incident in the early hours of the Sunday morning which we have on CCTV (this we have since provided to your licensing team Richard James). A group of people, again came out of the pub at around 4am, loitering in our alleyway doing all sorts. There was then an attack on a man again all of which is on CCTV. Clearly The Good Ship has no security at all and its getting out of hand, there is not control. We are constantly having to clear up their mess from our alley way. I can't imagine what it is like for the residents within the vicinity.

It would certainly be in our interest if The Good Ship had their licence revoked.

I would be most grateful if we could be kept updated with regards to how this progresses.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**This page is intentionally left blank**

From: edwards alcuin [REDACTED]  
Sent: 14 October 2016 13:50  
To: Business Licence; tulip; oliver.denton  
Subject: The GoodShip

Good afternoon.

It has come to my attention that The Good Ship in Kilburn is threatened with closure due to unacceptable changes to the venue's licence conditions. I find this shocking.

I have been playing on the London music scene for almost eight years and have played at the Good Ship several times with two different bands as well as attending performances there by friends.

In all that time, I have found the Good Ship (which is sadly the only small independent music venue remaining in the whole of Brent) to be one of the safest and most delightful venues around, with a beautiful and unique stage and with the management taking every measure possible to ensure the safety of customers, performers and neighbours.

Venues like the Good Ship can and do bring customers to other businesses in the area who might never have been there otherwise. I lived in Kilburn briefly in 1982 but since then, I have only been there to attend or play at events at the Good Ship or occasionally to shop in the area in the daytime after seeing things in shop windows as a result of visiting the Good Ship in the evening.

I'm not a young man, in fact, I am coming up to retirement, but I have never felt threatened by the clientele at the Good Ship, no matter how late I have stayed. Neither have I seen ANY signs whatsoever of crime or disorder outside or inside the venue.

I hope that you will reconsider.

Best Wishes

Alcuin Edwards

From: Adrian Jeakings [REDACTED]

Sent: 25 October 2016 17:16

To: Business Licence

Subject: The Good Ship

Dear Brent Council

I am writing to protest about the proposed changes to the license hours of The Good Ship on Kilburn High Road. The proposed changes would severely damage and potentially kill the business which would damage the community fabric of the borough by depriving new bands, local charities and other groups of a venue as well as destroying an excellent comedy club. I have never witnessed any trouble at The Good Ship. Please do not commit this act of social vandalism.

Regards

Adrian Jeakings

[REDACTED]

[REDACTED]

From: Annie Lorenzini [REDACTED]  
Sent: 19 October 2016 18:42  
To: Business Licence  
Subject: The Good Ship

To the Brent Licence Department

It comes as shocking news to myself and the wider community to hear The Good Ship is under threat of closure due to restricting it's opening hours.

In my experience, I have always felt the security was under control and very rarely was there any trouble. From my experience, situations are handled responsibly by security and bar staff. In fact, I would often frequent The Good Ship to watch bands and acts whilst I was pregnant, 9 years ago.

The crowd inside are genuinely there to have a good time but there are sadly a few who let it down for everybody else. I think this is the case with any venue or shop or any public space in fact. It could happen at any time of the day, anywhere.

I do not think it is fair that The Good Ship has to take the brunt of this and will be very sad and disappointed for the bar, it's lovely staff, new and upcoming bands and acts as well as the general community.

It would be sad knowing my child wouldn't have a chance to see live music to her local Brent area if The Good Ship did have to close.

The Good Ship offers something more to Kilburn unlike anything else I've experienced. I had the pleasure to see Adele and Kate Nash play there before they became a name. Closure of the Good Ship would be a disaster for Kilburn with it's dwindling number of cultural venues and general lack of 'things to do'. Please don't let it be another live music venue statistic having to close due to a small number of people. Many whom are passersby who have probably regretted their actions the next day.

Kind regards

A.Lorenzini

**From:** Adrian Papprell [REDACTED]  
**Sent:** 26 October 2016 14:34  
**To:** Business Licence  
**Subject:** Fwd: The Good Ship - Late Night Licence Renewal

Dear Sir/Madam,

I understand that the late night licence for 'The Good Ship' in Kilburn, is under review & I would like to add my experience to those that you are considering as part of this process.

We lived in Willesden for about 10 years, and spent a good deal of time in venues & establishments along the Kilburn High Road, in preference to trekking into & out from the West End. Searching back through my files, i can see emails relating to bands i saw at The Good Ship back in December 2004 and i suspect i went to many gigs before then.

Despite moving to Harrow some years ago, my wife & I continue to return to Kilburn & the The Good Ship on a regular basis - indeed we went twice last month. Except now when we go out, this usually entails a good dinner with friends at a local restaurant, typically either The North London Tavern, Small & Beautiful, or The Queensbury, prior to moving onto The Good Ship.

When considering the renewal of their licence, I ask you to consider two points:

Firstly, that in all my many years of visiting The Good Ship i have never felt threatened, nor seen violence on the premises. Indeed i would not be such a regular visitor were this not the case. On the very rare occasion of a tense situation occurring, the friendly & highly visible door staff have swiftly been on the spot to calm tempers & defuse the situation, well before it escalates into violence.

Secondly, were it not for live music at The Good Ship, then i doubt i would be visiting Kilburn at all, instead travelling to other live music venues. And so not only would The Good Ship suffer a loss of trade, but also other local businesses, from restaurants & bars to the inevitable taxi home.

Thank you for taking the time to read this note & i look forward to hearing of your decision,

Yours sincerely,

Adrian Papprell



From: [REDACTED]  
Sent: 15 October 2016 13:43  
To: Business Licence  
Subject: The good ship Kilburn high road

Dear sir / madam

I'm disturbed to hear that it is proposed to restrict the license of the good ship. While I don't visit the venue nearly as much as I used to I've always found it a pleasant, safe and fun environment. I'm not sure what specific issues the police have raised which have necessitated this call for restrictions but I'd hope that they could be worked through including with the local safer neighbourhoods panel.

Kind regards,

Colin

From: [REDACTED]

Sent: 14 October 2016 12:18

To: Business Licence

Subject: The Good Ship

Dear Sir/Madam,

I am writing to you today with regards to The Good Ships threat of closure by the Police.

First of all, The Good Ship is one of the only live music venues in the entire borough of Brent- which is somewhat outrageous. Considering Brent's claim to being a culturally diverse community, having a venue such as The Good Ship, allows people to experience this diversity in the form of not only a live music, but through comedy and various other forms of art. The Good Ship has regularly become a hub for the community of not just for Kilburn, but the wider area...it has offered its venue for hire, for free (something local halls would not do), to local theatre groups, along with OAP Groups and various charities - The Good Ship has acted as a hub for the not just the arts community but the entire community as a whole.

Following the recent debate around the future of Fabric in Islington, Sadiq Khan has stated that London's venues are an essential part of it's cultural landscape. As a mayor, he is determined to do more to protect them - the Police threatening a small live venues seems somewhat conflicting with the Mayors views of the Live Music scene and they have not provided any form of evidence, where by there has been trouble inside the venue. Sadiq also goes on to state, "we all need to work together to ensure London thrives as a 24-hour city, in a way that is safe and enjoyable for everyone." In which the proposed restriction whereby The Good Ship would be forced to shut it's doors at 12, would vastly restrict the vision of London being a 24 hour city.

I have been to the venue many times, for a host of different events. The doors of The Good Ship are always manned by the security team, with someone signing people in. There are regularly sweeps by the the security team across the venue - this is on both live music nights or even the busier Friday & Saturday night events. I have never come across any trouble in side or outside the venue - which is a testament to the entire team of The Good Ship and how professional they handle everything. The Police have complained about trouble outside of the venue...however surely this would not fall within the limits of The Good Ship, but the Police themselves, as outside the venue constitutes quite a large area. The team at The Good Ship have always kept all punters under control, in the past having arranged cabs for people if needed, rather than having people hang about outside; they have asked people to keep their voices down if they are too loud and so on.

I have been to many pubs, restaurants etc. across the Kilburn area - from my experience The Good Ship, it has been the most professionally run venue in the entirety of Kilburn.

I myself work in the Music Industry, it was venues such as The Good Ship that allowed me to experience unsigned artists and it has played an important part in forming my love for Music as a whole. The Good Ship is a venue that opens it's doors to talent of all experience and skill...they do not take advantage of small bands and seek to provide everyone with an enjoyable experience. The proposed restrictions would ultimately force The Good Ship to close, taking away from the Music scene in London - where we've seen artists such as Kate Nash, Scouting For Girls and Daughters all flourish...and this is all down to venues like The Good Ship.

I plead with you to help support The Good Ship and to allow it to keep it's doors open!

Yours Sincerely,

A solid black rectangular redaction mark covering the signature area.

To the Brent Licensing Team and Licensing Committee;

I am writing regarding the proposed reduction of licensing hours at The Good Ship, 289 Kilburn High Road (NW6). I am very concerned about this proposal, as it will have a huge impact on the only music venue left on Kilburn High Road. It will also stop the Good Ship from being the only late night venue left open on Kilburn High Road at the weekends.

This is in a context which has seen two other pubs on Kilburn High Road closed over the last few months- and with 2 further pubs also under pressure; in addition to this review of the Good Ship. This equates to over half of the pub premises in Kilburn (Brent). This is in contrast to the Mayor of London's understanding of London's nightlife as a key priority.

Kilburn High Road has always been a commercial high road with a diverse and active night time economy- provided by pubs, music venues and restaurants. Over the past 10 years this has reduced significantly and restricting the hours of the Good Ship will hasten this decline. The remaining night time spaces on Kilburn High Road are an integral part of the economic framework of Kilburn, and of Brent- as Kilburn is one of the key night time areas throughout Brent. Without late night venues like the Good Ship continuing to operate with openings hour beyond those proposed in this review- local residents and visitors to Kilburn will simply move their plans elsewhere and Kilburn will no longer benefit from the financial revenue brought by those planning a night out in Kilburn.

Noise is to be expected on a busy commercial high road- it is part of living on a road with 24hr bus and tube access and a variety of late night venues. The Good Ship however is on one of the least residential parts of Kilburn High Road – as it is a standalone building without flats above it and it does not stand on a corner with one of Kilburn's many residential roads. Furthermore, the Good Ship is opposite other licensed premises which operate until 2am and so the recommended restrictions will do little to improve perceived noise nuisance issues in the area.

I personally have been attending the Good Ship for 10 years. I return repeatedly because it is an excellent local venue in which I feel comfortable. It's location on Kilburn High Road also means that it is safe and convenient for many people to travel home from in the early hours of the morning.

Importantly, the Good Ship is also incredibly open to all in the local community. I have hosted and attended many community events and fundraisers at the Good Ship- the management are always welcoming and encouraging of these types of events and the success of these nights and reliability of the venue means it is always the first suggestion when planning local events. The Good Ship also provides a platform to up and coming and local music artists, with an affordable entrance fee- again sadly an ever decreasing rarity in London, and a huge draw to other people to visit Kilburn. As a late night venue, it has

enabled me and others who have been employed in shift work to still socialise when finishing work at late hours.

The level of licensing restriction proposed in this review will have a significantly detrimental impact on the options for affordable entertainment the Good Ship can provide and the very nature of it as a venue. This in turn will have a huge effect on the culture of Kilburn High Road and other businesses

Brent Council's own Pub Protection Policy states that pubs are part of the 'Social Infrastructure' of the Borough and play a vital role in supporting Brent's diverse community, reducing inequality & helping to promote social inclusion & cultural well-being. As outlined above, there are few places in Brent which embody this understanding of the value of a pub than the Good Ship.

I therefore ask that:

- Brent Licensing team and Licensing Committee recognise that a key part of the social value of the Good Ship is as a pub with late night opening hours provision- and work with the Good Ship management to find solutions which enable these hours to be maintained.
- Brent Licensing team develop conditions to the current license with the Good Ship management which support the venue to preserve its role as a cultural and community asset in the local area

Regards

Cllr Rita Conneely  
Kilburn ward; Brent.

From: Claire Munro [REDACTED]  
Sent: 24 October 2016 15:25  
To: Business Licence  
Subject: The Good Ship

Dear sirs

I am writing in support of The Good Ship. As a Kilburn resident for the past eight years I have spent many evenings in the venue, watching up and coming bands and dancing to the DJ. In all that time I have never seen any trouble inside or outside the venue and it has always been a friendly place to be. The door staff are polite and professional, something which cannot be said for many London venues.

As a music fan and someone who works in the music industry I am very aware of the struggles faced by small venues in our city. They need support not persecution and I am pleased to see the mayor taking a lead on this subject. Your support in this crucial area is needed, music and the wider creative industries play a great role in London's economy (and our social lives) and we need to enable this to continue.

Kilburn High Road has historically been a place to see great music and The Good Ship is the last vestige of that and should be protected. This venue provides an essential service for new bands and the venue owner, John McCooke, is dedicated to supporting them. John is also committed to supporting the local community and an important asset would go if a change in licensing rules forced the venue to close.

Regards,

Claire Munro  
[REDACTED] NW6 6AA

**From:** Denise Humphreys [REDACTED]  
**Sent:** 26 October 2016 13:55  
**To:** Business Licence  
**Subject:** The Good Ship/London - Supporting Letter

To: Brent Government/Business Licence

D. Humphreys

[REDACTED]  
[REDACTED]  
Wembley HA0 2QX  
[REDACTED]

Email: [REDACTED]

Date: 26.10.2016

Dear Sir/Madam,

My name is Denise Humphreys,

I have been lecturing in Sound Engineering (for the last twenty years) and Music Business at Westminster University and at City of Westminster University in Central London.

I am writing to you to ask you to please look into the future of a venue that is very dear to me and my students, and might I say, that played a leading educational role in the formation of many of my ex-students.

Some of my ex-students are now working in prestigious places like the Royal Opera House and the Brit Awards.

We have been using the Good Ship as a venue where my students have been practicing the art of Sound Engineering and Stage Management; as the venue owner John McCooke has always been supportive and allowing me to take mature students to the venue and give them to practice their skills under our supervision.

Despite the area surrounding the venue being sometimes not at it best, the Good Ship is a very safe and incredibly rare little venue which nurtures young talent in an extremely safe environment.

The audience coming to the gigs is extremely well mannered and well behaved, just like each single member of staff working there (otherwise I would have never taken my students there).

I have been going there regularly for the last five years and I have never ever witnessed any incidents or misbehaviour that had to do anything with the venue, their staff or their clients.

Even the smoking area, just outside the venue, is incredibly safe and well monitored by the venue staff and there have never been any incidents or problems of any type. There are sometimes the occasional characters living in the area passing by on the Kilburn High Road, but they never engage in any activity outside the the Good Ship.

The owner has been supporting my students from City of Westminster College (Paddington Green, London NW2 1NB) for years now.

Also the fact that this is probably the only music venue left in London where the promoters give a 100% of the ticket sales to the musicians (after recouping a very modest fee for the sound engineer fees) shows John McCooke's good intentions, commitment, strong morality and philanthropic attitude towards the community.

I am of course available to be contacted to further discuss these matters, my details are at the top of this letter.

Sincerely Yours,

Denise Humphreys

Lecturer on:

HND in Music Production

@ City of Westminster College, London

Master Degree in Music Business Artist Management

@ University of Westminster, London



From: David Liam [REDACTED]  
Sent: 16 October 2016 19:49  
To: Business Licence  
Subject: The Good Ship

To Brent council

I understand there is a threat to limit or even withdraw the license of The Good Ship in Kilburn High Road. The Good Ship is my local bar and I write as a local resident to express my support of this excellent venue. I have been going to The Good Ship regularly since it opened over ten years ago and have never encountered any problems in the bar or outside it.

I consider myself very fortunate as a senior citizen to have a local bar serving people of all ages and backgrounds, where the atmosphere is friendly and everybody is made to feel welcome. I also enjoy the opportunity to see a range of live bands, as there is nowhere else in Kilburn which offers this.

I hope that there are no restrictions made to The Good Ship, which is strongly supported by the local community.

I am happy to be contacted:

David Dunkley  
[REDACTED]  
London NW6 7LY  
[REDACTED]

**From:** [REDACTED]

**Sent:** 14 October 2016 14:59

**To:** Business Licence

**Subject:** The Good Ship - Kilburn

Dear Sir / Madame

I am writing in response to Brent council's threat to reduce or even withdraw the current trading licence of the Good Ship on Kilburn High Road.

My wife and I have been regular visitors to the Good Ship since it opened eleven years ago and we consider it to be a vital cultural hub for the community, of the sort that is severely lacking in the Borough of Brent.

Even though we do not live particularly close to The Good Ship (we live in Kensington), we regularly attend live music, comedy, arts and charity fund raising events at the Good Ship and always feel very welcome and extremely safe and secure during our visits.

The staff are always very welcoming, friendly and professional and I have not once seen any kind of disturbances inside or outside of the Good Ship. Quite the opposite actually, the crowd that I experience at the Good Ship all seem to be enjoying themselves and interacting extremely well together.

North West London and in particular Brent, currently have a severe lack of live music and cultural / creative orientated venues. I actually understand that the Good Ship is the only live music venue left in the London Borough of Brent, which is really shocking!

I strongly believe that the Good Ship is vitally important in bringing some creative output to the area for both musicians and purveyors of music and arts and also for bringing some colour to an otherwise relatively bland high road that is full of pound shops and chain outlets.

My strong view is that reducing or even withdrawing the licence of the Good Ship would be a huge error of judgment by the Borough of Brent.

Yours Sincerely

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

**From:** emily capell [REDACTED]  
**Sent:** 22 October 2016 22:53  
**To:** Business Licence  
**Subject:** The Good Ship

To whom it may concern

I am a musician from north west london and I have just read an article in this weeks Time Out magazine about the closure of The Good Ship.

The idea that west london will lose that venue is just awful, there is nothing worse! Not only will you lose community but you will lose a slot of london musical history. There are fewer and fewer places left in london for musicians to showcase themselves and The Good Ship is so perfect for that as it is right next door to The ICMP! And the juke box in there is second only to the one at The Dublin Castle!

I am also a QPR season ticket holder and it is a QPR pub. The longest running QPR fanzine is sponsored buy The Good Ship and without its funds we will lose the fanzine too.

I urge you to help save our venues and help save London's music scene. Don't let this be like when they knocked down the Hammersmith Palais.

Close The Good Ship and they'll be chaos in Kilburn and no where for anyone any cool to go and play music, and we lose an iconic piece of london.

Please don't let this happen

Thank you

Emily Capell

Sent from my iPad

**From:** Georgia Grantham [REDACTED]  
**Sent:** 17 October 2016 08:53  
**To:** Business Licence  
**Subject:** The Good Ship (Kilburn) - licensing changes

To whom it may concern,

It is with interest that I read of your licensing review of the Good Ship on Kilburn High Road. I am a local resident and although I have now moved closer to West Hampstead, I lived almost directly opposite the Good Ship for 2.5 years from 2012 - 2015, attending the venue on multiple occasions. I never experienced an anti-social atmosphere of any kind and in fact, on nights when I would be walking home from other venues the clientele of the Good Ship were a welcome presence on the High Road.

I would note the role that the Good Ship fulfils in supporting local and new music talent before considering altering licensing that could affect the venue's livelihood.

Kind regards

Georgia Grantham

**From:** Grace Moore [REDACTED]  
**Sent:** 26 October 2016 22:34  
**To:** oliver.denton@parliament.uk; tulip@tulipsiddiq.com; Business Licence  
**Subject:** Appeal for The Good Ship

Dear all,

I have recently been made aware that the Good Ship is under threat of closure due to insistence that the venue must close at 2am - I would like to join the many in appealing this decision. I speak as both a former employee of the venue and lifelong Brent resident, that it would be a travesty to lose this vibrant venue from Brent. It is not merely a "club" it is a venue with the most fantastic variety of events which really brighten up the nightlife in the area. From comedy nights to live music, film screenings for the elderly to charity events (where John provides free hire), this is a venue that truly serves the community and has created an inclusive artistic hub which compliments the neighbouring Tricycle Theatre, where I worked as Marketing Assistant in 2015/2016.

Where Kilburn once had a famous thriving music scene, The Good Ship is the last venue providing live music which has been a fantastic addition to a run down high road. To shut the venue down due to police incidents is illogical, by this logic then the whole high road ought to be shut down as this is where the criminality comes into play. These incidents are by no means produced by the presence of the Good Ship, these are caused by the violence in the whole of Brent, which I'm sure you're aware is extremely dangerous and outwith the venue's control. To shut the place down means that one of the last glimmering lights of culture that remain in Kilburn will be removed, the only other being the Tricycle Theatre (which is under construction for the next year). I would suggest greater police presence in the area is a necessity, rather than scapegoating one popular business. Closing will not mean the end of criminality on Kilburn high road, it simply means the people causing incidents (who are refused entry) will move onto other pubs and clubs in the area.

Having worked in the bar I know how conscientious John McCooke, the bar staff and bouncers are on ensuring the safety of their patrons, which is implemented through very strict closing times on the door and a restrictive admissions policy. Working in the venue as a 19 year old I never felt at risk, I knew we had professionals on the door ensuring that troublemakers (a guarantee in NW6) were refused entry and arguments quickly squashed. Attending the venue I always feel safe for the very same reasons, if I didn't I would not put myself or friends at risk. As Marketing Assistant at the Tricycle Theatre I learned that the theatre has enjoyed a great long-standing relationship with the Goodship as fellow culture hubs of the community, who work together on reciprocal marketing (due to strong audience crossover) and reaching out to the youth of the community at various local freshers fairs.

The Good Ship is a venue that serves the community through various art forms and community events. Its presence should be encouraged to remain as it is one of the only culture hubs left in this impoverished borough. Having known John for five years I can vouch for his commitment to excellence in the venue, his treatment of staff and his generosity to the community through free venue hire, good wages and cheap ticket prices. His ethics are manifest in the Good Ship; its staff and the varied artistic programme that reaches out to a deprived neighbourhood. I am proud to have been an active part of both culture centres of Kilburn, long may they both continue.

Thank you for taking the time to read this letter, I sincerely hope the right decision is made.

Kind regards,

Grace Moore

**From:** Hannah Marie Gatt [REDACTED]  
**Sent:** 17 October 2016 12:02  
**To:** Business Licence  
**Subject:** The Good Ship

Dear Brent council team,

My name is Hannah Marie Gatt and I am a vocalist and singing teacher based in North London who regularly performs at The Good Ship, and attends both music and comedy nights at the venue. I lived in Kilburn for 2 years myself, and found The Good Ship to be a warm, welcoming, safe and pleasant place, and a cultural jewel on an otherwise bland high road. The venue has been a life line- an encouraging, warm and friendly place that has benefited it's community for years, especially the budding musicians who attend the nearby Institute of Contemporary Music. The fact that it is the only music venue in Brent makes it even more valuable. It's presence is an asset and a symbol of cultural significance to young musicians and creatives that live in the area. To lose it would be sad and undoubtedly the borough would be less colourful and cultured for this loss. Simple things like the presence of a beloved music venue impact on how desirable an area is to live in, as people see their opportunities and identities reflected in such landmarks. As a musician who was new to London, I always felt at home at The Good Ship (a venue who also have a great reputation for their integrity and the fact they pay their performers fairly) I currently live in Kentish Town, and the Good Ship is always my reason to returning to Brondesbury/ Kilburn. Whenever I teach a new student who is fronting a band, I always encourage them to perform at The Good Ship, where they will receive a warm welcome, and in turn, share their talents with the people of Brent.

As a musician, teacher and proud resident of North London, I ask you to please consider the value and vibrancy that The Good Ship brings to the borough before making potentially damaging changes to the legislation/licensing.

According to the DCMS, The UK's creative industries are worth a staggering 84 billion to the UK economy. In light of this, we must protect our creative hubs and look to the future. Please don't let us lose another gem.

Yours Sincerely,

Hannah Marie Gatt

[REDACTED]  
[REDACTED]  
[REDACTED]

**From:** Josh Barber [REDACTED]  
**Sent:** 15 October 2016 12:06  
**To:** Business Licence; tulip@tulipsiddiq.com; [oliver.denton@parliament.uk](mailto:oliver.denton@parliament.uk)  
**Subject:** The Good Ship

To whom it may concern,

I am writing to you, as well as several others, after hearing the news that The Good Ship may be under threat of closure due to new license rules.

I am a professional musician, born and raised in London and The Good Ship is one of the reasons I can say that. For as long as I can remember The Good Ship has been a load bearing part of original music in London, offering a great space and experience for all manor of original bands and artists.

Over the years I have performed with various different acts at The Good Ship and have only ever experienced a great enviroment within the venue. Even when not playing at the venue, I have stopped by on the way home from performing elsewhere, knowing that The Good Ship would be one of the only places still open, full of good music and good people. Having a place like The Good Ship is so important, not only for the local community, but for the musicians community in London.

One of the main arguments put forward in wanting to change the license of The Good Ship is that there is a problem with public safety and anti-social behavior outside of the venue. What worries me is that recently there has been a number of different late night music venues in London closed down for the same reasons. As someone who makes their living playing at different venues all over the world, I can say that this problem should not be put on the establishments. If we do blame the venues, then we will start ourselves on a very slippery slope of simply closing down every late night establishment all together. As someone who has frequented The Good Ship for almost a decade, I can say that it is one of the best run and, for lack of a better word, safe venues I have ever been to.

What is being proposed would, without a shadow of a doubt, lead to the closure of The Good Ship, arguably extinguishing the last remaining flame of original art in northwest London. I began performing live music in venues when I was fifteen years old, since then I have had to watch London be slowly purged of its live music, high streets and areas becoming lifeless husks, venues replaced by new build flats and gastro pubs. In recent years London has lost Earl's Court, The Bull & Gate, Infinity, Powers Bar, The Luminaire, Passing Clouds, The Walthamstow Standard, The Peel, The Flowerpot, The Astoria, Madame Jojos, The Buffalo Bar, The Joiners Arms and countless pubs and bars that have succumbed to change in license and economic down turn.

I urge you to not make the proposed changes to the license of The Good Ship. Friedrich Nietzsche once said "Without music, life would be a mistake" please don't make the mistake of putting in motion a series of events that will force the closure of one of the last sanctuaries of original live music in London.

Regards,  
Josh Barber





From: James Bohrsmann [REDACTED]  
Sent: 27 October 2016 11:26  
To: Business Licence  
Subject: The Good Ship

To whom it may concern,

I am writing in regard to the potential license changes for The Good Ship venue in Brent, which I'm told may put the venue at risk.

I manage bands who have performed various nights at the venue over the past year and as such I have spent time in the venue itself, as well as working with the staff.

I'd like to write in support of the venue and to outline my experience of it, which has always been a positive one. On each occasion I've visited The Good Ship for an event, the crowd has been extremely friendly & well-behaved.

On the London music circuit The Good Ship is well-known as a fantastic breeding ground for up-and-coming bands, and as a venue that is always willing to give unknown artists an opportunity to perform. It is also a unique venue in regard to the layout - something that sets it aside from other London spots. They also promote all of their gigs in-house, which is time-consuming and challenging, and something they continue to do admirably. It is also the only music venue of it's kind in the area, and brings a very welcome and positive bit of character to Kilburn highstreet. Nowadays music venues such as this are sadly dying out and it's so important that we all do what we can to facilitate their survival - including regulations that support their success.

Overall The Good Ship is bringing many people to the area every week to perform and to attend gigs - people that would quite simply not visit the area otherwise. This, in my opinion, makes the venue an integral part of the local landscape and it should therefore not be subject to regulatory changes that may hinder it's ability to survive.

I hope my input can go some way to supporting the venue in it's attempts to move forward.

Best Regards,  
James

From: John Duffy [REDACTED]  
Sent: 14 October 2016 13:13  
To: Business Licence; tulip@tulipsiddiq.com; [oliver.denton@parliament.uk](mailto:oliver.denton@parliament.uk)  
Subject: The Good Ship

A quick note to all parties regarding the Good Ship in Kilburn High Road.

I have been going to this venue since it opened, and I am talking about one hundred times at least. I have never seen any bad or annoying conduct at this venue, and I think it would be dreadful for Kilburn High Road if it is forced to close down. When I have been there it has always been safe and secure, and I have never had problems returning to my house even after a late night. This venue gives some real life to a bland High Road, and I think as a place that gives chances to up and coming musicians like the students at the nearby Institute of Contemporary Music in Dyne Road must be allowed to remain open.

London is a great city with brilliant night life, and one of the reasons for this is because it contains bars like The Good Ship. Thank you for your time.

John Duffy  
[REDACTED]  
Kilburn NW6 7LY

From: Jim Hearn, Atlas Translations Ltd [REDACTED]

Sent: 17 October 2016 09:54

To: Business Licence

Subject: Please Save the Good Ship!

**From:** Jafar Hassan [REDACTED]  
**Sent:** 19 October 2016 17:52  
**To:** Business Licence  
**Subject:** Don't close The Good Ship

To Whom It May Concern,

I'm writing to ask for your efforts to ensure The Good Ship remains an important part of London's nightlife, and especially to those living in and around Brent and Kilburn.

I want to tell you first why The Good Ship means so much to me and why I see the security of its future as something all of us need to be concerned about, and especially why none of us can afford to sit on the sidelines while London's nightlife continues to be dismantled.

I grew up in NW London, a community that often felt ignored and under represented in government. Despite Wembley Stadium which simply shuffles people from the surrounding stations into the venue and right out seemingly preventing anyone from actually experiencing the reality of the area we have often been an afterthought. There is no denying that.

I went to a school which had a head teacher who had received the highest honor from the queen. My mum, a single parent immigrant from Iraq, naively believed this put NW on the map, that this was indeed a good school. As you know, he was stealing money from the school and deprived us of a real education. He wasn't sent to prison, and neither were his accomplices (one of whom served as an adviser to David Cameron), so this is the sense of justice I became attuned to growing up and thus learned to accept.

I've lived with the pervading sense of despair, the council's inability to do anything about the hundreds of fried chicken shops and betting shops that continue to damage the health of our community. I've lived with the acceptance that new luxury apartments are unbelievably still being built when our community has the lowest wages and highest rents ratio in all of London. I've lived with the area having some of the worst pollution levels in all of the country. We can suffocate our children and we can't educate them, but we can build one of the most incredible stadiums in the world.

I've seen many of my friends give up all hope, and could you blame them? When our government seems not only powerless against the rising tide of corporate greed and sleaze, but almost appears to embrace it entirely, what hope is there for people in our community?

But here's why I didn't give up. Unlike many of the people I grew up around, I had an outlet. I was able to sing and play guitar and I was able to go to The Good Ship to perform and watch other people like me perform.

I want to be very clear about what The Good Ship is: it is a NW institution. Bigger than Wembley Stadium, bigger than the arena, bigger than Zadie Smith. This is the one place that reminds us that we do matter.

My parents who did not have an amicable divorce, by the way happily attend my gigs together at The Good Ship. They feel safe there more than anywhere else in the whole area. The Good Ship is the one reason I can convince my friends to visit NW. Shows at The Good Ship are the rare occasion I don't have to get on the Jubilee line and ride for 30 minutes to meet my friends because they say there is nothing for us to do in NW.

This is the ONLY music venue in the whole area. That is something we cannot surely think is acceptable. This country is great because of our soft power, our ability to shape our internal world for the benefit of our society and communities around the world, and I'm not talking Harry Potter and Downton Abbey. I'm talking the Rolling Stones, Sex Pistols, and many other of the finest British bands. It's music and the arts that tell the stories of those who didn't always get a voice, and that reaches those who are still finding theirs. It all starts at venues like The Good Ship. Not at Wembley Stadium.

And if you allow The Good Ship to close, it'll be a further reminder that, yet again, our voices have not just been ignored, but that they never mattered in the first place.

I hope you will get back to me to let me know how you can help on this matter.

Thank you,

Jafar Hassan

**From:** Joey Instone [REDACTED]  
**Sent:** 18 October 2016 14:36  
**To:** Business Licence  
**Subject:** The Good Ship

To Whom It May Concern,

After seeing the article in TimeOut where The Good Ship asked people who have enjoyed their time at the venue to write to you in support of it's late license I wanted to share my story with you:

On a Saturday afternoon one January I received a phone call from my friend asking "what you doing tonight? fancy seeing Rudy's friends bands gig?" after umm-ing and ahh-ing (I was trying to have a quiet January) I agreed to go. Figuring that I didn't have any other plans and I always enjoy live music.

Later that evening and we arrived at The Good Ship, we listened to some really great bands playing music that resonates the wonderful part about going to live gigs in London: Finding new music and supporting peoples dreams.

After the show finished, at around 11:30, a DJ started to play current indie tracks mixed with a healthy dose of 'oldies' I found myself dancing around to Paul Simon's 'Call me AI' when I was bumped into, my drink knocked out of my hand and all down my arm, trousers, and shoes. Furious, I looked around for who had not only disrupted 'my groove' but seemingly drenched me in beer. I found the face of a man who looked looked pretty sheepish, he said "I'm so sorry, can I by you another drink?" His name was John, and on the 19th August this year we got married.

Since we met on that 'quiet' January night, we've enjoyed so many nights at the Good Ship, some for friends gigs, and some just because there is always good music to dance to. It would be such a shame to see the last decent live music venue close down. And hope that you can work **with** the Good Ship and the local police to come to a resolution.

Kind regards,

Joey

**From:** Jon Kelly [REDACTED]  
**Sent:** 21 October 2016 11:21  
**To:** Business Licence  
**Subject:** Proposed Good Ship licence changes

Dear sir/madam,

I am a Brent resident and council tax-payer and would like to protest in the strongest terms against the proposed changes to The Good Ship's licence.

I have visited the Good Ship on many occasions over the past decade and have always found it safe and well-run. The staff are conscientious and diligent when it comes to keeping customers and the wider public secure. Because of this I have never witnessed any kind of trouble within the venue.

The venue's management have warned that what is being proposed will result in it closing down and this will be a disaster for Kilburn High Road and Brent more generally. It plays an important life in the cultural life of the community and I expect my local authority to promote enterprises that do this, not shut them down.

It also seems utterly ridiculous that this is being proposed shortly after the opening of the Night Tube and at a time when the Mayor of London is promoting the night economy as key to their city's progress. What is being suggested will simply result in late-night revelers (who will not go away) drinking instead outdoors or in unlicensed premises after hours. This will be bad for public order and bad for local residents such as me.

I hope the council will disregard these ill-considered proposals and instead take measures that help, not close down, local businesses and cultural venues.

Yours sincerely,

Jon Kelly

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

NW6 7XW

[REDACTED]



From: Karyn Berrisford [REDACTED]  
Sent: 14 October 2016 20:36  
To: Business Licence  
Subject: The Good Ship

Dear Madam / Sir,

I am writing regarding Brent Council's threat to reduce or withdraw the current trading licence of the Good Ship on Kilburn High Road.

I was a regular visitor to the Good Ship between 2005 and 2010 when I lived in Neasden, sometimes going twice or more times a week to see comedy, live music, participate in quizzes or just to have a dance. I often attended the venue unaccompanied, as it was one of those rare places where a woman (or indeed a man) could go on their own, not feel intimidated and be made welcome by the friendly staff. Although I have lived in the North West of England for the last six years, I do my best to attend the Good Ship when I visit family and friends in London, and chose to hold my 40th birthday celebration there in 2015. I have never witnessed any aggression in the Good Ship, either inside or outside the venue. The professionalism of both the bar staff and door staff always make the venue feel like a safe place to enjoy oneself and to make new friends.

Given that the Good Ship is the last music venue in Brent, it would be a huge loss to the borough, and to Kilburn in particular, if it is forced to close. While that end of Kilburn High Road was once an exciting place to go out to in the evening, the sad demise of both the Luminaire and Powers meant that the Good Ship's role in bringing some creative output to the area became even more vitally important. The presence of the Good Ship also benefits other bars and restaurants nearby, as people who wish to attend the Good Ship's creative and cultural events will eat and drink near to the venue.

I strongly feel that Brent Council's decision to reduce or even withdraw the Good Ship's licence would be hugely damaging for Kilburn, both culturally and economically.

Yours faithfully,

Karyn Berrisford

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

--

**From:** Kieran Mahon [REDACTED]  
**Sent:** 16 October 2016 21:02  
**To:** Business Licence  
**Subject:** The Good Ship, NW6

I am writing because I am shocked and appalled to hear the news of The Good Ship having its licence reviewed.

The Good Ship is a superb venue for live music supporting hundreds of grassroots performers.

You need to have a very good think about who and what you represent.

**From:** Kevin McSweeney [REDACTED]  
**Sent:** 24 October 2016 20:52  
**To:** Business Licence  
**Subject:** The Good Ship

Dear Sir/Madam

I am contacting you regards the licence review for The Good Ship, Kilburn High Road. The Good Ship is a brilliant electric venue, that offers something unique in North West London.

I have never seen any trouble when I have attended a gig at the venue.

London's music scene has lost alot venues in recent years, there is no point in TFL investing in the all night tube on Friday and Saturday nights, if licensing authorities continue place restrictions on late music venues, which put their in jeopardy.

Whilst you mightn't attend gigs at The Good Ship, many people do, please don't alter the current licence, North West London needs The Good Ship

Thank you for your time

Kevin McSweeney

From: Karla Styblova [REDACTED]  
Sent: 26 October 2016 20:28  
To: oliver.denton@parliament.uk; tulip@tulipsiddiq.com; Business Licence  
Subject: The Good Ship

Dear all,

I thought I would contact you to let you know why I believe The Good Ship on Kilburn High Road should not be closed.

It is a cultural focal point for not only people from the area but also tourist and visitors from all over the world who visit Kilburn. I myself am from another country and met my life partner in the Good Ship. Ive been going there for over ten years and always felt a friendly atmosphere and welcomed.

It would be real shame for the whole area if The Good Ship had to close.

Kind regards,

Karla Styblova

**From:** K Tregoning [REDACTED]  
**Sent:** 15 October 2016 11:47  
**To:** Business Licence  
**Subject:** The Good Ship

Dear sir/ madam,

I'm so disappointed to learn that The Good Ship, Kilburn's last remaining music venue, is facing the threat of closure due to Brent Council changing their opening and entry hours.

The decline of the area is really sad for locals to see. This venue is a major drawcard to Kilburn, which will only become even more deserted and dangerous without decent venues like The Good Ship and The Tricycle to attend.

Aside from the benefit to Kilburn, it would be a tragedy to drive out a landlord who is putting his own blood, sweat and tears into keeping his home suburb of London alive - a genuine passion rather than a lucrative endeavour.

I urge you to consider the effect this will have on our area.

Kind regards,

Nicola Tregoning

--

From: Lauren Long [REDACTED]

Sent: 15 October 2016 20:15

To: Business Licence

Subject: The Good Ship - Kilburn

Hello

I have read in the press that Brent Council's licensing committee is considering whether to restrict the terms of The Good Ship's licence and require it to close earlier than it does at present.

Please do not restrict The Good Ship's opening hours. The management have stated that it would be unable to operate as a business if you do, and London cannot afford to lose another small live music venue. The Good Ship is a great place in the heart of Brent where new bands and other artists can perform. Mayor Sadiq Khan has voiced his support for London's night-time economy; please don't threaten it by restricting The Good Ship's licence.

I understand the concerns raised by the Police but if The Good Ship closes then its loss will be damaging to local community and the Kilburn High Road will lose a little more of what makes it special.

I urge the council to continue to cooperate with the management at The Good Ship to resolve the issues identified by the Police and not restrict the licence which will result in the venue being closed.

Kind regards

Lauren

**From:** lisa moore <lisa\_moore85@hotmail.com>  
**Sent:** 14 October 2016 12:16  
**To:** Business Licence; oliver.denton@parliament.uk;  
[tulip@tulipsiddiq.com](mailto:tulip@tulipsiddiq.com)  
**Subject:** The Good Ship

*Dear Sir/Madam,*

*I'm shocked and saddened to hear that the Good Ship may be forced to close it's doors at midnight. It's one of the last decent late night venues in London. It's a place where you can enjoy a drink and have an in depth conversation about the tragic demise of the local music scene.*

*Every time I've been to The Good Ship I have enjoyed my evening with no hassle, no bad feeling and certainly no violence.*

*This is a grass roots venue where young artists and comedians learn the trade and develop as performers. Its a creative melting pot for musicians, promoters, agents and the like. The industry need places like The Good Ship. John and his team do an amazing job at keeping a fresh and exciting program running and it would be an absolute travesty to impose restrictions that could jeopardise this.*

*Kind Regards,*

*Lisa*

From: Leonie Trainor [REDACTED]  
Sent: 22 October 2016 21:47  
To: Business Licence

Subject: The Good Ship

Hello.

I have been a Kilburn resident for the last 3 years and I love the diverse nature of the highroad. I understand there is a proposal for The Good Ship to have an earlier closing time and I am writing to voice my view as a resident and visitor to the Good ship that I think this is a poor decision by the council and will be of detriment to the neighborhood and all it has to offer.

Please consider to support the Good Ship and allow the current opening hours to remain.

Kind regards

Leonie



From: Mark Andrews [REDACTED]  
Sent: 21 October 2016 15:19  
To: Business Licence  
Subject: The Good Ship Kilburn

Dear Sir/Madam,

Having lived in Kilburn for four years we are writing to you to express how annoyed we are at the threat to close The Good Ship. In Kilburn, there is nowhere else where we can watch live music. We can head down there most nights of the week (we live five minutes way) and see almost any genre of music live. The reason we live in Kilburn is because it's both affordable and close enough to commute into the city for work but still has some nightlife and culture. This is what distinguishes it from some intolerably dull tube stop like Leyton or Archway.

We have never had any issues with violence or trouble of any kind there. This seems like just another excuse to close down a nightlife venue! There really is no point living in Kilburn if you're going to let the soul of the place be slowly clipped away until it becomes just another dormitory town to sleep in between working hours.

Best,

Mark Andrews

[REDACTED] Kilburn

**From:** Mahmood, Councillor Arshad  
**Sent:** 14 October 2016 01:44  
**To:** Patel, Yogini; Desai, Looqman  
**Cc:** Kwateng, Joe; Long, Councillor Janice  
**Subject:** Fwd: Good Ship, Kilburn licensing restriction

Dear All,

I hope you are well.

I am forwarding two emails that have been received from Michael Calderbank and John McCooke regarding Good Ship Kilburn ,please record as representations/approaches as appropriate .

Thank you

Best regards

Arshad

Cllr Arshad Mahmood  
Labour Councillor For Dollis Hill Ward  
London Borough of Brent  
Chair of Brent Licensing Committee  
[REDACTED]

Begin forwarded message:

**From:** John McCooke [REDACTED]  
**Date:** 11 October 2016 at 12:22:36 BST  
**To:** MICHAEL CALDERBANK [REDACTED]  
**Cc:** "[cldr.arshad.mahmood@brent.gov.uk](mailto:cldr.arshad.mahmood@brent.gov.uk)" <[cldr.arshad.mahmood@brent.gov.uk](mailto:cldr.arshad.mahmood@brent.gov.uk)>, Councillor Rita Conneely <[cldr.rita.conneely@brent.gov.uk](mailto:cldr.rita.conneely@brent.gov.uk)>, "[cldr.barbara.pitruzzella@brent.gov.uk](mailto:cldr.barbara.pitruzzella@brent.gov.uk)" <[cldr.barbara.pitruzzella@brent.gov.uk](mailto:cldr.barbara.pitruzzella@brent.gov.uk)>, "Cllr:Janice Long Cllr" <[cldr.janice.long@brent.gov.uk](mailto:cldr.janice.long@brent.gov.uk)>  
**Subject: Re: Good Ship, Kilburn licensing restriction**

Many thanks for your kind words Michael. Hello Councillor Mahmood, I am presently preparing a document in reply to the police's representation. It is a bit long winded and the measures that we are adapting are ongoing but I will have it for certain within a fortnight.

John

On Tue, Oct 11, 2016 at 11:47 AM, MICHAEL CALDERBANK

████████████████████ wrote:

Dear Cllr Mahmood,

I'm contacting you as Chair of the Chair of the Alcohol and Licensing Committee regarding the following story in the Kilburn Times:

[http://www.kilburntimes.co.uk/news/last\\_live\\_music\\_venue\\_in\\_kilburn\\_under\\_threat\\_of\\_closure\\_1\\_4725670](http://www.kilburntimes.co.uk/news/last_live_music_venue_in_kilburn_under_threat_of_closure_1_4725670)

I appreciate you have to take concerns expressed by the police seriously. However, I'd urge you to proceed with the utmost caution in restricting their Licensing Hours, since such restrictions would place into question the ongoing financial viability of the venue. The Good Ship is to my knowledge the only live music venue in the borough, and its loss to both the cultural life and night-time economy of Brent would be considerable.

I'm sure that the proprietor is taking every step to mitigate anti-social behaviour at, or more particularly outside, the venue.

Best wishes

Dr Michael Calderbank  
Secretary, Brent Central Labour Party.

████████████████████

--

27<sup>th</sup> October 2016

To whom it may concern,

My name is Makeila Estelle and I am one of four members of a small independent music promotions team going by the name REHAB Presents. As REHAB, I work alongside my colleagues Martyn Hall, Martin Bonner and Rob Taylor to put on live music nights and Open Mic nights, as well as producing podcasts and generally trying to support grass roots music – both venues and performers. I am writing in connection with the license review of The Good Ship, Kilburn High Road, and wish to offer our support to John McCooke, his team and his venue. We feel there are a number of reasons why The Good Ship is important to us and to the local area.

Firstly on a cultural level, The Good Ship is now the only dedicated music venue remaining Kilburn. Whilst there are a number of bars which put on live nights, the loss of The Illuminare and then Powers Bar in recent years means the area has no other space or venue solely championing music as its core value. The Good Ship still endeavors to put on live music most nights a week as well as the weekend and it does this, not to make a profit, but to support the music scene and musical ambitions of many bands from the city and further afield. If the proposed closing hours and last entry time are implemented the venue would struggle to sustain its musical programming, which is supplemented by the later running club nights running costs. It would also lose out on the custom of punters looking for somewhere to go when they have to leave pubs at midnight, because it would not be permitted to allow them entry. This would undoubtedly lead to its closure and thus Kilburn with no live music venues at all. This can only be a loss to the areas cultural offering.

Secondly, we have all worked with John and or the venue in different capacities. For example, I have put on a number of live nights, both independently and through my role as Events Executive at the Institute of Contemporary Music Performance. I have also worked with John on local community activities, such as the Kilburn Festival when it used to take place. Martyn Hall is a freelance sound engineer who has regularly worked at The Good Ship producing gigs for bands at a range of levels – some playing their first gig, others more experienced. Martin Bonner has felt John's support for music in having been booked to play the venue a number of times with his band. Through our experience of working with him we are all very aware of the unwavering support that he (as an individual and through his venue) gives to the musical scene, and feel this is an important aspect to be considered in the case.

Let's not add to that loss by losing this longstanding part of the community, but work with John and his venue to resolve any problems that have led to this case. We have always found the venue to be a very supportive and friendly place to go for gigs and I am not aware of any of the hundreds of students that I personally work with that have used the venue as a performance or social space ever having any problems there. I know that John is more than willing to put in place the resources and strategies necessary to develop aspects of security even more, but if the proposed rulings are passed it will make it even more difficult for the venue to make these improvements.

I hope that you will take the opinions expressed above into consideration when reviewing the licensing hours of The Good ship in Kilburn. To lose yet another venue in Kilburn, let alone in London and thus the UK would definitely affect the level and variety of cultural activity the area has to offer. It would also serve to be yet another blow to the UK's small music venue scene, which strives so hard to support what has always been such a thriving and renowned musical scene. We strongly believe that the council should be helping to keep the venue alive for the many musical students, performers and audiences that use the venue now and will do in the future, from both within and outside of the local area.

Yours sincerely,

Makeila Estelle

**Page 30**

**From:** Ola's Kool Kitchen [REDACTED]  
**Sent:** 14 October 2016 13:44  
**To:** Business Licence  
**Subject:** why the goodship should stay open as a venue

To Whom it may Concern,

I'm writing about the proposed closure and limiting times at The Goodship Venue in Kilburn. My name is Mariola and I've been a DJ at the The Goodship since 2012 and I was always safe at my job with the management doing it's best to protect everybody at the venue until the wee hours. Kilburn itself has issues with violence, did you not have somebody murdered at their place of work recently in broad daylight at a cafe across the street from The Goodship? Yet you want to close The Goodship where nothing like that has ever happened with a security team in place to deal with any issues inside.

I'm writing because there is real dearth of culture on Kilburn High street that will only lead to more violence and dissatisfaction manifesting itself with the limited options of good things to do. The Goodship provides a chance for truly alternative music to be heard in Kilburn. It brings in better clientele with students, artists and musicians organizing events of musical and cultural relevance that is desperately needed in the inner city void of Kilburn high street, and will only grow with it's removal. A chance where you can have dance music mixed with punk, indie and alternative alongside more commercial music.

If you truly want to stem the violence in Kilburn I suggest MORE police protection on the street in general and do not limit or destroy places of art and alternative music such as The Goodship that provide a release and better a society.

Regards,

Mariola Fiedorczuk

**From:** Merryn Phillips [REDACTED]

**Sent:** 14 October 2016 12:05

**To:** Business Licence; [REDACTED]

**Subject:** The Good Ship

Dear Sir/Madam,

I'm shocked and saddened to hear that the Good Ship may be forced to close its doors at midnight!? It's one of the last decent late night venues in London where you don't have to endure Kiss FM style 'floor fillers' surrounded by teenagers chewing their cheeks off. It's a place where you can enjoy a drink and have an in depth conversation about the tragic demise of the local music scene.

Every time I've been to The Good Ship I have enjoyed my evening with no hassle, no bad feeling and certainly no violence. I have worked with various bands that have played there and everyone has thoroughly enjoyed themselves too. In fact, it's one of the few places where bands actually stick around for a few drinks afterwards (which is rarer than you may think).

This is a grass roots venue where young artists and comedians learn the trade and develop as performers. Its a creative melting pot for musicians, promoters, agents and the like. The industry need places like The Good Ship. John and his team do an amazing job at keeping a fresh and exciting program running and it would be an absolute travesty to impose restrictions that could jeopardise this.

Kind Regards,

Merryn Phillips

**From:** Max Snyder [REDACTED]

**Sent:** October 2016 16:10

**To:** Business Licence

**Subject:** The Good Ship

To whom it may concern,

I urge you to think very carefully about reducing the opening hours of the Good Ship. London has lost a huge number of pubs, clubs and live venues in the last few years and councils and police should be supporting venues to stay open, not making it harder for them. The younger generation, of which I am beyond, is losing out on an essential part of London & I had no idea how lucky I was with the choice of nightlife I had 20 years ago.

Max Snyder

Product Manager StaffNurse.com

[REDACTED]

[REDACTED]

[REDACTED]

From: Natalie Taylor [REDACTED]  
Sent: 18 October 2016 12:38  
To: Business Licence  
Subject: The Good ship threat of closure

To whom it may concern,

Regarding the recent news of the possible closure of the local venue The good ship in Kilburn I felt compelled to write to tell you of my only ever positive experiences of this venue.

I started going to this venue as a student when studying at the Central School of Speech and Drama. Since then I have been too many times to count but certainly often enough that I and my friends became known to the owner for being regulars. So much so that we held three successive halloween nights from 2011 to 2013. John was always very fair and vigilant and if he thought anyone was causing trouble or too drunk he would ask them to leave. I have seen countless musicians and comedians at this venue and it really is the last of it's kind serving Kilburn. It provides a good venue for the local music collage giving them a chance to learn and grow and experience. To take John and the Goodship away would be doing a disservice to young people. While I no longer frequent the place as much as I once did I still hold my nights out there as some of my most favourite - not least because I could walk home but also the sheer fun and enjoyment we had, one of my best friends met his wife one night in the Goodship - they even named their top table after the it.

The problem in the area isn't with live music venues and bars it's with the area itself, instead of taking away industry we need to be tackling the grass roots problem of youth engagement in the Kilburn area. Instead of closing flourishing well received business we should be providing better resources to disengaged and disadvantaged young people. Not once in 10 years have I ever heard anyone speak about the Goodship with anything other than fondness, not once have I ever felt threatened when in the venue and in all the times that I have been have I ever witnessed seen a fight inside or disruptive behaviour outside other than people who are actually walking by the venue and trying to aggravate those that are smoking outside. To lose the Goodship would be a shame for the local (and to be fair national) community of musicians as well as the established comedians that perform there.

With kind regards and much hope

Natalie

Natalie Taylor [REDACTED] Production Manager.



To whom it may concern,

My name is Paul Kirkham and I am Chief Executive of The Institute of Contemporary Music Performance (ICMP), one of the UK's leading independent providers of higher education and home to over 900 full-time students. I write in connection with the license review of The Good Ship, Kilburn High Road, and wish to offer our support to John and his establishment.

The Good Ship is important for us for many reasons. Firstly, the venue plays an important role in the development of our students' careers. It is regularly used by them as a performance space, either as part of their courses or as part of their musical groups and the projects they undertake. This opportunity to develop their skills and experience in a real live venue is of the utmost important to them.

Secondly, The Good Ship provides invaluable cultural value to Kilburn. Since the sad demise of the Luminaire and, more recently, Powers Bar, this area has been left with only The Good Ship as a music and performance venue. Should the proposed closing hours and last entry time be implemented the venue would struggle to compete against pubs and would undoubtedly close leaving the area without a single music and live performance venue.

The ICMP is of course a significant local business, employing over 100 staff in addition to our large student body. Much of the significant economic activity generated by us is therefore beneficial directly locally and it is important to us that the area is vibrant and attractive both to local residents as well as to visitors. It is my firm belief that the loss of The Good Ship would have a detrimental effect on the local economy – and the lost economic activity would not just disappear, it would undoubtedly transfer to Camden or similar areas of London.

Thirdly, as an education institution involved directly in training musicians and performers for the music industry, we have long supported small music venues which we believe make up the backbone of London's music scene. Our research department recently concluded a study on the experiences of independent music venue owners, with funding from the Independent Venues Week & Music Venues Trust (using a grant from Arts Council England). This report was published by the Music Venues Trust and launched in Parliament on Monday 9th March 2016. It can be found at:

[https://www.academia.edu/11334790/Report\\_Understanding\\_Small\\_Music\\_Venues\\_A\\_Report\\_by\\_the\\_Music\\_Venue\\_Trust](https://www.academia.edu/11334790/Report_Understanding_Small_Music_Venues_A_Report_by_the_Music_Venue_Trust) and you may be interested to read its conclusions.



Foundation House  
1A Dyne Road  
London NW6 7XG  
+44 (0) 207 328 0222  
enquiries@icmp.co.uk  
[icmp.co.uk](http://icmp.co.uk)

To conclude, I trust that you will take the above facts into consideration when reviewing the licensing hours of The Good ship in Kilburn. To lose such an establishment, which not only sits at the heart of the Kilburn cultural scene but also is the last remaining provider of such services to our community, bringing both economic and cultural benefit, would not only harm the local community, culture and diversity, it would have a huge and direct impact on over 1,000 students and staff who are engaged with the study of music and performance at the highest level just around the corner.

Yours sincerely

Paul Kirkham

Chief Executive

From: Paola Zenti [REDACTED]  
Sent: 26 October 2016 16:52  
To: Business Licence; oliver.denton@parliament.uk; [tulip@tulipsiddiq.com](mailto:tulip@tulipsiddiq.com)  
Subject: please don't close the good ship venue in kilburn high road

To whom it may concern,

I am just writing this e.mail as concerned about the future of THE GOOD SHIP Venue in Kilburn High Road. I know you might take the decision of closing it down and i really hope that won't happen.

I am a customer of The Ship since years, i met tons of lovely people over there (many of them are friends for life), the staff behind the bar has always been great, friendly and able to do the job properly. At the door there's always been a strict selection of people going in so i have never felt in danger inside... actually i enjoyed myself so much each time there.

The Good Ship welcomes new musicians, bands, comedians... whoever wants to show their artistic work, passion and talent to the public. It is fantastic to have a place like that, where to go to listen to good music, dance, have a chat, a drink (or more)... but mostly feeling at home!

I honestly never had any problem at The Good Ship and i have never seen anything wrong either over there. The people at the door and the staff always took good care of us customers!

I hope i will have more great experiences at The Good Ship in the future... fingers crossed for you decision!

Thanks a lot for your time and have a lovely evening.

Best Regards,

Paola Zenti

From: Russell Barnes-Heath [REDACTED]  
Sent: 16 October 2016 21:22  
To: Business Licence  
Subject: The Good Ship

To whom it may concern

I understand an application will be made to Brent licensing committee to reduce the opening hours of The Good Ship in Kilburn.

This is such sad news. I have been to this venue many times and have always had an enjoyable and safe experience and have never seen any trouble. The staff are helpful and friendly and the venue offers an eclectic mix of music and comedy. So much so, that I travel there from Watford to watch gigs and even held my 50th birthday party there.

London needs more venues like The Good Ship, not fewer. Many high streets are bland and full of the same chains and names. Brent is lucky to have such a venue in Kilburn - I understand it's the only venue for live music in the borough. A move to reduce its opening hours would threaten the venue's future.

With the loss of other music venues across London, now is the time to support and help independent venues like The Good Ship, not hinder them.

I hope the committee will carefully consider the application, take into account the above points, and decide not to reduce the Good Ship's opening hours.

Yours faithfully

Russell Barnes-Heath  
[REDACTED]  
Watford  
Herts  
WD25 9TX

From: Richard Clapton [REDACTED]  
Sent: 14 October 2016 15:20  
To: Business Licence  
Subject: The Goodship - Kilburn

Dear sir/madam

I recently found out that the Goodship in Kilburn is facing a licence renewal and I just wanted to write an email in defence of the venue.

The Goodship is one of the best music venues for unsigned bands in the whole of London. I've been to gigs there where bands and fans have come from across the whole of the country to play and watch excellent music. It is one of the few venues in London which offers a good deal to bands and one of the only places to go and watch music in west London.

I have been there many times over the years and have never experienced a rowdy or dangerous atmosphere. The pub is run exactly to the law and offers great deals for locals and is an attraction for non locals to come to Kilburn. I'm sure many restaurants and businesses in the area have much passing trade thanks to people who come to watch gigs at the Goodship and it would be a terrible shame for such a finely run establishment to shut down. Especially as the jubilee line now offers the night tube to those who live a bit further away.

I sincerely hope that this venue will not be added to the wasteland that is becoming of London's late night economy and the council can come to the right decision with the owners, the police and local residents.

Kind regards

Richard

**From:** rhys davies [REDACTED]  
**Sent:** 15 October 2016 17:27  
**To:** Business Licence  
**Cc:** tulip@tulipsiddiq.com; [oliver.denton@parliament.uk](mailto:oliver.denton@parliament.uk)  
**Subject:** The Good Ship, Kilburn High Road NW6

Dear Sirs

I write in support of Brent Council continuing to provide a licence to the above venue.

I am a Brent resident (since 1992) and in that time have lived or worked in and near Kilburn so I know the area very well. I also play live music as a hobby.

The Good Ship is the only dedicated music venue that I know of in my home borough, except the large ones at Wembley Arena and Stadium. As such, the Good Ship provides a wonderful venue for going to see live music which is not at the highly commercial end and for local musicians with a professional venue to play at.

I have seen concerts at the Good Ship and played there myself several times. I have never seen anything less than a well run and freindly establishment. I have not seen or feared any rowdy behaviour. Indeed, I was very happy for my son to come and see me play (about 14 years old at the time accompanied by myself and my wife).

The other aspect I can comment on from my own experience is I have worked as a criminal defence solicitor in offices almost opposite the Good Ship since 2003. Whilst I have known of cases where police have made arrests in many pubs in Kilburn and the surrounding area, I have never known of a case related to The Good Ship. I think that speaks for the clientelle, who are there to enjoy music.

Kilburn High Road has changed over the years, but it is still in need of thriving businesses and The Good Ship is as much a boon to the area as the nearby Tricycle theatre and cinema.

On the more general aspect of nuisance, I live within a mile of Wembley Stadium and Arena. I knew that when I moved to my address. Therefore I accept some of the nuisance that goes with it (drunken football fans falling about in the area and on the crowded tube etc). Indeed, I can hear concerts at Wembley Stadium from my house as it is open to the air and played at high volume. I have not complained about that, as I have been to concerts and football matches there. I would be surprised if The Good Ship could be compared to 80,000 football fans spilling out into the streets after a match. If we are to have good venues, we have to be tolerant of some aspects.

I love living in Brent. It is a lively multi-cultural borough which is host to a wide range of cultures and activites. If The Good Ship were to close due to losing a music licence (as it probably would have to), it would lose some of its character.

I copy this to the local MP whom I understand are monitoring the situation.

Yours faithfully

Rhys Davies  
[REDACTED]  
[REDACTED]



**From:** Robert Oliver [REDACTED]

**Sent:** 15 October 2016 21:36

**To:** Business Licence

**Subject:** Save the Good Ship

Hi,

I've been a resident of Brent for nearly 30 years and it pains me to hear that the Good Ship is facing closure.

This would be a huge loss to the community, not to mention London, which has seen so much of its nightlife killed in recent years.

Hopefully I can help play a part in keeping it open, no matter how small.

Thanks,

Rob



**From:** [REDACTED]

**Sent:** 14 October 2016 12:49

**To:** Business Licence

**Subject:** The Good Ship - Kilburn High Road

Sir,

I was deeply saddened to hear about the recent licensing restrictions proposed the by police regarding The Good Ship on Kilburn High Road.

As a Kilburn resident six years and counting, I've seen a number of detrimental changes that have all made the High Road a less interesting and exciting to place to live. I humbly urge the local authority to act in the interests of the community when it comes to the culture and economy of our small corner of North-West London.

Imposing harsher restrictions on small businesses as a law enforcement / crime prevention strategy is at best blinkered and at worst wilfully ignorant. It also sets a very dangerous precedent regarding the rest of the night-time economy in Kilburn. Will the 2am license at the Brondes Age be subject to restrictions next? Where do they draw the line?

The Good Ship offers something incredibly special, it would be an irredeemable shame if this was squandered.

Regards,

[REDACTED]

From: Richard Scullion [REDACTED]

Sent: 15 October 2016 12:00

To: Business Licence; tulip@tulipsaddiq.com; oliver.denton@parliament.uk

Subject: The Good Ship

Good morning

I wish to express my concern at the possibility of licence changes at the Good Ship venue on Kilburn High Road. At a time when the London Mayor is promoting a night-time economy, and the tube is set to run over 24 hours it seems very negative to contemplate changes to a late-night music venue (which may indeed be the only one in the Borough) which the owner suggests may lead to its closure.

If it operates under the opening arrangements that may be proposed the situation may be worsened as music fans arrive after midnight only to find the venue operating but their entry denied. I believe there may have been incidents in the past but I understand that virtually all were outside the premises and so relatively impossible for the owner to control.

Not only is the Good Ship a valued music venue, always keen to give new talent a break, but it is an excellent comedy club, again featuring new and upcoming acts but also established talent honing fresh material. My partner and I go regularly and in recent times have seen Jack Whitehall, Nina Conti, Lee Nelson, Simon Munnery and many more. The Good Ship was named as best comedy venue in London by Chortle a few years ago, and its loss would be a travesty.

The Good Ship, along with the Tricycle theatre and cinema forms a cultural hub for this part of Brent, encouraging people in from outside as well as meeting a local need. It is a jewel in a major high street well served by bus and rail, which without it would only have a smattering of pubs and cafes. Please use your best endeavours to work with the owner to keep it open and flourishing.

Yours

Richard Scullion

[REDACTED]

NW6 6EB

From: Serena Cruciani [REDACTED]  
Sent: 26 October 2016 12:26  
To: Business Licence

To whom it may concern,

I am just writing this email to let you know how upset and worried I am after hearing that you might decide to close "the good ship" venue in Kilburn as this is such a LOVELY place, a place that Kilburn needs!

I have been there for years and years and years and I am still going there now that I am nearly 40 years old and never had a bad experience.

I always feel safe there - there is a selection on the door to make sure that over drunk people are not coming in, the atmosphere is super friendly – no one judges you and is the only place where I find my phone when I am drunk and I lose it (just to let you understand how lovely people are over there – they actually give it back).

I also would like to say that I have met my partner over there and now we have a beautiful baby together and my friend Karla met her partner there ( now they have a child together and one on the way) do you really want to stop the love happening??!!

Jokes apart it would be a great loss for the high road and for the lovely people that work there and for us the customers/friends who love the place.

I have been in a loads of pubs on high road and incurred problem such as drugs/fights/ rude people BUT NEVER IN GOOD SHIP because the staff and the guys at the door are looking after us.

Is also a great venue for musicians and young people to go and be free and for comedians.

It's just a place that we need.

Apologies for my English but I am Italian but I had to write an email hoping to keep the good ship live!

I really would like you to take into consideration my email and my great experiences I had over there before you make a decision.

Finger crossed

Many thanks for your time and have a great day.

Best

Serena

Serena Cruciani  
Purchasing Co-ordinator

From: Samantha Neale [REDACTED]

Sent: 20 October 2016 21:40

To: Business Licence

Subject: Good Ship

Hi there,

Just a quick email to voice how much we would love it for the Good Ship to remain open as it is a great live music venue for unsigned bands like ourselves and it is very difficult to find such platforms nowadays.

Always a pleasant venue to play and a great space for the college students to enjoy a good night of music rather than being out on the streets.... And we are always very well treated by the respectable staff and door staff.

Many thanks

Sam et al (Corolla, Watford)

From: tom Bruce [REDACTED]  
Sent: 19 October 2016 18:02  
To: Business Licence  
Subject: The Good Ship, Kilburn, Late Night Licence

Dear Sir/Madam/Whoever it is that this email account pertains to,

My name is Tom Bruce and I'm a Brent resident currently living out of Willesden Green. It has come to my attention through the popular magazine 'Time Out' that the live venue and bar The Good Ship (address: 289 Kilburn High Rd, London NW6 7JR) is struggling to afford legal consultation around their licensing agreement with Brent council. Our Police service have apparently made attempts to interfere with the much-loved Good Ship's opening hours.

Being a late night venue that plays host to gigs, comedy, and dance nights, if it cannot stay open late then it cannot stay open at all.

People travel from all over North West and beyond to visit the Good Ship and it would be a sad day if it were to sink into the depths of foreclosure and beyond into the abyss of our memories. It does not belong in Davy Jones' locker, and a couple of letters from the local constabulary will not be enough to take the wind out of its sails.

I, along with my many friends in Brent, formally request that the Good Ship stay afloat now and forever.

May it cruise proudly across the high seas of Kilburn, long into the night!

Yours admira(l)bly\*,

Tom 'Blackstubble' Bruce

\*as in admiral of a ship. Like the Good Ship.

Goodbye.

**From:** Tom Davies [REDACTED]  
**Sent:** 28 October 2016 12:21  
**To:** Business Licence  
**Subject:** Protestation about potential closure of The Good Ship

Hi,

I'm writing to express my objection to the threats of closure currently facing the Good Ship on Kilburn High Road. I have been a regular attendee of various comedy, music and club events at The Good Ship in the three years since I moved to the Kilburn area, and in the latter have not only enjoyed myself but have never felt myself to be unsafe or at risk of getting into trouble, even though I've often been in there until closing time at 3:00 or 4:00. In fact, in comparison to other late night venues I've been to in London, the Good Ship's security presence has seemed just about right - prepared and capable of stepping in, but not being overly heavy handed or aggressive when the situation doesn't warrant it (again, this is in stark contrast to so many late night venues I've been to across the country)

I'm sure it doesn't need me to tell you that while in general I feel relatively safe on Kilburn High Road, you do encounter a few characters along it intent on causing trouble, particularly late at night. These occur right along the road though, and I fail to see how the venue or their security should be blamed for this.

The Good Ship stands out as a hub of late night activity in the area, and there have been occasions where my friends have stayed in the Kilburn area in the evening where without its presence we may not have. I urge you to reconsider your decision, and work with the venue. I understand that there was a cut off date for protestations of the 27th, but I hope my comments can be considered.

Best wishes,  
Tom Davies

From: Fletcher, Yvonne [REDACTED]  
Sent: 27 October 2016 12:29  
To: Business Licence  
Cc: tulip@tulipsiddiq.com; oliver.denton@parliament.uk

Subject: The Good Ship

Dear Sir/Madam

I understand that Brent council is looking to limit the Good Ship's licence so that the venue has to close at midnight. I have been going to the Good Ship for over 8 years and undoubtedly this licence restriction will lead to the venue closing down.

There are already too few live music venues in London and almost none in Kilburn. The Good Ship provides a venue where new bands can begin the long process of establishing themselves and becoming part of the hugely successful entertainment industry in this country. The same goes for many of the djs who have cut their teeth at the Good Ship.

I have never felt unsafe or intimidated in the Good Ship. I understand there have been a couple of unpleasant occurrences outside the venue recently but personally I have only ever seen the door staff and bouncers calming people down & being a positive influence.

At a time when gentrification has caused so many High Streets to become bland, multi-national chain, shadows of their former selves, places like the Good Ship help to make Kilburn High Road the vibrant, interesting place that it is. It would be a huge loss if it didn't survive.

Cutting a few hours from a venue's licence may not seem like a big issue from your perspective. For those of us who go there to dance, listen to music, meet up with friends and make new friends, Kilburn would be a much less appealing prospect for a night out.

I would be happy to discuss this further or provide any other information or background to my comments.

Yours faithfully

Yvonne Fletcher  
[REDACTED]

**This page is intentionally left blank**



**From:** Miller, Councillor Tom  
**Sent:** 28 October 2016 15:41  
**To:** Business Licence  
**Cc:** Duffy, Councillor John; Conneely, Councillor Rita; Pitruzzella, Councillor Barbara  
**Subject:** The Good Ship / 289 Kilburn High Rd

Hello,

I wish to avoid interfering in the licensing process here, but I want to inform officers and the Committee of my current position on the issues around these premises. I should point out that I have attended the venue myself in the past.

As you will be aware, promotion and protection of the night time economy is one of the Mayor's priorities, and this is something I will be seeking to bring more into our thinking at Brent in coming months. Given the shortage of music venues (and in particular live music venues) we have in the borough, I would be keen to see conditions proposals made which allow this premises to stay open whilst exerting more control over customers and crowds.

At this point of writing I have yet to see any complaints made against the venue or recorded violations, so I would appreciate being briefed on the detail and therefore do not yet wish to comment on the specifics of this case. However, I wanted to let the Committee know my starting position, and I will be having conversations with the MPS to that effect with the hope of proposing a mutually acceptable solution.

I have copied the Kilburn Councillors into my submission and would like to thank them for liaising with me thus far.

Warm regards,

Cllr Miller

**This page is intentionally left blank**

# London Borough of Brent

## Premises Licence

### PART A

*This Premises Licence was granted by Brent Council, Licensing Authority for the area of Borough of Brent under the **Licensing Act 2003**.*

Signed.....  
Director of Environment and Culture

Date: 3 September 2007

**Licence number 153627**

**Licence start date: 24/11/2005**

#### Part 1 - Premises Details

THE GOOD SHIP, 289 Kilburn High Road, London, NW6 7JR  
Telephone: 020-7372-2544

*Licensable activities and the times authorised by this licence*

#### Films:

Day	Start Time	End Time
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

**Live Music:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

**Recorded Music:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

**Performances of Dance:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

**Anything Similar to Performance of Live/Recorded Music or Dance:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

**Provision of Entertainment Facilities for Making Music:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

**Provision of Entertainment Facilities for Dancing:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

**Provision of Facilities for Entertainment of a Similar Description to Making Music or Dancing:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

**Supply of Alcohol:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

Whether alcohol is authorised to be supplied on or off the premises: **On**

**The Opening Hours of the Premises:**

<b>Day</b>	<b>Start Time</b>	<b>End Time</b>
Monday	17:00	02:00
Tuesday	17:00	02:00
Wednesday	17:00	02:00
Thursday	17:00	02:00
Friday	17:00	04:00
Saturday	12:00	04:00
Sunday	12:00	02:00

## Part 2

### Details of Holder of Premises Licence:

Name: The Good Ship Ltd

Address: [REDACTED]

Email: [REDACTED]

Registered Address: [REDACTED]

Registered Number: 05521735

### Details of Designated Premises Supervisor:

Name: John Christopher McCooke

Address: [REDACTED]

Personal Licence Number: [REDACTED]

Issuing authority: London Borough of Brent

### Annexe 1 - Mandatory Conditions

(a) No supply of alcohol may be made at a time when no designated premises supervisor has been specified in the licence or at a time when the designated premises supervisor does not hold a personal licence or his or her licence has been suspended.

(b) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

All persons present on the premises who are required to carry out a security activity must be licensed by the Security Industry Authority.

### Embedded Conditions

Not Applicable

### Annexe 2 - Conditions Consistent With the Operating Schedule

1. CCTV shall be installed and maintained in a working condition.
2. All CCTV recordings shall be kept for 31 days and shall be made available to police and licensing officers if requested.
3. Customers shall not be permitted to take open glass containers outside the premises as defined on the plan submitted to and approved by the Licensing Authority.
4. Door supervisors of a sufficient number and gender mix, shall be employed from 22:00 hours on Fridays and Saturdays and when large events are being held.
5. A register/log containing the names, badge number, dates & times of duty of security staff and any incidents that occur shall be kept and made available to the Police and Licensing Authority.
6. The total number of people permitted on the premises including staff and performers shall not exceed 240.
7. A copy of the premises licence summary including the hours which licensable activities

are permitted shall be visible from the outside of each entrance to the premises.

8. No entry or re-entry shall be permitted after 02:00 hours.

9. The licensee or his/her deputy shall be a member of, and actively participate in the local pubwatch scheme.

10. Notices requesting customers to leave quietly shall be displayed at each exit.

12. No children shall be admitted unless accompanied by a responsible adult.

13. No children shall be admitted on the premises after 20:00 hours.

<b>Annexe 3 - Conditions Attached After a Hearing by the Licensing Authority</b>
--

Not Applicable

<b>Annexe 4 - Plans</b>
-------------------------

See attached sheet.



The Goodship 289 Kilburn High Road NW6 7JR



1:1250

0 0.02 0.04 kilometres



**This page is intentionally left blank**

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

**Document is Restricted**

**This page is intentionally left blank**

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

Document is Restricted

**This page is intentionally left blank**

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A  
of the Local Government Act 1972.

**Document is Restricted**

**This page is intentionally left blank**